

## Ireland's Catholic bishops condemn the IRA

By John Cooney

Bishops and priests throughout Northern Ireland and the Irish Republic will denounce IRA violence from the pulpits during Mass tomorrow in the Roman Catholic church's strongest mobilization of its moral authority since the start of the troubles nearly 20 years ago.

Without threatening Catholics with excommunication from the church, the bishops have instructed priests in Catholic churches in the republic to declare that it is sinful to support the IRA or to encourage others to support it.

About three million church-going Roman Catholics in the republic and half a million in Northern Ireland will also be told that those who store weapons, or willingly help killers to escape, share in the crime of murder.

This strongly-worded statement has been prompted by the Enniskillen bomb outrage and by the revulsion at the treatment of Dublin dentist, Mr John

O'Grady, during his captivity by an Irish terrorist gang.

The bishops' statement says bluntly: "There is no room for ambivalence. In the face of the present campaign of republican violence, the choice of all Catholics is clear. It is a choice between good and evil."

It pointed out to the Catholic laity that there is no longer any room for "romantic illusion" about the nature of the present violence. The statement reminds Catholics that it is sinful to join organizations committed to violence or to remain in them. "It is sinful to support such organizations or to call on others to support them."

The Rev Denis Faul of Dungannon, Co Armagh, vociferous critic both of IRA violence and of alleged "repression" by security forces, said he hoped the bishops' statement would confront every member of Sinn Féin, the IRA's political wing, to resolve a conflict of conscience.

Father Faul said he would like to see the statement accepted in the spirit of the good people of Enniskillen, the people who spoke about the loss of their relatives, and who showed a wonderful New Testament sense of charity and forgiveness.

Father Faul said he hoped the bishops' statement would be taken in that sense by everyone, including the Provisional IRA. "I hope the Provos will sit down and put an end to all their violence, in keeping with the good sentiments expressed by the Protestant people of Enniskillen," he said.

The statement falls short of instructing Irish Catholics not to join Sinn Féin or vote for its candidates. But church leaders hope that a groundswell of proper sentiment will result in a serious political setback for Sinn Féin.

However, previous episcopal condemnations have been ignored by the IRA. In 1979 the IRA leadership refused to listen to Pope John Paul II when,

during a visit to Drogheda, he pleaded for an end to violence.

In tomorrow's statement, the bishops will urge Catholics to show their revulsion to the latest outrages, which killed 11 people.

While lengthy exposure to atrocity and tragedy had dulled emotions, recent events had evoked among Irish people "a new sense of revulsion and shame at the depths to which our country is being dragged", the bishops write.

"People have been appalled by the elemental savagery surrounding the kidnapping of Mr John O'Grady and his barbaric treatment in captivity. It is long since there has been such a sense of disgust throughout the Catholic community as Sunday's explosion in Enniskillen," they add.

The bishops call on Irish people to attend Sunday Mass in large numbers to show their collective solidarity or sym-

pathy with the Protestant community in the Enniskillen tragedy.

Tomorrow evening one minute's silence in all Roman Catholic and Protestant churches in the Republic will be observed in memory of the 11 people killed in Enniskillen. Mr Charles Haughey has expressed his support for this proposal.

Cardinal Thomas O Fiach, the leader of the Irish Catholic Church, whose signature heads the episcopal statement, yesterday asked for forgiveness from Protestants for the Enniskillen bombing.

Bishop Joseph Duffy, the Bishop of Clogher, whose diocese includes Enniskillen, said that practising Catholics had no option but to reject violence.

In another development, Ulster Protestant churches yesterday protested to Mr Neil Kinnock about links which sections of the Labour Party have had with Sinn Féin.

During a meeting with Mr Kinnock in

the border region of South Armagh, Dr Gordon McMullan, a Church of Ireland bishop, handed a petition on behalf of members of the Anglican diocese of Down and Dromore.

Dr McMullan said that the words and actions of some Labour members, including MPs, had inflicted deep and emotional injury on the people of Northern Ireland.

But Mr Kinnock said that the Labour Party had no links with Sinn Féin. For as long as he would lead it — and for a long time after — the Labour Party would have no links with Sinn Féin.

Asked about the contacts with Sinn Féin by Labour MPs such as Mr Ken Livingstone, Mr Kinnock said that they had accommodated "with Sinn Féin for completely misconstrued reasons." "I have let my opinion be known very directly to them," Mr Kinnock said.

Mr Kinnock condemned the way

Continued on page 24, col 3

## Investors give Eurotunnel the green light

By Michael Tate and David Smith

The Channel tunnel has a green light. City institutions, their French counterparts, and other international investors look certain to guarantee the final £750 million finance for the project on Monday.

The three firms of stockbrokers handling the British end of the Eurotunnel fund-raising were yesterday verbally assured that the money will be available when SG Warburg, the merchant bank, sets about underwriting the £350 million needed from British investors next week.

Completion of the equity funding will release the £5 billion financing promised by a consortium of 50 international banks.

Underwriting is expected to get under way officially some time after 8am on Monday, and despite recent misgivings arising out of the worldwide stock market crash, it now looks like being a formality.

It means that the next stage of the issue, the share sale to the public, will begin as planned on Wednesday with publication of the full prospectus. Up to £200 million has been earmarked for British investors. It has been forecast that some 600,000 private investors will be lured by the glamour of the project, the promise of free trips, and the prospect of financial rewards in the 1990s.

It is planned that the first trains will set off on the 31-mile trip between Folkestone and Calais in the spring of 1993. It is estimated by Eurotunnel, the Anglo-French group that will build the tunnel and operate it at least until 2042, that nearly 30 million people will use it in the first 12 months.

Some will travel as railway passengers, boarding the train at London's Waterloo and arriving in Paris three hours later, having been checked through customs while speeding through the tunnel at speeds of up to 186 mph.

Others will take their cars and lorries on to the shuttle

**Inflation rises** ..... 25  
**Reagan defended** ..... 25  
**Stock markets** ..... 26

service, driving to the terminal on the Kent coast to make the 35-minute crossing.

Confidence was given an early boost yesterday by the news that international investors had agreed to underwrite £63 million of the total £770 million being sought, which includes expenses. Eurotunnel's advisers would probably have been closer to the £70 million they had looked for from outside Britain and France, had Canadian broker Wood Gundy not withdrawn at the eleventh hour, still licking wounds inflicted by the disastrous BP share sale.

By the end of the day Eurotunnel's financial advisers were "extremely confident" that they would be in a position to have the British issue fully underwritten on Monday, and that the French sale would proceed just as smoothly.

It is thought that about 40 per cent of the units will be firmly placed with, or pre-sold to, institutional investors which had backed the tunnel project a year ago, when its future was rather more uncertain than it has been in recent weeks.

Aside from the positive news about the Channel tunnel, optimism faded in the financial markets yesterday, as the US budget negotiations in Washington broke up for

the weekend without agreement.

The FT-SE 100 index ended its three-day recovery, closing 24.2 points down at 1,678.3. Gilt fell by a point. In afternoon trading on Wall Street, the Dow Jones industrial average was 20.72 points down at 1,539.49.

Dealers said that the mood remained very nervous, with investors reluctant to take new positions ahead of the weekend.

The failure of the negotiators to strike a budget deal disappointed the markets, expectations having been raised on Thursday when the White House said a budget agreement was very close.

The White House chief of staff, Mr Howard Baker, said the delay was not due to the President's reluctance to accept the budget compromise put before him by the Congressional negotiators.

The House Democrat leader, Mr Thomas Foley, predicted agreement on a deficit-cutting plan next week. Yesterday's talks had reduced many of the differences between the Democrat negotiators in Congress and the White House, he added.

The budget talks resume on Monday. If agreement is not reached by the end of the week, \$23 billion (£13 billion) of spending cuts will be introduced automatically under the Gramm-Rudman Act, half of them cuts in defence spending.

The dollar drifted lower yesterday, losing the impetus provided by Thursday's better-than-expected US trade figures. It fell by around half a penny against the mark, and the pound rose by 80 points to \$1.7705.

The prospect of an early meeting of the Group of Seven countries is still uncertain. The G7 would be expected to reaffirm their support for the dollar, after a successful conclusion to the US budget talks.

Mr Nigel Lawson, the Chancellor, said yesterday that such a meeting was necessary.

### Inflation up to 4.5%

Sentiment on the London stock market was not helped by poor inflation figures for October. Two months ago Mr Norman Fowler, the Secretary of State for Employment, said that inflation, then 4.4 per cent, had passed its peak for the year.

But the October figures showed that prices were 4.5 per cent up on a year earlier, the highest rate since February 1986. The retail price index rose by 0.5 per cent last

month, from 102.4 (1980=100) to 102.9.

Lower mortgage rates will help reduce inflation. Yesterday both the TSB and the Midland Bank announced cuts in their mortgage rates.

Manufacturing output figures were also worse than the City had expected, slipping by 0.5 per cent in September. But the underlying trend is still firmly upwards, and output in the third quarter was 6.1 per cent up on a year ago.

## Jury defies judge over manslaughter verdict

A jury at the Central Criminal Court rebelled against a senior judge yesterday and refused to obey his direction to find a man guilty of the manslaughter of his older brother.

In defiant exchanges with Mr Justice Farquharson, jurors told him: "Everyone of us is saying he is not guilty. However long you make us stay here, it is still not guilty."

The seven men, five women jury wanted to free William Jennings, aged 23, who they believed had stabbed his brother through the heart by accident.

In spite of being sent to their room three times to reconsider, the jurors refused to find Jennings guilty of the admitted charge.

Finally the judge discharged them from giving any verdict and treated

the case as a straightforward plea of guilty, awarding Jennings a two-year suspended sentence.

The revolt happened after Jennings, on trial for murder, changed his plea to guilty of the manslaughter of his brother Michael.

His plea was accepted by the judge and prosecution, but because the jury was legally still in charge of the case, Mr Justice Farquharson asked them formally to find him not guilty of murder, but guilty of the admitted manslaughter.

The jury, however, had their own ideas and made it clear they did not consider Jennings guilty of either crime. They were applauded by relatives in court and the judge cleared the public gallery.

When the jury came back into

court, one juror told the judge: "The only reason he has pleaded guilty to manslaughter is out of remorse. If you send this man to prison it will ruin his family."

Jennings, a railwayman of White City Estate, Shepherd's Bush, west London, stabbed his brother with a sheath knife when he tried to stop him fighting another man last January.

Jennings turned himself in to police, and in remorse repeatedly called himself a murderer, Mrs Barbara Mills, QC, prosecuting, told the court.

Summing up for the defence, Mr Michael Heywood said: "My Lord will have been left in no doubt how the ordinary members of the public on the jury view this case."

## New fears for Italian coalition

Rome — Italy's tiny Liberal Party last night withdrew from the Government of Signor Giovanni Goria after a bitter dispute over the 1988 budget (Roger Boyes writes).

The five-party coalition Government was thrust into a crisis and appeared likely to collapse.

The Liberals, who represent only 2.5 per cent of the vote, were protesting about a new draft of the budget, arguing that Signor Goria was not doing enough to cut public spending and was trampling on the interests of small businessmen.

The leaders of the five coalition parties met earlier yesterday in an attempt to find a compromise, but the Liberals pulled out after a stormy four-hour session.

It is unclear if Signor Goria can continue to govern without them.

Earlier report, page 7

## Midland Bank in Far East link

By Richard Thomson, Banking Correspondent

Midland Bank yesterday announced a £383-million link with one of the Far East's biggest banks, Hongkong & Shanghai Banking Corporation.

The agreement may lead to a full merger between the two banks.

Under the arrangement, Hong Kong & Shanghai may not change its stake in Midland for three years without its agreement. The banks also intend to integrate parts of their business.

The deal, which involves a 14.9 per cent stake in Midland, protects it from hostile takeover bids. No other clearing bank has a single shareholder with such a large stake.

Midland has been regarded as a strong candidate for takeover because of enormous losses in the US in the early 1980s and huge bad debts among its problem Latin American borrowers. It is

considerably smaller than Hongkong & Shanghai, with about £50 billion in assets compared with £65 billion.

Sir Kit McMahon, the chairman and chief executive of Midland, said that the deal would not affect any personal customers.

The two banks intend to exchange business in areas where they predominate in an attempt to rationalize their operations and cut costs. Midland is strongest in Britain and Europe while Hongkong & Shanghai dominates in the Far East and North America.

To cement the co-operation, Sir Kit is joining the Hongkong & Shanghai board, while Mr William Purves, the chairman of the Hong Kong bank, and Mr Kenneth Barker, the head of its European operations, will become Midland directors.

Business News, page 25  
Comment page 27

## Death of captain's wife to be examined

By David Sapsted

A police investigation into the drowning of Mrs Diana Carson, whose husband was expelled as Britain's naval attaché in the Bahamas after her death, was ordered yesterday by the Director of Public Prosecutions.

The move came less than 24 hours after the Bahamian government had said that Captain Christopher Carson, aged 51, would have faced charges connected with the death had he stayed in the Caribbean.

Mrs Carson, aged 48, drowned in the swimming pool at the couple's colonial-style home in Nassau on October 9.

The captain told Bahamian police, whose investigation indicated bruising to the back of his wife's head, that he had tried to resuscitate her.

Mr Allan Green, the DPP, asked Mr John Duke, Hampshire Chief Constable, "to have full police inquiries made into the circumstances of Mrs Carson's death."

When informed of the DPP's decision, Captain Carson said: "Thank you for telling me," at his luxury town house in Old Portsmouth. He has stayed there since the Bahamian government's decision that he was "no longer acceptable."

Captain Carson attended a memorial service for his wife yesterday at the nearby Roman Catholic cathedral of St John, where the couple married in January, 1965.

The mass, conducted by Father Paul Townsend, was believed to have been held at the captain's request. No other members of the family were present.

Captain Carson has three sons; one is a trainee priest and the others are at boarding school.



Captain Christopher Carson walking near his home yesterday before attending a memorial service for his wife.

## DPP calls for police inquiry on ferry deaths

By David Sapsted

The Director of Public Prosecutions yesterday instructed Kent police to investigate the deaths of almost 200 people on board the ferry Herald of Free Enterprise last March. The inquiry could lead to manslaughter charges.

A letter from the DPP, Mr Allan Green, to Kent's Chief Constable, Mr Frank Jordan, came six weeks after an inquest jury in Dover decided that 187 of those who died when the Townsend Thoresen ferry capsized off Zeebrugge had been unlawfully killed.

News of the investigation and the possibility of criminal charges was greeted with "alarm" by the merchant officers' union, Numast. However, it has pleaded the Herald Families' Association, which represents disaster survivors and bereaved relatives and wants to see Townsend, now named P&O European Ferries, prosecuted for corporate manslaughter.

Mr Alan Reynolds, vice-chairman of the association, said: "If this is another step towards the prosecution of Townsend Thoresen then, quite frankly, I am delighted. We do not want to see individuals prosecuted, but we do believe there is an important question of corporate responsibility here."

Management was severely criticized by the official inquiry, headed by Mr Justice Sheen, for being "infected with the disease of sloppiness". But three individuals, Captain David Lewry, First Officer Leslie Sabel and Assistant Boatswain Mark Stanley, were singled out at the inquest by Mr Richard Sturt, Canterbury and Dover Coroner.

During his summing up, the coroner suggested that the company itself was "too

remote" from the events of March 6 to justify a verdict of unlawful killing.

Both officers had their certificates of competency suspended by the official inquiry, though Captain Lewry is challenging his suspension.

Numast, which represents the two officers, said yesterday: "We are alarmed about the possibility of criminal charges even being considered against crew members as a result of a maritime accident."

Captain Lewry's solicitor, Mr Martin Sutton, said: "We do not know yet whether these inquiries are directed at individuals or whether they will be looking at a possible prosecution against the company."

Papers from the Dover inquest were sent to the DPP after the unlawful killing verdicts. He could have decided to take no further action.

Kent police and the Crown Prosecution Service yesterday refused to disclose the nature of the inquiries being ordered.

P&O said yesterday that the decision "may be part of the normal process" following the inquest verdicts, and said that the Townsend board had been replaced since the disaster.

● A Sealink ferry was forced to turn back to Dieppe after a 30ft wave damaged two protective bolts to the outer bow doors in high seas. The ship, the Versailles, was an hour out of Dieppe en route for Newhaven when the captain decided to turn around.

● Cross-Channel ferries failing to carry an operating manual could face being detained under new regulations proposed by the Department of Transport.

## IN PART 2 Abbey gain?

Will the public benefit from the Abbey National challenge to the high-street banks? Family Money reports Pages 30-37

## Portfolio Gold

● There is £20,000 to be won today in The Times Portfolio Gold competition — £16,000 in the weekly contest, double the usual amount as there was no winner last weekend, and the £4,000 daily prize.  
● Yesterday's £4,000 was won by a reader in west London. Details, page 3.  
● Portfolio daily list, page 29; weekly check, page 37.

## INDEX

Home News	2-4
Overseas	5-7, 8
Business	25-29
Sport	44-48
Arts	20
Births, deaths, marriages	38
Bridge	21
Chess	21
Church	38
Christmas gift guide	18
Court	12
Crosswords	21, 24
Diary	10
Educational	40-42
Entertainments	39, 42, 43
Features	10, 13-22
Law Report	43
Legal & financial	43
Leading articles	11
Letters	11
Obituary	12
Parliament	4
Religion	12
Science	3
TV & Radio	38
Weather	24
Wills	38

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### The King Size from Dunhill

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## NEWS SUMMARY

## Whitehall test for Mercury phones

An overhaul of Civil Service telephone systems could mean a series of Whitehall contracts going to Mercury, the telecommunications division of Cable and Wireless.

The Department of Education and Science, with an annual telephone bill of £140,000, has switched to Mercury, which costs 15 per cent less than Telecom on trunk calls. It estimated its savings at £10,000 in the present financial year, rising to £30,000 in 1988-89.

The Department of Trade and Industry is using the company for some of its systems, as is the Department of Health and Social Security at some of its London offices. A decision is due from the Central Computer and Telecommunications Agency, a division of the Treasury, about which private consortium should provide circuits for a new project called the Government data network.

The Treasury said yesterday that Whitehall departments should seek the most cost-effective ways of carrying out their functions and it was up to them to consider other systems.

## Trees fine of £2,500

A Kent farmer was fined £2,500 and ordered to pay costs in the High Court yesterday for cutting down protected trees.

Mr Justice Brown said Hugh Bachelor, aged 60, a millionaire, was in "flagrant" breach of injunctions granted by High Court judges restraining him from cutting down, topping, or uprooting the trees at Thurnham Court, Bearsted, Maidstone.

Maidstone Borough Council had sought to jail Mr Bachelor but the judge said he had not badly damaged the countryside.

## Krishna killing

A member of the Hare Krishna religious sect was stabbed to death and decapitated in a London shop yesterday.

The police were called to the shop in Regent's Park Road, Finchley, north London, after passers-by reported screams from inside.

They found the decapitated body of the victim, an American, aged 39, who is believed to have worked at the shop, covered with stab wounds.

An Irishman, aged 31, is helping with inquiries.

## Murder trial warning

A new jury sworn in yesterday for the trial of a Brighton man accused of murdering two girls was told not to "do a Sherlock Holmes" at the spot where Nicola Fellows and Karen Hadaway were found strangled.

Mr Justice Schiemann also warned the jury that photographic evidence would be distressing.

The trial began again at Lewes Crown Court after the first jury had to be discharged because a member became ill.

Russell Bishop, aged 21, of Stephens Road, Brighton, has denied murdering the girls, both aged nine, whose bodies were found in Wild Park, near their homes, on October 10 last year. Nicola Fellows had been sexually abused.

## Death of award girl

A teenage girl who received an award for courage from the Princess of Wales this week, marking her struggle against leukaemia, has died.

Claire Bosworth, aged 15, was one of the guests of honour at the Dr Barnardo's Children of the Year ceremony in London on Tuesday, where she received an award from the Princess in the Triumph Against Adversity section. She had been nominated by her classmates at Swanwick High School, Derbyshire. Her family said she had been gravely ill in the days before the ceremony.

## B-Cal cuts 84 staff

British Caledonian is to make 84 of its staff redundant after the sale of B-Cal Helicopters to Bristow.

The staff are the first in the group to be declared redundant as part of the drive towards shedding subsidiary companies in preparation for the proposed merger with British Airways.

Sir Adam Thomson, B-Cal chairman, said last night that the North Sea oil support industry had been depressed for some years and there was not enough work to sustain all the operators in the Aberdeen region.

## Sikh murder charges

Two men were charged yesterday with the murder of Mahraz Darshan Das, a preacher, and his follower Joga Singh, at a prayer meeting in Southall on Wednesday night.

The accused are Manjit Singh Sunder, aged 25, a factory worker, and Rajinder Singh Bath, aged 37, unemployed.

Police are refusing to disclose the addresses of the accused, who are due to appear at Marylebone Magistrates' Court, central London, on today.

## New Tory chief in drive for revival

By Our Political Correspondent

The new chairman of the Conservative Party yesterday signalled his determination to carry the Thatcher revolution to Wales, Scotland and England's inner cities.

Mr Peter Brooke said the real challenge facing the party was to strengthen its base in those areas, particularly in Scotland, where it had done badly at the last general election.

Party sources say that Mr Brooke is considering performance-led business management system as a way of sharpening up the party machine.

He is thinking of telling staff that he intends to judge their efficiency by how well they do in direct comparison with the Labour Party.

On the inner city issue, Mr Brooke told a meeting of party members in Manchester that independence, self-respect,

and respect for one's family and neighbourhood were the best hope for reviving "the hideous monuments to socialism".

He said the single most important aim for the Government's third term in office was to extend more widely the benefits of economic revival.

It is understood that after less than a fortnight in the job, Mr Brooke, a management consultant for 18 years, has been struck by the similarities between party headquarters and a medium-sized firm.

His overall aim is to create a more competitive atmosphere within Conservative Central Office in which party workers will have a clearer idea of their responsibilities and will be better motivated to outshine their political rivals in areas such as public relations, party political broadcasts and by-election campaigns.

## Search on to find the man to challenge Scargill

By John Spicer

The wheeling and dealing to find a strong candidate to challenge Mr Arthur Scargill for the presidency of the National Union of Mineworkers began in earnest yesterday.

Mr Scargill's timing has left both friends and enemies convinced that unless his opponents can agree to unite behind one man, Mr Scargill will resume the office he quit so dramatically on Thursday. And there was a realization throughout Britain's coalfields yesterday that there is a strong possibility they will have Mr

Scargill as their leader for the next 10 years, not five.

It is clear that Mr Scargill delayed his announcement until the last moment, giving his opponents no time to get organized before nominations for the presidency close on December 14. The ballot is on January 22.

Mr Johnny Walsh, aged 49, the union's North Yorkshire area agent, was being tipped as a strong contender for the presidency.

Mr Walsh ran Mr Peter Heathfield a very close second for the secretaryship of the union three years ago and has

been hoping to succeed him when Mr Heathfield stands down next year at the age of 64.

Last night he said: "The position is that Arthur has resigned and he is wanting a vote of confidence. If the Yorkshire area nominates me, or anyone else for that matter, then they will be demonstrating that they are not happy with him."

Mr Walsh said that in those circumstances he would stand.

Mr Des Duffield, the South Wales miners' president, and a recent fierce critic of Mr Scargill, is still being men-

tioned, although Mr Duffield has ruled himself out by saying that a move to Sheffield to take up the national presidency has no attractions for him.

The South Wales general secretary, Mr George Rees, has also said he is not interested in a move north.

Another name on the list of possibilities is Mr Eric Clarke, the Scottish area secretary, who just scrapes under the union's age ruling, which prevents candidates over 55 from standing for the office.

In a BBC radio interview,

Mr Clarke said he would be "reluctant" to stand.

Mr Clarke said he was one of the many at Thursday's meeting who tried to postpone the election.

Mr Jim Dowling, aged 48, general secretary of the 3,000-strong pit craftsmen's power group, could emerge as an outside moderate candidate.

Mr Dowling is a critic of Mr Scargill and at Thursday's executive meeting was among those calling for the current overtime ban to be lifted.

It has now emerged that the union executive on Thursday unwittingly endorsed the pos-

sibility of Mr Scargill, who is 50 in January, leading the union until he is 60.

If moves to put off the election until the spring had succeeded, the NUM 55 age rule, which Mr Scargill forced through to prevent Mr Mick McCabe standing against him for the presidency in December 1981, would have worked against him in five years time.

Now, if Mr Scargill wins this time, he will be young enough to stand for another term of office by just four weeks.

Leading article, page 11

## Kinnock put in dilemma after revolt of the whips

By Sheila Gunn, Political Staff

Mr Neil Kinnock is under pressure to discipline five party whips and seven other leading Labour MPs who defied the Speaker's authority in suspending Mr Tam Dalyell from the Commons.

Unless he takes action many MPs on both sides believe it will damage his reputation by establishing that he has lost control of his own benches after the unruly behaviour which erupted in the chamber this week.

It emerged yesterday that the Labour leader had warned Mr Dalyell, the MP for Linlithgow, not to invite suspension by calling the Prime Minister "a liar" over the Westland affair.

Yet within 30 minutes of Mr Kinnock's exit from the chamber to fly to Dublin, Mr Dalyell had not only got himself expelled but also had gained the support of 101 fellow MPs in defying the role of the Speaker, Mr Bernard Weatherill, as an impartial servant of the House.

The vote against suspension shook the tradition that the Speaker's authority is not challenged, especially by the party hierarchy.

The whips who defied the Speaker are Mrs Llin Golding, Mr Lawrence Cluffie, Mr Robert Wareing, Mr Allen McKay and Mr Francis Cook. Other Labour MPs who followed them into the "no" lobby included Mr Kevin Barron, Mr Kinnock's parliamentary private secretary, and front bench spokesmen, Mr Richard Caborn, Mrs Ann Clwyd, Mr Mark Fisher, Miss Jo Richardson, Mr Barry Sheerman and Mrs Ann Taylor.

Mr Kinnock is known to be concerned about the behaviour of an unruly element on his backbenches which has vowed to disrupt Parliament. However the revolt by his own whips, who are supposed to maintain discipline within the party, is seen as far more serious.

It also hands ammunition to Conservative MPs to glory

in Mr Kinnock's dilemma. Mr Roger Sims, Conservative MP for Chislehurst, said: "Mr Kinnock cannot control his own members, particularly some of the new intake who adopt a more militant approach to the whole system."

However a senior Labour MP also predicted that failure by Mr Kinnock to discipline the rebels will give a signal to them to step up disruptions in Parliament.

Labour officials defended the vote by arguing that the convention states that members of the Shadow Cabinet should not vote against the Speaker. Only one member, Miss Richardson, disobeyed this rule. She was said to be unaware of it as she was elected only recently.

Ministers commented that it could not be good news for the country to have such scenes in the Commons because it detracted from what Parliament was about.

Mr Dalyell was unrepentant yesterday, calling Mrs Thatcher a liar over the Westland debacle. In a speech at Edinburgh University, he called for a judicial inquiry so that Civil Servants could be forced to give their version of the affair on oath.

He listed the Civil Servants as Mr T. P. Abraham, private secretary to a former Secretary for Trade and Industry; Sir Robert Armstrong, the Cabinet Secretary; Miss Colette Bowe, former press officer at the Department of Trade and Industry; Sir Brian Hayes, Permanent Secretary at the department; Mr Bernard Ingham, the Prime Minister's press secretary; Mr John Michell, of the Department of Trade and Industry; Mr John Moges, former private secretary to Mr Leon Brittan; Mr Richard Mottram, former private secretary to Mr Michael Heseltine; Mr Charles Powell, private secretary, Downing Street; and Sir Clive Whitmore, Permanent Secretary, Ministry of Defence.

Honourable rowdies, page 10

## Splits on left tighten Labour leader's grip

By Richard Ford, Political Correspondent

The tight grip that Mr Neil Kinnock, the Labour leader, has on his party machine has been aided by deep divisions on the left and the shock of three general election defeats.

A mood of new realism has been produced throughout the organization and among its paymasters, the trades unions.

The splits on the left were highlighted by the defeat of Mr Ken Livingstone, the hard left MP for Brent East, in elections for the executive of the Labour Co-ordinating Committee, a grass roots pressure group, after a purge organized by a pro-Kinnock faction.

Much of Mr Kinnock's success in marginalizing the hard left is due to adroit manoeuvring, organization and tough leadership. His speech at the party conference in which he rounded on Militant, and in particular Mr

Derek Hatton, was seen as crucial.

The left's moment of success was the introduction of the constitutional changes in 1980. However, it has been crippled by splits that developed during Mr Tony Benn's campaign for the deputy leadership a year later.

The election of Mr Kinnock as leader in 1983 meant the party had in charge a man of the soft left whose policies were attractive to a broad band of left wing opinion.

ON the NEC Mr Kinnock has reduced the hard left to a rumour of five - Mr Tony Benn, Mr Dennis Skinner, Mr Ken Livingstone, Miss Jo Richardson, all MPs, and Miss Linda Douglas - ensuring him comfortable majorities on most issues. Within the NEC, the leader has used his power to stop hard left candidates getting onto the most important committees.



Mr Jonathan Powell (left) and Mr Alan Yentob, the new controllers of BBC1 and BBC2 (Photograph: Julian Herbert).

## BBC2 to show more arts and culture

By Richard Evans, Media Editor

More arts and culture programmes are likely to be screened on BBC2, possibly at the expense of sports coverage.

An inkling of the changes came yesterday when Mr Jonathan Powell and Mr Alan Yentob spoke about their respective appointments as the controllers of BBC1 and BBC2 from next January.

Mr Yentob, who helped to create *Arena*, said there would

certainly be more arts and cultural matters on BBC2. "That is part of my agenda. I would like to bring more ideas into television."

He hinted at a new, broad cultural programme, screened late at night and expressed an interest in finding new forms of comedy programmes. With news and current affairs also likely to gain increased airtime, it would appear other areas of coverage will have to be trimmed.

Mr Powell, producer of

many serials, including two Le Carré spy thrillers, is the inventor of *Eastenders*.

The BBC has been enthusiastic about the Government's determination to open up TV channels to independent producers.

Mr Powell said: "I look forward to making BBC1 a place where talent is allowed to shine... talent that is in the independent sector."

Mr Yentob added: "I really welcome the independent contribution to the BBC. I

hope they will provide something we have not yet been able to provide ourselves."

Regarding sex and violence, Mr Yentob said: "I don't think the BBC should be timid or cowed. It should be responsible."

● The BBC was deciding last night whether to take legal action against the American Broadcasting Company, which screened excerpts from the corporation's banned Zircos spy satellite film.

## Race divisions 'price to pay'

By Sarah Thompson, Education Reporter

Racially segregated schools may be the price society has to pay for giving parents more say in education, a government minister said last night.

Lady Hooper, Under Secretary of State at the Department of Education and Science, told the BBC *Look North* programme: "If we are offering freedom of choice to parents, we must allow that choice to operate."

All-black or all-white schools would only reflect the demographic make-up of the inner city neighbourhoods they served.

But academics, teachers and governors on the same programme said that greater parental choice would mean many white parents deciding not to send their children to schools with high numbers of black or Asian pupils.

The new Harris poll, taken for London Weekend Television's *The London Programme*, showed that a significant number of London parents would want to take advantage of the Government's new education proposals to increase parental choice in school selection.

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Among parents in the

Home Counties, 52 per cent favoured racially segregated schools, while 37 per cent of parents from inner London supported the idea. Only 20 per cent of Hindu parents, 17 per cent of Sikh parents and 15 per cent of Muslim parents thought race was important.

● An all-black private school in north London with a Latin motto, firm discipline and an emphasis on hard work and examination results is applying to be the country's first Seventh-Day Adventist voluntary aided school.

The application, to be heard by the Labour-controlled Haringey council on Monday, puts the council's left-wing leadership in a difficult position as many Labour councillors are ideologically opposed to the concept of church schools.

## Link road planned for M1-A1

Plans for a £75 million link road between the M1 and A1 in West Yorkshire were announced yesterday.

Mr Paul Channon, Secretary of State for Transport, said the road from the northern end of the M1 will cut across the south-eastern outskirts of Leeds, joining the A1 just south of Aberford village.

The link, costing £6.5 million, is expected to be ready for use in the mid-1990s and will bring relief to communities to the east of Leeds which suffer serious problems from heavy traffic.

"These schemes will improve living conditions in many communities in and to the east of Leeds and will give the North and North-east much better access to the national motorway network", Mr Channon said in Leeds.

## Drinkers dismiss Rhum old brew

Drinkers at the Old Toll Bar in Paisley Road, Glasgow, pushed aside their plates of heavy and tasty whisky yesterday to sample Celtic Heather Ale, made from a 4,000-year-old recipe found on the Hebridean island of Rhum (Kerry Gill writes).

"What the hell is it?" asked Mr James Kilmarin. "It might be a cure for cancer," suggested Mr Charlie O'Donnell, who described the 9 per cent alcohol brew as being like an after-dinner wine.

Thirty bottles of Heather Ale, a pale golden-coloured liquid made from honey, oats, barley, ferns and meadow-sweet herbs, were produced by William Grant.

This was determined after archaeologists excavating Scotland's oldest inhabited site in 1985 found fragments of pots containing a dark, poddy-like crust. Analysis showed that the Neolithic settlers made their own brew, known either as heather ale or elixir of the gods.

However, Miss Helen Renfrew, proprietress of the Old Toll Bar, said: "It smells like vinegar. Terrible. They are not selling this, are they?" At the Stanley Bar, off Milline Park Street, Mr John Delaney said: "It is quite palatable, like a dry white wine, but I wouldn't fall head-over-heels for it."

Mr Ian Fraser Grigor, the Scots writer and broadcaster, said: "There's a hint of whisky about it. It would be all right for people in the south of England."

## Next week in colour

Next Saturday, the unrivalled Times Property Guide includes luxury developments with swimming pools and other shared facilities, buying in Spain, and expert legal guidance around the pitfalls.

## Irish bishops condemn IRA terrorists

The standing committee of the Irish bishops has issued the following statement to be read at all masses tomorrow: "After nearly 20 years of violence in the north the language of condemnation has become worn and emotions

have been dulled by too long exposure to atrocity and tragedy.

Yet recent events have evoked among our people a new sense of revulsion and shame at the depth to which our country is being dragged. 2 People have been appalled by the elemental savagery surrounding the kidnaping of Mr John O'Grady and his barbaric treatment in captivity.

3 It is long since there has been such a sense of disgust throughout the Catholic community as Sunday's explosion in Enniskillen has aroused.

4 There is in the Catholic community north and south a strong desire to find some way of collectively expressing our sympathy and solidarity with the Protestant community in this tragedy.

During these days we ask people to come to weekday masses in large numbers so that the whole population may

be united in repentance, sorrow and prayer at this terrible time.

Everything should be done to demonstrate Catholic revulsion at these crimes and to dissociate the Catholic community completely from those who carry out such deeds.

5 There is no room for ambivalence. In face of the present campaigns of republican violence the choice of all Catholics is clear. It is a choice between good and evil.

6 It is sinful to join organizations committed to violence or to remain in them. It is sinful to support such organizations or to call on others to support them.

7 We sympathize with the police forces north and south in their task of upholding the law in most difficult and dangerous circumstances.

Many of their members have lost their lives. Many others, like Garda O'Connor, have suffered serious injury in

this task. We call on all our people to co-operate with the police in bringing the guilty to justice.

8 It has become clear that dotted across this country there are safe houses provided for members for these organizations.

There are people who store weapons or who willingly help fugitives to escape. We say very solemnly to these people that they share in the awful crime of murder.

People must choose. There is no longer any room for romantic illusion. There is no excuse for thinking that the present violence in Ireland can be morally justified.

9 In face of these recent crimes let us redouble our prayers that the Lord will remove the veil from the eyes of those who will not see and bring about in our hearts a true spirit of repentance.

10 May Mary Queen of Peace pray for us all to her Son that he may grant us his gift of peace.

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WORLD SUMMARY

## Kohl-Mitterrand helicopter deal

Bonn — West Germany and France yesterday agreed, after a two-day summit meeting in Karlsruhe between Chancellor Kohl and President Mitterrand, on the joint development of an anti-tank helicopter and the establishment of Franco-German councils on defence and economic and financial matters (John England writes).

They also agreed on closer cooperation in education and telecommunications.

The two leaders told a press conference that they had also discussed further their ideas for a Franco-German army brigade of four battalions, or 3,000-4,000 men, which would be under French command and stationed near Stuttgart. Mitterrand said the unit would not have control over French nuclear weapons, and would not be deployed for forward defence in time of war.

## 'Prove it' challenge Warning by Ershad

Wellington — Relations between New Zealand and France, on the mend since the Rainbow Warrior affair in 1985, took a sudden turn for the worse yesterday when the French accused the New Zealand and Australian Governments of involvement in last month's riots in Tahiti (Richard Long writes).

The New Zealand Minister of Foreign Affairs, Mr Russell Marshall, angrily denied the reported accusation by the French Secretary of State for the South Pacific, M Gaston Flosse, and challenged France to prove it.

Dhaka — President Ershad of Bangladesh gave a warning yesterday that he was stepping up his response to the present wave of protests against his regime and the continuing general strike (Michael Hamlyn writes). He said "very stringent measures" would be implemented from today.

But the President ruled out using the army, rather than police, to quell the unrest, in which the two women leaders of the main opposition groups have been put under house arrest for their role in orchestrating the protests.

## ANC safety pledge

The Foreign Office yesterday assured an African National Congress delegation that it would be protected in Britain, the group's London representative, Mr Sally Smith, said (Nicholas Beeston writes). Mr Smith met the head of the FO Southern African department, the first such meeting since Mrs Thatcher called the ANC a "terrorist organization".

## Patriarch Arrests in welcomed Soweto

Athens — Demetrios I, the ecumenical Patriarch of Constantinople, arrived in Athens yesterday on the first visit by the spiritual head of Orthodoxy in 24 years, to honour usually reserved for visiting heads of state (Mario Modiano writes).

The Patriarch, a Greek by birth, is a Turkish citizen by convention and a resident of Turkey by tradition.

Johannesburg — Soldiers surrounded the Soweto home of Mrs Winnie Mandela, wife of the jailed African National Congress leader, Mr Nelson Mandela, yesterday, arresting five black youths there (Michael Hornsby writes). The youths are believed to belong to the Mandela United Football Club, whose members guard Mrs Mandela.

## Opera fire admitted

Bonn — Police in Frankfurt yesterday were still questioning a former East German who has admitted causing a £33.6 million fire that destroyed most of the city's municipal opera house on Thursday (John England writes).

The man, identified only as Michael W, aged 26, who was bought out of an East German prison by Bonn in 1983, told police he was desperate and started the fire to draw attention to his plight. Rebuilding could take three years.

## French jail rioters surrender

From Susan MacDonald Paris

One of France's most serious jail mutinies ended when the last of 400 rioting prisoners surrendered to police yesterday after releasing 12 hostages they had held for 15 hours.

The hostages included the director of St Maur prison, near Chateauroux, central France, and two teachers who gave courses at the prison.

Damage to the prison was estimated at £5 million to £10 million, while one prison block, built in 1975, was practically reduced to rubble by the prisoners.

Four hundred of the 440 inmates began their mutiny on Thursday afternoon when a group of prisoners held up a warder and took his keys. As prisoners streamed out of their cells, the prison's director, M Jean-Charles Toulouze, tried to intervene and was taken hostage. Two teachers and nine prison officers were also seized.

A police reconstruction of an earlier escape by three prisoners apparently prompted the riot.

Among the 40 prisoners who did not join the riot was Georges Ibrahim Abdullah, serving a life sentence for terrorist bombings in Paris.

## Kremlin sees 'three Ds' as obstructions to INF treaty

By Michael Evans, Defence Correspondent

A senior Russian official gave a warning yesterday that there were still three problems to overcome before a treaty could be signed eliminating all intermediate-range nuclear missiles (INF) from Europe.

Mr Gennady Gerasimov, the chief Kremlin spokesman, described them as the three problematical D's — devil, diplomats and details. "The diplomats must now chase the devil out of the details," he said in an interview with West German television.

Mr Gerasimov's relaxed remarks contrasted with the grim picture he painted in Moscow of the deadlock in the negotiations over American demands to inspect Russian SS 25 intercontinental ballistic missile production sites to prevent the possibility of INF SS 20s being manufactured covertly at the same plant.

Despite the breakdown, Western diplomatic sources expect the Russians to compromise over the US demand. One source said: "The Russians are deliberately putting up a smokescreen, so that when agreement is reached they can claim that they have made a major concession. It's a classic tactic."

Yesterday Mr Gerasimov said there was still disagreement on a small number of points, but he expected the

differences to be ironed out before next month's planned summit between President Reagan and Mr Mikhail Gorbachev. "We have almost reached our goal," he said.

Mr Gerasimov also said that talks on reducing conventional forces could start as soon as the summit was over. He said the West Germans were not justified in feeling threatened by what the West saw as East bloc superiority in conventional weapons.

He said: "You fear our tanks, we fear Nato's combat aircraft. If there is an imbalance in particular weapons then we are ready to discuss them."

As the Russian spokesman continued to blow hot and cold over the remaining INF problems, British officials made it clear that there would be no objection if Russian inspectors were allowed to visit the cruise missile bases at Greenham Common and Molesworth for 10 years after the missiles were removed by the US.

Under US verification proposals tabled in August, inspection teams would be able to check the declared cruise and Pershing 2 missile sites in the five European basing countries over 13 years — three years for the period of elimination and destruction

and a further 10 years to make sure there was no cheating.

The British officials said that the basing country agreement which will have to be signed between Britain and the US lay down the ground rules for Russian inspections will detail how many Russians can enter the country, where they will stay and who will pay. Every time Russian inspectors come to Britain they will be accompanied by American officials and met by a senior British government representative.

The Russians have not yet agreed to a 10-year inspection period after the missiles have been removed. It is probable that they will demand a shorter period and a compromise will be reached.

WASHINGTON: US officials repeated their confidence that the issues would be resolved and the summit would go ahead on time (Michael Binyon writes).

The Reagan Administration has refused to be panicked by what it sees as traditional Soviet negotiating tactics, though officials have been irritated by Soviet accusations of new verification demands. The US insists it presented its request to inspect production of long-range SS25 missiles, similar to the medium-range SS30s, three months ago.

## Japan returns stolen paintings

From David Watts, Tokyo

Japanese police are to send two stolen Camille Corot paintings back to France as evidence in investigations into an international art theft ring.

The National Police Agency has taken possession of two of four stolen works — *Twilight, Orchard, Evening and Boy with a Cat*. A fifth work, *Portrait of Madame Baudot*, is still unaccounted for.

Other French works which have turned up in Japan include *Utrillo's Big Clock on the River Bank*, Monet's *Impression: Sunrise*, stolen from the Marmottan Museum in 1985, was offered for sale only a month later at a Ginza gallery.

At first the thefts were

believed to be the work of a Franco-Japanese gangster ring, but Superintendent Mireille Balestrazzi of the French police, who is now in Tokyo investigating the thefts, has told Japanese police she believes that the arrangement was a much looser one than at first envisaged.

Superintendent Balestrazzi, an elegant and imposing officer, has caught the imagination of the Japanese media to such an extent that she is now staying in an hotel under an assumed name and refusing to give interviews while the investigation lasts.

The police will have to negotiate with the present owners of the other two paintings for their return to France, and the legal tangle over their ultimate ownership may be drawn out, given the differences in law between the two countries. The owners of the two works now being returned are said to have renounced their ownership rights, but compensation may have to be paid.

Under Japanese law a stolen object, bought unknowingly, remains the property of the new owner if the theft took place more than two years previously. Under French law the object remains the property of the original owner. The Corots were stolen from a French museum in October 1984.

The link to the thefts are three men wanted in connection with the theft of 333 million yen (£1.3 million) from a Tokyo bank in November 1986, two Frenchmen, M Philippe Jamil and M Youssef Khilimoun, and a Japanese, Mr Shinichi Fujikuma. The police say that Mr Fujikuma met the two Frenchmen in jail when he was imprisoned for five years for smuggling heroin into France in January 1978. The Frenchmen are thought to have brought the masterpieces into Japan knowing that there would be a ready market for such pieces given the strength of the yen and the interest in the Impressionist period in Japan.

## The humiliation of Boris Yeltsin

# Moscow city boss forced to grovel

From Christopher Walker Moscow

The humiliation of Mr Boris Yeltsin, until this week regarded as a politician in the vanguard of Kremlin reform, was outlined in painful detail yesterday in one of the more remarkable Communist Party documents published since the Bolshevik Revolution 70 years ago.

Interpreted as the clearest proof yet that the conservatives have gained the upper hand over the radicals, the account of the Moscow City Party plenum which on Wednesday sacked Mr Yeltsin covered two and a half pages of *Pravda*.

As well as breaking all previous limits on *glasnost*, the account of the heated meeting at which 24 people spoke — including Mr Mikhail Gorbachev — was designed to undermine any support remaining among Muscovites for Mr Yeltsin, who is expected now to retire into obscurity.

The former chief of the Moscow City Party and a favoured protégé of Mr Gorbachev (who was responsible for bringing him to Moscow from the Urals in April, 1985) was verbally savaged by his peers in a way not known here since the show trials of the 1930s.

For his part, the burly Mr Yeltsin, a former amateur boxer, reacted in a grovelling manner with a speech blaming himself which diplomats said illustrated how the Communist Party machine can break the strongest man's political spirit.

"One of my most characteristic personal traits, ambition, has manifested itself of late, which was mentioned today. I tried to check it, but regrettably without success." The 56-year-old junior Politburo member told the meeting, which was attended by his fiercest political enemy, Mr Yegor Ligachev, the Kremlin No 2.

"I have lost face as a political leader, as a Communist. I am very guilty before the party organization, very guilty before the City Party committee, before you certainly, before the 'Buro' and certainly I am very guilty before Mikhail Sergeyevich Gorbachev, whose prestige in our organization, in our country and in the whole world, is so high," he said.

Mr Yeltsin also told his party critics: "I cannot agree that I do not like Moscow... I had time to love Moscow and try to do my best to remove the imperfections that existed. It was especially difficult for me to listen to what my comrades, whom I have



Combatants in the Moscow power struggle: Mr Mikhail Gorbachev, Mr Boris Yeltsin, the deposed city boss, and Mr Yegor Ligachev, the Kremlin No 2.



worked with for two years, said. It was very concrete criticism and I would say that I cannot refute any of it."

Mr Gorbachev, described by one diplomat as having "mercilessly thrown Yeltsin to the wolves", revealed in his speech that his anger had been aroused by Mr Yeltsin's decision to publicize his damaging resignation threat on the eve of celebrations to mark the 70th anniversary of the revolution.

ship delivered with his October 21 resignation offer.

Deliberately risking his own image as a fearless reformer, Mr Gorbachev led the slanging match against the man whose name among nine million Muscovites had become closely associated with action, not words in making *perestroika* a reality.

He portrayed the hapless Mr Yeltsin (ominously described this week by a senior *Pravda* editor as suffering

from "heart trouble") as a profoundly troubled and ambitious man unable to reconcile his dedication to the need for change with the ability to proceed in a rational, steady manner.

"Pronouncing appeals and slogans sufficed for him, and when the time came to support words with concrete deeds, a helpless, fidgety, panicked mood appeared," Mr Gorbachev declared, contradicting the views of many Moscow residents who have privately praised Mr Yeltsin's achievements since he took charge of their city in December, 1985.

The Kremlin leader added: "Comrade Yeltsin essentially

tried to cast doubt on the party's work for *perestroika*... The character of the changes underway, and went so far as to say that *perestroika* was giving virtually nothing to the people."

"In Comrade Yeltsin's opinion, the directives of the Central Committee plenum for carrying out the tasks of the new stage of *perestroika* in the next two-three years are erroneous and disorient the party and the masses."

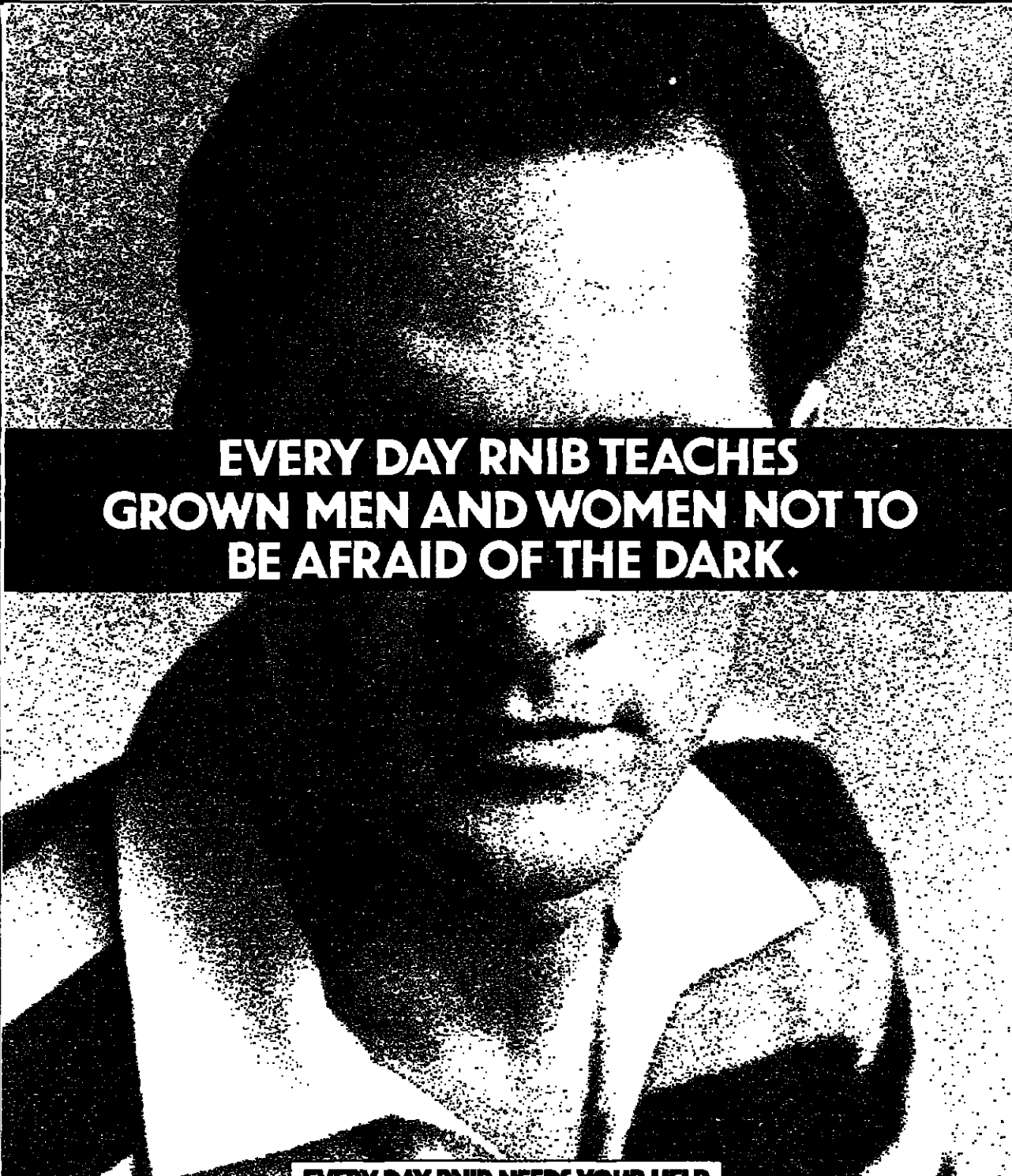
Referring to Mr Yeltsin's

ceeded any misdemeanor he was accused of committing. "It is clear from what was said that Yeltsin's main fault was speaking out about how little *perestroika* has actually changed anything on the eve of the anniversary at which its achievements were due to be paraded," one intellectual told me. "If anything, his faults were those of youth, of inexperience rather than anything worse."

Summing up the criticism of Mr Yeltsin from colleagues in the Moscow Communist Party who had worked alongside him for the past two turbulent years, Tass said: "While singling out Yeltsin's experience, vigour, willpower and ability to work, speakers pointed to such qualities as the peremptoriness of his judgement, disregard for principles of continuity, inability to value people, absence of proper tact and respect for cadres, insufficient patience and tolerance."

"Yeltsin had acquired the same big-boss syndrome, speakers noted, against which he so wrathfully spoke out at the party congress (on October 21)." Tass continued. "He quickly came to believe in his own infallibility and separated himself from party activists. They also mentioned such negative traits as Yeltsin's mistrust in his colleagues. There was much ostentation in his work."

The one dissenting voice came from Professor Alexei Yeliseyev, rector of a Moscow engineering institute, who rounded on the virulent critics, accusing them of keeping silence while Yeltsin remained the city's party chief, and only attacking him when he was down. "We are beginning to lose our principles somewhere," he said.



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السبيل الى السلام

# Spitting image of a real-life search for arms agreement

Mikhail Gorbachev, brisk and decisive, sat down at the plain brown table and drew out four of five fat folders of documents. President Reagan, looking at his 75 years, reached down and sheepishly and picked up a single folder.

"You have quite a bundle of documents there," he remarked hesitantly. "Oh yes," the General Secretary replied, "we have plenty of work to do." Reagan blinked, taken aback, and mumbled uncertainly, the Soviet side scored its first point.

And thus began the fateful Reykjavik summit — both at Hofdi House 13 months ago and in an extraordinary new "docu-drama" recreating the "breakthrough at Reykjavik".

The Granada television documentary, to be shown here and in Britain on the eve of the new summit, is a remarkable insight

into the tensions, arguments, issues, bathos and rich moments of farce that made up the two days of intensive dialogue in that reputedly haunted house overlooking Reykjavik harbour.

How should the US respond to the startling new proposals? Was Gorbachev trying to undercut Star Wars? Could Paul Nitze afford to

**Washington View**  
By Michael Binyon

throw an extra 600 warheads into the bargain on the sub-limit ceilings?

The US team discussing the most sweeping changes in mankind's arsenal of destruction was constantly bumped back to humdrum reality: the improvised bug-proof "bubble" brought in to foil Soviet eavesdropping was so cramped that

they rubbed knees as they squashed in on benches; Richard Perle, the assistant Defence Secretary, and another member of the team, lacking a quiet room to work, had to draft one key provision huddled in the bathroom, surprising another American who came in for a more mundane purpose; and when American aides announced with dismay that the draft could not be circulated as the copying machine had broken down, Marshal Sergei Akhromeyev, Chief of the Soviet General Staff, came to their rescue with basic Soviet technology — carbon paper.

The players were represented with deadly accuracy (although Robert Beatty's President Reagan came terrifyingly close to *Spitting Image*). At the preview here some of the key players watched themselves being impersonated — and Richard Perle, for once, was clearly

flattered — even those who came off less well agreed that the research had been meticulous.

They seemed not a whit abashed by the heavy proposals of the runaway summit: indeed, they supported the producers' contention that it was, in retrospect, a breakthrough.

The Granada film is one of many attempts to prepare the world for another unpredictable superpower set-to. As the date approaches, so public curiosity grows. Television is full of summits and debate. The crescendo of interest in all things Russian shows no signs of abating.

"I'm getting so many requests for talks and lectures and debates nowadays that I creep into bed exhausted each night," a Soviet teacher of Russian, now on exchange in Oregon, told me.

But the problem for all the

pundits and the 6,000 journalists expected to descend on Washington is that the heart of the summit — arms control — is arcane and too complex to reduce to 45-second sound-bites.

America is baffled by the ups and downs, the last-minute hitches, the arguments over verification details and the mutual accusations of brinkmanship. Granada, the participants agreed, did a fine job in discussing throw-weights and sub-limits and all those concepts the hapless Donald Regan once said women could not understand in language that even he could follow.

It is the proponents of arms control who want to educate the citizenry, the opponents who believe obfuscation the best defence. One lobby group, the Committee for National Security, has concluded that the issue cannot be divorced from the public percep-

tion of the Russians in general, and it has started to publish a series of booklets on such wider themes as Russian traditions, ideology, Soviet attitudes to war, women, religion.

The first, a provocative but carefully balanced examination of how each side perceives the other, is a lively discussion text for schools and colleges.

The idea, as the authors insist, is that only when America is ready to look at the Russians as other people instead of political adversaries will a dialogue be possible. And only against that background can an arms control agreement gain popular support.

Senators and presidential candidates now weighing up the political risks and consequences of backing new treaties with Moscow are more and more going to be drawn into the age-old debate: who are the Russians?

## Shia tax on rich Arabs claimed

Madrid — Evidence that Muslim fundamentalists may be extorting "revolutionary taxes" from wealthy Arabs living on Spain's Costa del Sol, has come to light during the investigation into the kidnapping of the daughter of the Korean opera singer, Princess Kimera, according to informed sources in Marbella (Harry Debelius writes).

One theory on the abduction is that the child's Lebanese businessman father, Mr Raymond J Nakachian, may have refused to pay money demanded by Shia extremists.

Other Costa del Sol residents have apparently received such demands.

Unconfirmed reports published here yesterday said that the family of the kidnapped child, six-year-old Melody Nakachian, received a note in the post from her kidnappers, enclosing a photograph. Unconfirmed estimates of the ransom demand vary from £1 million to £7.5 million.

## Ortega works out new peace plan with US Democrats

From Christopher Thomas, Washington

President Ortega of Nicaragua, continuing to seize the political initiative in Central America, yesterday presented an 11-point peace plan worked out in close co-operation with Democratic leaders in Congress.

The proposals were formally handed to Cardinal Miguel Obando y Bravo, the Catholic Primate of Nicaragua and the country's most respected opposition figure, at the Vatican embassy in Washington.

Mr James Wright, Speaker of the House of Representatives, has been in close touch with President Ortega since he arrived in Washington earlier this week to address the Organization of American States. They have met privately at least twice. The fact that the two are co-ordinating strategies has taken White House officials by surprise.

Mr Wright said after talks with the Cardinal yesterday that he felt at least one more step had been taken towards peace. The Speaker is an ardent supporter of the peace plan signed by all five Central American presidents in Guatemala on August 7.

Several times in recent weeks, the Sandinista Govern-

ment has asked Mr Wright to act formally as an intermediary. Although he has refused, he does now appear to be ready to play an intimate role in trying to get the Contras and the Sandinistas to begin talking.

The Reagan Administration appears to have been virtually shut out of the latest developments. Democratic leaders are clearly determined to make the running and to ensure that President Reagan does not win new military aid for the rebels.

Contra leaders disappeared suddenly from Washington yesterday, saying they would have no part of whatever was going on and would not meet



Cardinal Obando y Bravo, respected opposition figure.

## Captured Angolan weapons paraded



Women supporters of Dr Jonas Savimbi triumphantly carrying captured arms at his headquarters in Jamba. They paraded past a group of Angolan government troops taken prisoner by forces of his rebel Unita movement. South African troops were said by military sources in Johannesburg to be still deployed inside southern Angola, where the South African Defence Force (SADF) claims to have lost four white conscripts in a battle with

Cuban-backed Angolan forces last Monday (Michael Horsby writes). Newsday in South Africa complained yesterday about the paucity of information on the fighting being released by the authorities, which until a few days ago had denied all allegations that South African troops were fighting Angolan troops. "Once again our forces are engaged in a conflict about which South Africans know virtually nothing," *Business Day* declared in an editorial headed: "Bleed in the dark." The *Star* pointed out that the disclosure by General Jannie Geldenhuys, the chief of the SADF, that there had been direct clashes with Russian and Cuban forces came only after reports had appeared in papers abroad.

Fourteen white South African national servicemen have been killed in the past two weeks in the "operational area".

## Silent Sam, Reagan's longest lasting man

From Michael Binyon, Washington

The resignation of Mr Caspar Weinberger leaves only one member of President Reagan's Cabinet who has been there since the beginning. But he is a man so low-key, so unknown to America, that almost no one recognizes his face or name.

Even Mr Reagan, after nearly seven years of presiding over Cabinet meetings, has the same difficulty, and last year mixed up his Secretary of Housing and Urban Development with the Mayor of Washington.

The only similarity is that they are both black. But whereas Mayor Marion Barry is a prominent if controversial figure, Mr Samuel Pierce is neither. He is, as his neighbours testify, a quiet, courteous and dignified figure. He has made no hard-hitting speeches, been embroiled in no policy disagreements, put forward no divisive legislation.

There is very little record of anything Mr Pierce has done at HUD as his 15,000-strong department is known. His name is rarely in the papers, his political opinions are largely unknown, his concerns appear to have very low priority in the Administration's thinking. Around Washington he is known as "Silent Sam, the invisible man". Virtually the only press cuttings on his tenure relate to his appointment and the President's embarrassing mistake in identifying him.

Mr Pierce, hailed as a hard-working and successful lawyer when he was picked for the job, does not mind being inconspicuous. "I think it's more important to get things

done than to have my picture taken," he said.

But he is in an unenviable position. He has presided over the longest housing slump since the Second World War. He is the only senior black in an administration unpopular with blacks. One black editor of a Philadelphia newspaper and long-time acquaintance said that the Secretary has "the three b's: blacks, blacks and blandness. Republicans don't like audacious blacks."

Mr Pierce, who contributed

rationally basis," he said in 1982. His supporters say he has fought skillfully behind the scenes to protect some programmes for helping the poor, and he has been honored by some black groups for being the Republican most responsive to black needs.

But Mr Pierce, who gave up a \$300,000 job in a New York law firm to take his \$70,000 government job, is an economic conservative who shares Mr Reagan's belief in self-sufficiency. He sees inflation and unemployment as the real enemies of the poor, and says that government should help only the most needy.

Ironically he was far more in the news before joining the Cabinet — as a successful New York law partner, trustee of the main black lobby group's housing bank and a member of several company boards.

Controversy of a sort broke out over an executive assistant of Mr Pierce who has been nominated to be assistant secretary amid allegations that she signed Mr Pierce's name on contracts with friends against the recommendations of HUD staff. The charges and counter-charges over her qualifications and record are now swirling through the press; Mr Pierce has refused to comment.

Asked two years ago whether he would stay until the end of the Administration, he predicted he would be gone long before 1989. But as the deadline draws closer he has given no hint of leaving. Unlike that of Mr Weinberger, his departure would scarcely be noticed in any case.

Nevertheless, HUD's budget has been cut severely, and Mr Pierce has had difficulty finding government funds for urban renewal. "I see my job as reducing spending, but on a



Mr Samuel Pierce: quiet, courteous and dignified.

## Mugabe presidency to herald change

From Jan Rasth, Harare

The election of Mr Robert Mugabe, Zimbabwe's Prime Minister, to the post of President is to take place at the end of the year. Though not in itself highly significant, indications are that the move will be followed by the biggest changes in Zimbabwean politics since independence.

Dr Eddison Zvobgo, the Minister of Justice, Legal and Parliamentary Affairs, was quoted in yesterday's issue of *The Herald*, the leading daily, as saying that Mr Mugabe was the sole candidate so far for December 30 elections for the presidency. Voting will take place at a joint session of Parliament's House of Assembly and Senate.

The overwhelming parliamentary majority of Mr Mugabe's Zanu (PF) party makes any other nominations useless and on New Year's Eve he is due to become executive head of state in a ceremony of grand African pomp in the capital's sports stadium. Subsequent presidential elections at the end of each six-year term will be put to the national electorate.

Constitutional experts here have generally welcomed the checks and balances built into the legislation.

Mr Mugabe already wields almost undisputed power as Prime Minister and his change of office is expected to add only prestige. However, coinciding with his assumption of office, sources confidently predict, will be the conclusion of a unity pact with Mr Joshua Nkomo's Zanu party and a Cabinet reshuffle that will include Zanu executives and demote several Zanu (PF) ministers.

The sources said that after more "unity talks" three weeks ago, Mr Mugabe and Mr Nkomo have finally reached agreement allowing Zanu politicians to come into the Cabinet under the name of Zanu (PF). In addition, the Politburo will be expanded to 21 members and the central committee to about 140.

Zanu's national executive is due to meet in Harare today to discuss the agreement and a Zanu (PF) central committee meeting on the issue was said to be imminent. Mr Mugabe is reported to have expressed considerable confidence to senior colleagues that the agreement will be carried out.

## Italian budget row

### Goria's luck pulls him through crisis

From Roger Boyes, Rome

Italy's political leaders were cracking nervous jokes yesterday about Friday the 13th, but it seems that the luck of Signor Giovanni Goria, the Prime Minister, has held. His Government will not collapse as a result of the bitter feuding over the 1988 budget.

The small Liberal Party had threatened to leave the five-party coalition as a protest against a new draft of the budget. They argued that Signor Goria was doing little to cut public spending and was saving money only at the expense of small businessmen — by suspending income tax reductions and dropping assistance to private enterprise.

The leaders of the five parties met yesterday to work it out. But it was plain from the beginning of the "summit" that the Christian Democrats and Socialists — the two dominant parties — had closed ranks. The Liberals entered the conference room at the government palace, the Palazzo Chigi, to hear a barrage of talk about "responsibility".

The leader of the Republicans, Signor Giorgio La Malfa, put the point trenchantly when he declared that, if this Government were to collapse, it could only be replaced by a weaker one.

As a result of last weekend's referendum, Signor Goria has within the next four months to introduce new laws on nuclear power and the judiciary.

He faces a four-hour general strike on November 25. Wildcat strikers are already paralysing Italian air traffic, and train drivers are threatening to come out next week.

Italian warships are about

to enter the danger zone in the Gulf, and the budget deficit, the largest in Europe, looms over everything, threatening both growth and a higher inflation rate than projected.

It was not, the party leaders decided, the right time to torpedo the Government. Moreover, there was great reluctance to change the budget yet again.

Faced with this relatively solid wall, the Liberals huddled in conclave.

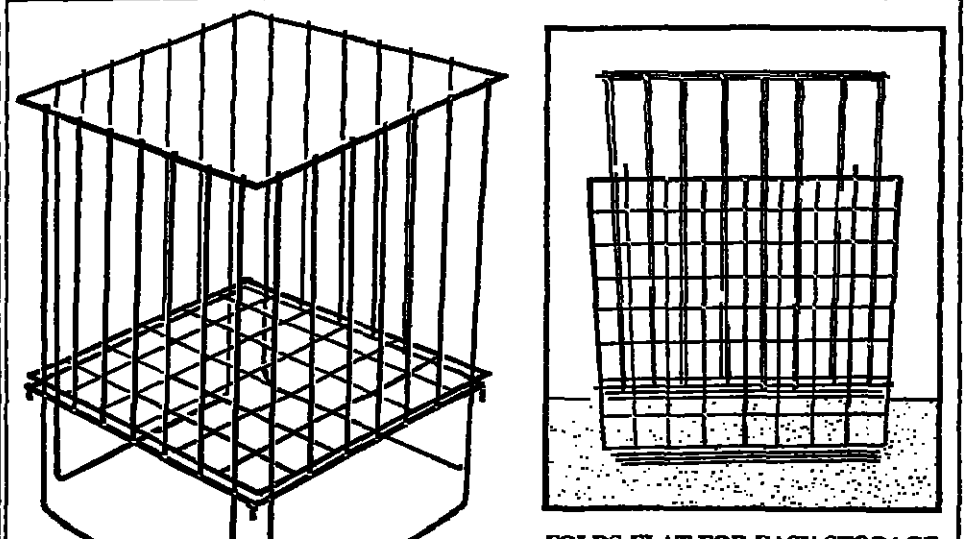
Signor Goria had offered to create a working group on tax cuts that would report back in February. At the evening meeting of the Liberal leaders it seemed that this promise would be the necessary face-saving device. The threat to leave the Government could remain on the table until February. That, at least, is what the pragmatic leadership argued.

Some of the more fundamentalist Liberals last night still favoured a withdrawal from the Government, but the electoral arguments pitched against them were compelling. With only 2.1 per cent of the vote, it would be foolhardy for the Liberals to be branded as the party of "irresponsibility".

All the leading political parties yesterday expressed optimism that the Government would survive. Even the habitually cautious former Prime Minister and Socialist Party leader, Signor Bettino Craxi, seemed satisfied.

"We faced the problems raised by the Liberals and tried to find some solutions," he said. "I hope that our friends, the Liberals, will be content."

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# Neutral Israel may switch Gulf support to Baghdad

From Ian Murray  
Jerusalem

Israel is considering changing its official position of neutrality in the Gulf War into backing for Iraq after the success of moderate states at this week's Arab summit in Amman. Such a move would overturn Israel's historic support for Iran, the other principal non-Arab country in the Middle East.

The change is being urged by leading government advisers, who point to the summit's two main decisions as evidence that the moderates are currently in control of the Arab world. The summit declared that diplomatic relations could be resumed with Egypt, ostracized for signing a peace treaty with Israel, and condemned Iran for failing to obey the UN ceasefire call in the Gulf War.

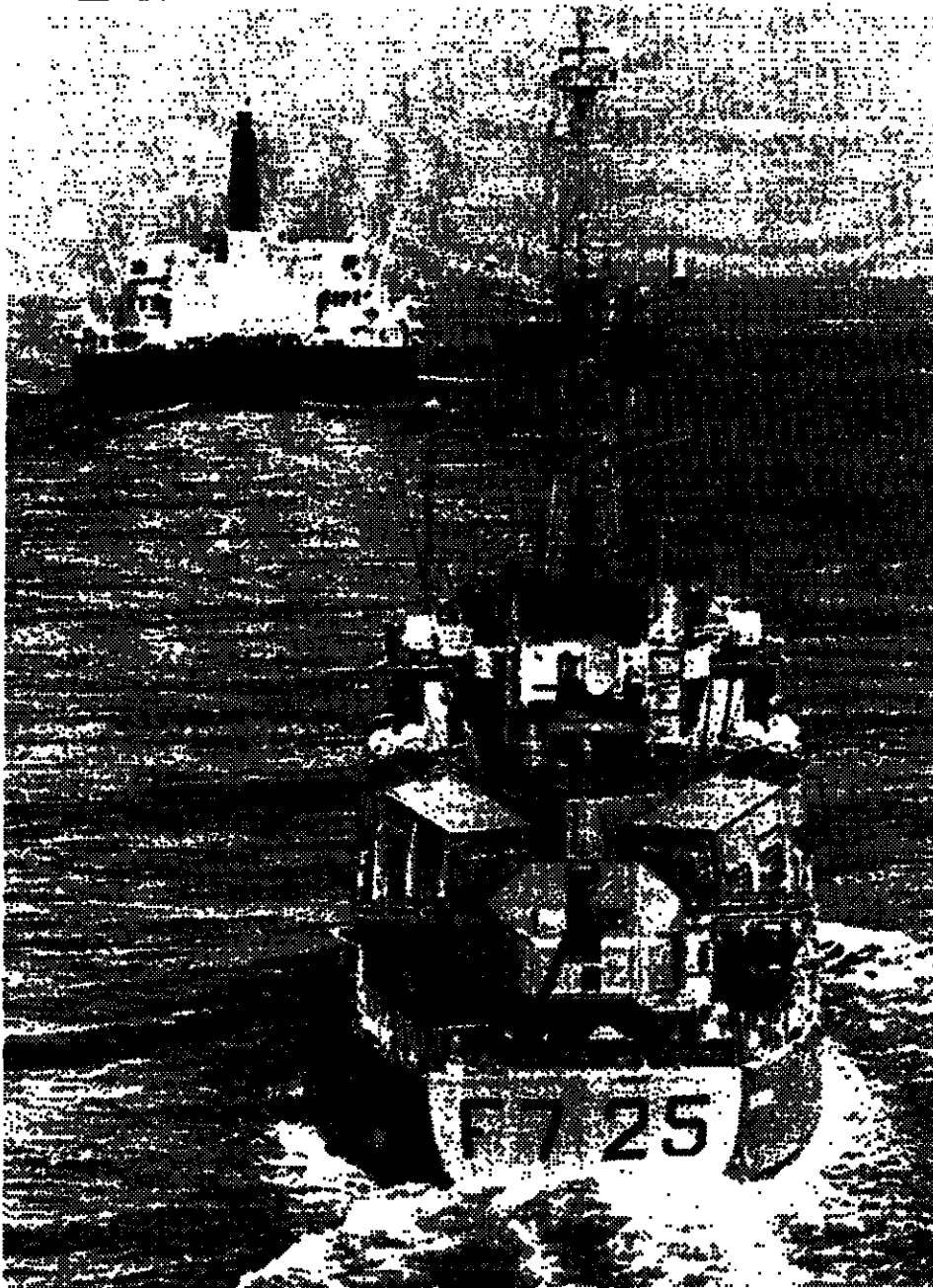
The policy switch was predicted in the main story of yesterday's *Haaretz*, which quoted "a senior political source" in Israel as saying: "We must develop a political orientation towards Iraq which may bear political fruit in the long term. There have been signs from members of the Iraqi leadership in recent months of readiness to review their policy towards Israel if Israel supports Iraq in the Gulf War."

Against this background the outcome of the summit, in which Iraq won comprehensive support, is seen here as the most telling argument for severing ties with Iran and lining up with the United States in support of Iraq.

Like the moderate Arab countries, Israel is fearful of Islamic fundamentalism spreading through the area in the wake of any Iranian victory. The Iranian-backed Hezbollah (Party of God) is among the most active militia groups in South Lebanon opposing Israeli troops there.

Maps of Jerusalem and pamphlets calling for the annihilation of the "Zionist entity" of Israel have been found on captured gunmen, and there seems little doubt that an Iranian victory in the Gulf would recruit thousands to this cause.

American intelligence re-



A French warship escort for the supertanker Chaumont as it sailed down the Gulf yesterday.

ports this month suggest Israeli arms dealers are about to conclude another huge deal worth about \$500 million with Iran. Mr George Shultz, the US Secretary of State, reportedly raised the subject of this deal when President Herzog of Israel visited Washington this week. If the policy switch is made, the alleged deal is unlikely to go ahead.

One human factor that has

to be taken into consideration here is the tens of thousands of Jews still living in Iran. Some reports have suggested Israel supplied arms to Iran to get their release, and certainly the numbers coming out over the past couple of years have shown a marked increase, although exact figures remain a secret. Those still remaining would undoubtedly be at great risk if Israel changes sides.

Mr Yitzhak Rabin, the Defence Minister, has recently backed senior Army officers who are concerned that Iraq now has a huge, experienced and well-trained army which could be confident enough to turn on Israel if it won the war. However, military intelligence here is now certain that Iraq cannot win the war even if it can hold Iran in check for a long time.

# Syria keeping Iraq at distance

From Juan Carlos Gamero  
Amman

Syria has cautioned that a meeting between President Assad and President Saddam Hussein, his Iraqi counterpart and long-time rival, unusual as it was, should not be seen as an effective reconciliation. The two leaders met in Amman this week at the extraordinary Arab summit convened to discuss the Iran-Iraq war.

King Hussein of Jordan has described the contacts as "a true reconciliation in every sense of the word", but the Syrians have swiftly insisted that Damascus and Baghdad are still far from restoring relations.

Speaking to journalists in the Syrian capital on Thursday night, Mr Farouk Sharaa, the Syrian Foreign Minister, declared that "there are many political differences (between Syria and Iraq) which could not be mended with an embrace or a hand-shake".

In the first Syrian official comment on the achievements of the three-day Arab League summit, Mr Sharaa also sought to make clear that despite the meeting's condemnation of Iranian conduct in the Gulf War, the Damascus Government had opposed the application of sanctions or the breaking off of relations with Tehran. "We are not with the cause of Iran, but we are against its occupation of Iraqi territory," he said.

Resources mobilized: With still about two months to go before the onset of winter conditions along its 700-mile border with Iraq, Iran yesterday began a big mobilization of its resources aimed at achieving a military victory in the Gulf War (Hazhir Teimourian writes).

In a broadcast message to the Supreme Council for Support of the War, Ayatollah Khomeini spoke of the need to "settle the fate of the war" and thanked his followers for recent demonstrations backing continuation of the conflict. They had "shaken the backbones of all the murderers, especially America", he said.

# Sign of the gun marks return of Hezbollah

From Robert Fisk, west Beirut

The posters are back just as they were before the Syrians arrived 11 months ago. One 'L' of the green Arabic letters in the word Allah composed of the outline of a Kalashnikov rifle, the sign of the Hezbollah.

On the walls of west Beirut, the "Party of God's" martyrs are again making their appearance — dour, bearded young men in coloured photographs, the same Hezbollah symbol stitched to the dull brown tunics in which they must have died.

There are Iranian flags, too, and the Syrians do nothing about them. Perhaps they still hope to use their orthodox Shia Amal proxies to crush the Hezbollah, but they have no basis for such confidence. The pro-Iranian movement may call for a pan-Islamic struggle against Israel but its cadres in Lebanon are turning the

ascus and Tehran. Iranian money was almost at once made available to finance hospitals and medical facilities in a corner of Lebanon traditionally ignored by central government, and funds provided for a quasi-militia, led by experts in religious jurisprudence and organized along the lines of the Revolutionary Guards who were fighting — and dying — in large numbers in the Gulf War.

It was Ayatollah Khomeini who appointed the Lebanese Hezbollah's leadership, which is why it is never going to support a secular state in the Middle East's most religiously divided country.

Hezbollah's leadership, including Sheikh Sobhi Tofehi, Sheikh Ibrahim Al-Amin, Sheikh Hussein Nasrallah and Sheikh Mohamed Hussein Fadlallah, show close links with the Iraqi Shia city of Najaf and with the southern Lebanese city of Tyre where many Iranian opposition religious teachers lived before the revolution in Tehran.

## ● Cadres turning organization into a formidable party ●

organization into a formidable party along secular lines, with all the apparatus for seeking political power in Beirut and other parts of the country.

In more than half of Lebanon, Hezbollah groups — including committees to handle legal, financial and military affairs — now effectively govern dozens of Shia villages in three designated "provinces": west Beirut, the Bekaa Valley and the south. Iranian money, channelled through the Iranian Embassy in Damascus and publicly donated in the form of welfare services and free food subsidies to the slums of the southern suburbs of Beirut by specially appointed religious emissaries from Iran, has given new impetus to Iran's prestige and importance among tens of thousands of poor Shias.

The initial story of the Hezbollah movement in Lebanon is a familiar one. Its roots go back to the arrival in Baalbek in 1982 of 350 Iranian Revolutionary Guards, a development which the Syrian authorities not only tolerated but encouraged because of the close relations between Dam-

Iran publicly acknowledges its own generosity despite — as one of its spokesmen pointed out in the suburbs last week — "the heavy financial burden of the war which has been imposed on us by Iraq".

Although the party is directed from the mosques, military training camps were long ago established in the villages of Janta and Bani Sbat near the Syrian frontier along the Anti Lebanon mountain range. Hezbollah's newspapers — *As Sabi*, published by a Hezbollah "intellectual committee", and the weekly *Al Ahd* — are on sale throughout the suburbs, a unique mixture of religious teaching, anti-Israeli and occasionally anti-Syrian propaganda. A "higher consultative council" — formed by Ayatollah Khomeini himself and almost

## ● Awesome rewards amid Lebanon's economic collapse ●

entirely made up of clerics — regards Iran as the "Treasury of Islam" and reportedly allows Tehran to pay a total \$37,500 (£21,000) a month to the families of Lebanese Hezbollah martyrs.

No one doubts that the Hezbollah is a creature of Iran, but it has found fertile soil in a country still suffering Israeli occupation, increasing poverty, and where the Shias, the largest religious community of the nation, still have the least political power. The "Islamic Resistance" movement of Southern Lebanon — whose men have decimated the ranks of the "SLA" in the past — is proof of Hezbollah's military struggle, while its cohesion in west Beirut provides ample evidence of its popularity. It is Hezbollah members who largely hold the foreign hostages in Lebanon — which is why Iran's influence is essential to their freedom. The Syrians, it seems, cannot compete with a movement that pays as well as proselytizes and has the martyrs to prove its credibility; which is why there is unlikely to be a settlement of Lebanon's problems without the help of Iran.

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## The Tunisian takeover

# Birthplace of Bourguiba adapts to the new regime

From Paul Vallely, Monastir, Tunisia

There were men busy with hammers on two imposing Roman temples in the centre of Monastir, the home town of Mr Habib Bourguiba, the deposed President of Tunisia, who throughout the 31 years of his absolute rule had showered his birthplace with expensive favours.

But it was not the new regime at work, destroying testaments to the *folie de grandeur* of the old man who was ousted because of senility by his subordinates last week-end. All that still stood — the 250 million dinar (£1.7 million) Bourguiba family mausoleum, the Grand Mosque of Bourguiba, and the golden statue of the Boy Bourguiba, aged 10, which dominates the central square outside the town hall.

The Roman temples were more substantial. They had been constructed out of glass-fibre and wood at the side of the 1,000-year-old Islamic fortress, the Ribat of Harthema, by an Italian film producer who had now completed his work. But the noise of the steady demolition of this bogus imperial majesty somehow seemed an appropriate funeral anthem for the despondent town.

Monastir, so the guide books say, was once Caesar's Ruspina, then the illustrious capital of an Islamic dynasty in the 11th Century. But by the beginning of the 20th Century the coastal town was, in the words of one local Arab guide, "doomed to eternal oblivion".

No one, he continued, "had the slightest inkling that Habib Bourguiba, born on August 3, 1903, was fated to stir this town out of its deep sleep".

When Mr Bourguiba took power in 1956 after Tunisia won independence from France, the tiny village of crumbling mud houses around the ancient bastion underwent a metamorphosis. Grand buildings surrounded by neat municipal gardens were erected for the provincial government. A presidential summer palace was built near by.

An international airport and dozens of luxurious hotels were constructed, along with the Grand Mosque, a Bourguiba birthplace museum, and the mausoleum for which marble was brought from Italy, stone from Spain and gold for its 18-carat dome from Venezuela. Even a new old-style market, the Medina, was built.

The inhabitants of Monastir had cause to applaud the good fortune of this local boy. Over the years the area grew to



## Marching on to a different tune

Tunisia's new Government has cancelled national holidays commemorating the deposed President Bourguiba (above) and will replace the national anthem mentioning his name, the official press said yesterday (Reuters reports from Tunis). The decisions were taken on Thursday at President Ben Ali's first full Cabinet meeting since he ousted President Bourguiba seven days ago.

Tunisians are now to have 13 holidays a year, instead of 18. Those dropped include President Bourguiba's August 3 birthday.

The country's national anthem, which includes lines such as "The President Habib is the soul of Tunisia...", is to be replaced, the ruling party daily *L'Action* said.

The Cabinet adopted as the national anthem another well-known nationalist song, "The Hymn of the Revolution", in which the former President is not mentioned.

Meanwhile, the official TAP news agency reported that the 84-year-old deposed President was "in excellent health" and under house arrest in Mornag.

become one of the wealthiest tourist resorts with one of the greatest numbers of jobs created in a country increasingly dogged by unemployment.

But last week, when Mr Bourguiba fell, the inhabitants began to fear that the good times might be over. "What do you think of our new President?" one carpet salesman asked me. The newspapers say that he is welcomed unanimously by all the citizens of Tunisia.

"Bah," responded the man, rolling out a long *tapis* woven in the ancient Kairouan style. The garrulous guide at the mausoleum was more forthcoming. He punctuated his patter on the cost and quantity of the material in Monastir's

mini-Taj Mahal with speedy interjections about the turn of events.

"The new President has said that the mausoleum is to be turned into a mosque; this is very bad. The golden dome is over the burial place for Bourguiba. Do not believe it when they tell you the President is kept with every comfort; he is a prisoner. The two smaller domes are for his first wife and his second wife. Some of his other relatives are already buried here. This afternoon all industry will close in Monastir. We will have a demonstration to say: 'Bring Back Bourguiba'."

In the event, matters were slightly different. I stationed myself for lunch at the Roi du Couscous at the side of the government buildings and, with initial perplexity, watched its staff prepare for the event. Long red banners carrying the national emblem were unfurled from the balcony. A podium was erected.

Not long after the appointed time a cavalcade of cars, lorries and buses appeared bringing the demonstrators from out of town. They whooped and tooted their way around the streets for half an hour shouting and waving banners. But the placards they carried bore the picture not of Bourguiba but of the new President, General Zine al-Abidine Ben Ali. Eventually they disembarked and, about 500-strong, charged up to the town hall chanting "Long Live Ben Ali" and various other slogans. The townsfolk, who had come out to watch, edged forward for a better view. The resulting crowd looked quite substantial for the government television cameras.

The town governor then made a short speech. God was great, so was Ben Ali, he said, and the local people should not worry about Mr Bourguiba. He was in good health, he was being treated with every comfort and with great respect. Long live Ben Ali.

The claque cheered and the people of Monastir looked on in sullen silence. It was all over in five minutes. The chanting claque returned to its vehicles. The people returned to their shops and offices, which unlike those in the rest of Tunisia had not overnight sprouted portraits of the new President but retained their old portraits of Mr Bourguiba.

One or two of the imprudent ones who presumably had made inappropriate remarks were collared with ruthless efficiency by the large numbers of secret police who had infiltrated the crowd. The rest disappeared quietly.



# Eurotunnel Share Offer starts next week

## What is Eurotunnel, exactly?

It's the private sector group formed to build and operate the first ever fixed link between Britain and the Continent: the Channel Tunnel.

## How long is the Share Offer on for?

It starts next week and will end on Friday, 27th November 1987.

## Will there be travel privileges?

Yes. They'll be for individuals who buy shares in the offer and hold on to them. In return for an annual registration fee of about £10 (at July 1987 prices), these shareholders will be able to travel by Eurotunnel shuttles with their vehicle and everyone in it for just £1 each way. The number of £1 trips will depend upon how many shares individual shareholders buy and hold (see table below). Further details will be contained in the prospectus.

No. of shares	Entitlement
100	One return shuttle trip to be taken within 12 months of the System opening.
500	One return shuttle trip per year for the first ten years of operation.
1,000	Two return shuttle trips per year until the end of the Concession period, in 2042.
1,500	An unlimited number of shuttle trips until the end of the Concession period.

## How can shares be bought?

Everyone who registers with the Eurotunnel Share Information Office will be sent a mini prospectus and application form when they're published next week.

Copies of the prospectus will be available at all UK branches of National Westminster Bank, Midland Bank, Bank of Scotland and Ulster Bank. The prospectus and application form will also be published in the national press.

## What will shares cost?

The exact price is to be announced shortly but the minimum investment won't be more than £350.

## How do I find out more?

By telephoning 0272 277 007. You'll be under no obligation but we'll send you a mini prospectus and application form when they're published next week, together with a reply-paid envelope in which you can return your application and cheque, if you decide to invest.



A breakthrough  
for Britain

Phone:  
**0272 277 007**

**Eurotunnel Share Offer  
ends on Friday, 27th November 1987**





## SPORTING DIARY

Simon Barnes

### No ifs or butts

My first England goat team — I borrow the term from America — comes from Alan Kirby, who gets a *Times* tennor for his researches. He has relied entirely on statistical evidence for his no-hopers XI. Three matches for England is his qualification: "It is easy to demonstrate incompetence in one or two games, but proving it requires three." Here is the team: batting average is followed, where appropriate, by bowling average.

Mr Kirby said that if everyone batted his average, the total without extras would be 87, while the bowlers would concede around 600. He adds a rider that Lord Hawke could not necessarily be trusted to lead the team to defeat since he actually won two matches in South Africa. But in those matches he scored a total of nine runs and did not bowl, so is selected on personal performance. There are wicket keepers with worse batting averages than Board, but no one can rival his 11 victims in 12 innings. Incidentally, the list includes some terrific county players, and let me add that M.W.W. Selvey is now a terrific writer as well, so he needs to throw things at me in the press box next season.

### Readers write

I would like to congratulate readers of this space on publication of your first book. Such was the quality of the response to my limerick competition last year that Kingswood have brought out the best in *There Was a Young Fellow Called Glover*, and a snip it is at £3.95. While I thought the idea of reaping a vast profit from other people's work was rather appealing, it wasn't really on: all royalties are going to Christian Aid. This is pretty decent of you when you think about it. Thank you, everybody who submitted limericks. Those whose stuff has actually been used in the book know all about it already, of course. And talking of stocking fillers:

*A rugby-mad maiden named Sue  
Was awarded her varsity blue.  
When I asked this fair maid  
What position she played,  
"I'm their hooker," she said  
— which was true.*

On a more exalted level, poet and Bournemouth FC chief scout Maurice Ennals has just produced a book of verse called *Sunshine and Showers*. "It's about the seasons of the year and the seasons in one's life," he says. Not one poem mentions football.

### Not my round

The *Wall Street Journal* tells me that golf correspondents have the cushiest job in journalism and adds the tale of one golf writer who had a free trip to Jamaica, the best room in the best hotel, all meals provided, and a set of golf clubs to take home. The trip cost him \$1.97 — he got "stuck" for two soft drinks while relaxing by the pool. The only drawback to the job would seem to be all that golf.

Recent Welsh rugby fixtures demonstrate a startling lack of parochialism. Breconshire v United States, North Wales under 23 v New Zealand under 21, Welsh District XV v Sri Lanka.

### Off beam

The music blared at a recent soccer match in Athens between a Chinese and a Greek side, and the crowd rose and stood in respectful silence. They assumed it was the Chinese national anthem. The Chinese players also stood to attention, thinking it was the Greek. Then a voice sang out: it was a toothpaste commercial.

### Losing streak

Sevenside, of the Vauxhall-Opel League, have not won since early October — all because, it seems, of an incident at a match last season in which they were not involved. Their goalie, Des Gallagher, was watching his brother play for Vauxhall Motors, in the same league; deciding to live things up, he performed a streak across the pitch. The league heard about it only recently and handed Gallagher an eight-match ban, despite his apologies. Since he has been out, Stevenage have lost every match. He will be back on November 28, fully clad.

BARRY FANTONI



"Great. Now we can be late for the delays"

# The Honourable Rowdies

by Robin Oakley  
— Political Editor —

Roy Hattersley used Joan of Arc's explanation for Labour's disruptive tactics in the Commons this week. When you've nothing but turnips to throw, he said, you throw turnips. He forbore to comment that some of those throwing them were turnips too.

The latest outbreak of bad temper, disruption and defiance of the Speaker owes much to the frustration of Labour MPs in their third parliament of opposition facing a three-figure Tory majority. It is galling for them that the government can have its way virtually whatever Labour does, and that the only serious threat to its legislative programme is in the Lords. Labour has few weapons at its command, and this week its tactics were wrong.

John Wakeham, the Leader of the Commons, was known in his days as Chief Whip as the best fixer in the business. The fact that he had allotted an Opposition Day on the day after the Felixstowe Docks Bill and that it was debated the day before Scottish Questions, when Labour can be sure of enjoying themselves with a five-to-one majority over the Tories, was quite deliberate. Labour fell right into the trap with their filibuster on the bill, enabling the Tory benches then to talk them out of the next day's business. There is no one quite so angry as the man who is angry with himself.

There are, however, other

contributory factors to the new outbreak of parliamentary boorishness. There is the mutual loathing of Mrs Thatcher and Mr Kinnoch, who see only the *Spitting Image* versions of each other and who have no point of contact. There can be no amiable meeting in the corridor afterwards with these two, as there was, say, between Harold Wilson and Harold Macmillan. Then a lifted eyebrow or a deprecatory hand movement would acknowledge that week's winner on points in what both accepted to be the game of Prime Minister's Question Time. With Mrs Thatcher and Mr Kinnoch the bitterness runs deep and it seeps out on to the benches behind them.

On ideology too the parties are as far apart as they have ever been. On Labour's side the battle has been sharpened by the fresh intake of class warriors who have replaced some of its world-weary veterans. But the Tories too have changed. They are a different social mix without the restraint of their better-tailored forebears. They too are prepared to hunt in packs. They set out deliberately to disrupt speeches and interventions by Labour's front bench. We are thus condemned to an era of what can sometimes resemble gang warfare.

Then there is the attitude of the Labour Whips Office. After some of the flops in the last parliament and the rows which saw most of his previous team depart, Derek Foster, the straight-talking Labour Chief Whip, has a point to prove. But he may not be setting out to prove it the right way.

He has clashed already with Frank Dobson, the Shadow leader of the House and Labour's campaign director, over who should plan and direct Labour's ambushes and guerrilla assaults. But Foster's combative streak is allowing him to encourage his troops to excess. He does not appear to mind disruption and I am sure radio listeners were as amazed as I was, interviewing him recently, to hear him declare that the bitterness which led to it was entirely understandable and that he would personally like to get his hands round Mrs Thatcher's neck and throttle her.

Mr Foster has appeared to encourage those like Tam Dalyell, who was this week named and suspended from the Commons for calling Mrs Thatcher a liar.

Dalyell, a serious and knowledgeable man, is no Identikit rebel. But he is an obsessive who represents an entirely different kind of threat to the order of the Commons. The system cannot

cope easily with the single-issue politician who, like Dalyell, coolly contrives to have himself thrown out as a deliberate tactic.

Then, of course, there is Dennis Skinner, determined to shed his reputation as the ageing *enfant terrible* despite the arrival of potential rivals like Ken Livingstone. He too deliberately goads the Speaker all the way.

In the end neither he nor Dalyell will do it often enough to risk a three-month suspension. Those seeking positions on Labour's National Executive need their stage and spotlight. But the example is catching.

What we need injected into this parliament is some humour. Some top-quality heckling. Frank Dobson commented in the last parliament that when Edwina Currie went to the dentist it was the chap with the drill who needed the anaesthetic. Another wag interrupted the sumptuously dressed Sally Oppenheim when she mentioned the shop floor to say the only one she'd ever known was that at Fortnum & Masons.

There was a start the other day when Bob MacLennan rose for the first time as SDP leader and someone shouted "Send for a doctor". But mostly the present cast choose to flail about with cudgels when what we want is some penetrating work with the foil. It wouldn't hurt, either, if it began with Prime Minister's Questions.

## Bloodbath in the mud



Passchendaele: Lyn Macdonald on the grand design meant to bring the Great War to a speedy end — but which went disastrously wrong from the start

they would be on it and beyond it in two days.

The plan had been in the making since 1916, and in the summer of that year it might have worked. But that was the summer of the Somme, and the Somme had bought time for the Germans at Ypres. They had used it to build what amounted to a fortress — tier after tier of concrete pillboxes each sited to command a perfect field of fire, and they stood as thick as tombstones concealed by the folds of the slopes that were destined to be the graveyard of Germans and British alike.

The preliminary bombardment lasted for two weeks and the guns stood wheel to wheel. It was the heaviest bombardment of the war and the shells bursting in their thousands churned the land beyond the salient into a moonscape of hillocks and craters. Over this terrain the infantry had to advance. Like much of Flanders it is reclaimed bogland. As the shells tore into the earth, water seeped up from below, and even before it started raining the land was a slither of liquid mud.

The attack was launched at dawn on July 31. After the capture of the first thinly held outpost lines, floundering forward into machine-gun fire that spat from the slits of a thousand concrete strongholds, the troops were shocked to discover that they were storming a citadel.

But at the height of the first day's fighting Pte Bill Morgan of the Highland Light Infantry, struggling forward from battalion headquarters, found that his battalion had made it to the third objective. There was nothing but dead bodies lying all around. There were shells exploding everywhere. I could see troops in front of me

crawling and jumping up and crawling again and dodging into shell-holes. Away ahead it was all smoke and explosions and bullets flying out of Lewis guns like streams of fire.

By the end of September, after a second month of anguished effort, the troops had managed to get almost exactly half-way to the Passchendaele ridge and almost 90,000 had been killed, wounded or reported "missing". Most of the missing had simply vanished into the mud.

Sgt Tom Berry, DCM, recalls one particularly horrible experience. "We heard screaming coming from another crater a bit away. I went over to investigate with a couple of the lads. It was a big hole, and there was a fellow of the 8th Suffolk in it up to his shoulders. So I said, 'Get your rifles. One man in the middle to stretch them out, make a chain and let him get hold of it'. But it was no use. It was too far to stretch, we couldn't get any force on it, and the more we pulled and the more he struggled the further he seemed to go down. He went down gradually. He kept begging us to shoot him. But we couldn't shoot him. Who could shoot him? We stayed with him, watching him go down in the mud."

Now Passchendaele became the objective. There at least, the planners reckoned, the troops could stand on higher, drier ground for the winter and would be poised to advance for the breakthrough in the spring. To the tank crews bogged down in the swamp, to the infantry slogging inch by inch up the grisly ridges, the guns forward through the slough, to the signallers struggling to lay wires that were cut to pieces as

quickly as they spooled them out, even Passchendaele a mile or so away seemed as unattainable as the mountains of the moon. For the rest of their lives the men who came out of the battle remembered it with horror.

In the end it was the Canadians who did it, but the hard-won slopes at their backs were thick with the bodies of Tommies and Jocks, Aussies and New Zealanders who had paved the way. They took it at the cost of a quarter of a million casualties: 90,000 were "missing", 42,000 bodies were never recovered.

It was the Germans who made the breakthrough in the spring, but they made it with the last of their strength. Passchendaele was given up and the troops retraced their steps across the desolation, back down the blood-soaked ridges it had cost so much to win, back to stand in a tight semi-circle on the very doorstep of Ypres.

Cautiously, almost hesitantly, the Germans followed and took possession of all the land they had lost. It was April 16, 1918. But their force was almost spent. On September 28 it finally crumbled. The troops attacking out of Ypres reached Passchendaele ridge in the single bound that Haig had hoped for in the 1917. It took just 30 hours to get there and in 30 hours more they were well beyond it.

In spring and autumn the bones of men who died in the mud are still turned up by ploughs and tractors working in the fields. The salient has long since been reclaimed for agricultural purposes. A safari park runs along the old front line: Passchendaele village has been rebuilt. They call it "Passendale" now, in the modern Flemish style, and its fame in Belgium rests largely on the excellence of its local cheese. Every night at eight, beneath the vast memorial arch that spans the road into Ypres, they play the Last Post. And the ghosts walk.

Lyn Macdonald is the author of *They Called It Passchendaele and 1914* (Michael Joseph, £15.95).

Robert Kilroy-Silk

## Facing facts on black crime

Some truths, it seems, cannot be told, especially if they concern blacks. Those who have the public spirit, or temerity, to utter them are likely to be pounced upon by the entire left-wing, race-relations, ethnic-minority brigade. It has just happened to Superintendent Bill Ganley.

His offence was to suggest at a meeting of the Brent police consultative committee that "99 per cent of the assailants" on the Stonebridge council estate in Harlesden, north London, "are black — and by that I mean Afro-Caribbeans — and 99 per cent of the victims are Asians or white. There are no black victims."

By any standards that is an amazing allegation. It is particularly disturbing that the street crime appears to be racially motivated. Two questions must be asked: is it true, and, if so, what is the explanation and what can be done about it? But they were not asked by those who ganged up to condemn Superintendent Ganley. The truth of his statement was not disputed — merely his right to give voice to it.

Brent council's race relations officer, Russell Proffitt, led the pack. He claimed that the superintendent's words were "insensitive to the point of being inflammatory" and were "extremely dangerous for race relations" — though whether it was the blacks or the whites who would be most offended and disturbed he did not say. Ken Livingstone was not far behind. In his view, the remark "was the most stupid statement by any police officer in London... monumentally stupid."

The local spokespersons were more specifically and equally offensive. Miss Bron Roberts, chairwoman of Brent Council's police committee, said she had lodged a formal protest with the Metropolitan Police over words which had "jeopardized the generally improving relationship between the police and the local community." There were other comments of a similar kind. No one, it seemed, wanted to debate the social and racial issues that had prompted them.

Even Deputy Assistant Commissioner Richard Wells, in a long interview on BBC television news, preferred to concentrate on asserting Bill Ganley's right to free speech. But at least Tory MP John Wheeler addressed himself to the point at issue. "The fact is," he said, "that London's street crime problem is concentrated in 12 of the Metropolitan Police's 75 divisions, one of the 12 being Harlesden. Street crime is committed by young males, and if

the predominance of young males in a district happens to be black then it is not surprising that they are perpetrating the offences."

There can be no quarrel with that, unpalatable though it might be to those who would have us believe that all whites, and only whites, are racists. We should be discussing the matter openly and dispassionately and searching for solutions. But we can do so only if we have all the facts to hand. It is certainly not good enough for Scotland Yard's spokesman, Richard Wells, to tell us now that the 99 per cent was "a figure of speech", that the number of attacks is "very close" to that figure, and that it is "supportable by fact," and then be unable and unwilling to substantiate any of them. That inflames prejudice and anti-police sentiments.

But it is not just the left that is embarrassed by the truth. The present Home Secretary is not always happy to acknowledge it, even when it is presented to him in stark and incontrovertible terms. It so happens, for example, that blacks form a larger proportion of the prison population than of the general population — 14 per cent to 5 per cent. There are several possible explanations for this: a greater propensity towards crime among members of the ethnic communities — which I doubt — and the fact that they tend, unfortunately, to inhabit a social and economic environment and culture that gives rise to crime. More likely, they are confronted by a criminal justice system that is biased against them.

Black youths are stopped by the police more frequently than white youths; black young offenders are more likely to be prosecuted, and less likely to be cautioned, than white; black defendants are less likely to get bail and are sent to prison with an average of fewer previous convictions than white criminals.

None of this can be disputed. The evidence, much of it provided by the Home Office, is compelling and overwhelming. It is just that people like Proffitt and Livingstone find it difficult to acknowledge the reality of black crime, so Douglas Hurd airily refuses to accept even the possibility that the police and the courts might be prejudiced. The left and the right are each as bad as the other in blatantly refusing to face the truth, however unpleasant it might be. If we eradicated the prejudices at this level we might have a chance of dealing with it on Bill Ganley's streets.

*A Times Newswatch, 1987.  
The author was a Merseyside Labour MP, 1974-86.*

Peter Brimelow

## Brain-washing, drip by drip

New York  
"If a man were permitted to make all the ballads, he need not care who should make the laws of a nation," wrote Andrew Fletcher of Saltoun in a letter to the Marquess of Montrose three centuries ago.

A disturbing thought, perhaps, in the era of punk rock. But not as disturbing as a corollary: from a political point of view, it apparently doesn't matter what the economy does as long as you control the way it is reported.

Unlike Britain, America has no national media institutions that can be described as conservative — even the *Wall Street Journal's* news pages reflect the predilections of its predominantly liberal reporters. Thus the very language of American politics is constantly shaped to reflect liberal values. Since the advent of computerized retrieval services, it has been possible to demonstrate statistically the prevalence of such notorious sleights of pen as referring to "ultra-conservatives" but never to "ultra-liberals" (there are just liberals and "moderates"); using "right" and "ideological" about leaders such as Mrs Thatcher but not about her Labour opponents; and, to add insult to injury, describing unpleasant Marxist fanatics in the Kremlin as "conservatives."

This control of ideas and language has played a key role in excluding from debate issues that are potentially embarrassing to the established liberal order. For example, only experienced decoders of the American press realize that when it reports "anti-discrimination" litigation, it invariably means pro-discrimination law suits aimed at imposing racial and sexual quotas in employment, etc.

Similarly, the coverage of Judge Bork's Supreme Court nomination obscured the key fact that he opposed the consensus among professors at elite American law schools that there is no such thing as an impartial law — that judges are free to impose their personal values (as long as they are politically liberal). Naturally, this rampant atheism among the legal priesthood would have been profoundly shocking to the American laity. But the media kindly protected their simple faith.

The stock market fall last month is another case in point. Although a correction was long overdue, and the Dow Jones Industrial Average is still only about where it was time last year, its drop has been greeted with the most extreme hysteria. Amid ugly gloating at the presumed distress of Wall Street "yuppies" — the most recent victims of the intelligentsia's cen-

tury-long war against the bourgeoisie — ringing calls are being issued for the complete roll-back of Reaganism. But if Reagan is to blame, why wasn't he being given the credit during the five years when the stock market was unprecedentedly strong and the US economy was the locomotive of the world?

The truth is that Reagan's many bitter enemies in this country's elite have consistently claimed vindication whatever has happened in the economy. In 1981, they said inflation could not be stopped and tax cuts would exacerbate it. In 1982, they said the recession would never end. From 1983 to 1986 they said the recovery was only due to "Keynesian" deficit spending, although the American deficit is not large by international standards.

Now in 1987, the deficit has become mysteriously Reaganite, and responsible for the stock market crash. If next year the real economy does not falter and the stock market rebounds, both perfectly possible, some other anti-Reagan rationale will become popular. The only abiding theme is the need for Washington to claim a higher proportion of the national product.

But even if illogical, is propaganda effective in propaganda. At the moment it is stampeding the Washington herd toward raising taxes and balancing the budget in the face of what is conventionally assumed to be an imminent recession, simply because it symbolically reverses Reaganism. It is also, of course, precisely the formula that triggered the Depression.

Nor is this the most disturbing parallel with the 1930s. Just as it has been possible for Reagan's enemies to rationalize away his economic success, so Franklin Roosevelt's supporters were able to rationalize his protracted economic failure. Continuous government interference in the economy, beginning with Federal Reserve policy and continuing through a parade of forgotten New Deal nostrums that now appear positively bizarre, systematically aborted every incipient recovery. Yet America was told so convincingly that it continued to re-elect him, like a dog licking the hand of its vivisectionist.

Roosevelt's heirs, in their inverted-Micawberish way, are openly recruiting this prospect. Their ballads have survived Reagan's ballous and may yet succeed in obviating them. *The author is a senior editor of Forbes Magazine.*

## I'm no deadbeat, and you can quote me

Being misquoted is a vital part of a politician's learning process, particularly if the misquote is more headline-grabbing than the original, accurate version. The re-ordering of one or two vowels and consonants can have a startling effect. Thus, my innocuous statement last weekend that certain facts hadn't "penetrated the debates of the CBI" became vitriolic overkill when described as "hadn't penetrated the deadbeats of the CBI" in a morning newspaper — not *The Times*.

The question is, what should be done by way of damage limitation? Answer: absolutely nothing — just be thankful you hadn't issued a press release complaining about the excessive number of parliamentary debates. A morning walk around a House populated with parliamentary deadbeats would be a harrowing experience for the perpetrator.

Misquotes can be positive, negative, amusing or terrifying. They are an under-utilised journalistic

resource, and should be exploited by politicians who wish, for example, to hedge their bets according to the editorial standpoint of the newspaper. On that basis, press releases could state:

● "British plastics should be nationalized/rationalized" (delete whichever is appropriate).

● "The Radical Party's defence is appalling to the majority," or

● "The Radical Party's defiance is appalling to the majority."

The possibilities are endless, and I'm surprised that so far sub-editors have behaved with impeccable restraint. *Hansard* editors even err on the side of kindness, often tidying up loose English or bad language. Thus "The honourable member should be castrated" (uproar) would become "The honourable member should be castigated" (hear hear).

Society columnists would be less benign. Lady So-and-so recently divorced by Lord So-and-so would have a hard time proving that she wasn't recently de-

bauched by his Lordship. "Sorry, Rosanna, my informant was on a bad line."

The trouble with misquotes is that they pass into the accepted folklore of history. At Fulton, Missouri, the straight-talking Churchill, who didn't much like Stalin, might well have said: "An Iron Crelin has descended on Europe". Wellington probably said the Battle of Waterloo was won on the playing fields of Acton, but the Eton-educated war correspondents would have none of it.

And what about the misquotes/mistakes that never saw the light of day? In 1964 a young shorthand minute-taker for Alec Douglas-Home's cabinet transcribed all references to "departmental approach" as "deeper mental approach". Martin Redmayne, the then Chief Whip, hit the roof, but in those leak-free days it didn't hit the press. In the middle of a contribution to a Council of Ministers meeting in

Brussels, an official slipped me a badly handwritten note: in the event, I managed to avoid referring to the internal market as the infernal market.

A mistyped speech for a similar occasion in Brussels invited a colleague to declare the British position as follows: "Our objective is increased bureaucracy and increased expenditure." I'm sure his Secretary of State was relieved to hear that his junior had, just in time, substituted "objection" for "objective".

All misquotes have one thing in common: they stick out like sore thumbs in the newspaper cutting files and no power on earth can get them changed. Henceforth, I will have to learn to enjoy my introduction on radio panel shows as the man who called the CBI a bunch of deadbeats.

**John Butcher**  
*The author is Parliamentary Under-Secretary for Trade and Industry.*





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## DEMOCRATIC SCARGILLISM?

Mr Arthur Scargill's decision to seek a new mandate as President of the National Union of Mineworkers has already been widely dismissed as a tactical ruse designed only to strengthen his position and prepare the union for new skirmishes with British Coal. Such an assessment is fully justified.

By submitting his resignation now, Mr Scargill has anticipated an obligation which would otherwise have been imposed on him by new government legislation. By relinquishing his lifetime post "voluntarily", he has cast himself as a willing participant in the democratic process — so improving his image among those of his supporters who value such niceties.

By choosing his own time, he has left any who would oppose him with little time to marshal their troops, still less mount a coherent campaign against him. His resignation can be dismissed as a cynical ploy to coat his presidency with a patina of legality and democracy. But this assessment, however justifiable, is too narrow.

Mr Scargill went to great lengths to secure a lifetime appointment in the first place. When Government legislation required any official with a vote on a union executive periodically to submit to re-election, Mr Scargill ingeniously relinquished his vote. His new-found interest in elections is proof that the atmosphere of trade union politics and industrial relations has changed. It is to his advantage to be regarded as a respecter of democracy and the ballot. It is no longer enough — as it appeared when he had the rulebook altered to sanction life tenure two years ago — to claim an overwhelming mandate in the past; in 1987, the mandate has to be seen to be still current.

That the NUM President, who says he is a Marxist, should think it a good idea to preempt the new legislation and stand for re-election, reflects another change: a diminution of his power. Three years ago, on the eve of the national strike, even two years ago when he was protesting victory over the Government (the facts notwithstanding), he would hardly have appreciated the need for judicious tactics

and timing. His personal authority within the union was sufficient to see him through conflict: whether with the management, the Government or sections of his own membership.

Now, for all his confident manner and single-mindedness, Mr Scargill enjoys less power, and far less influence, than he did. In six years, the NUM President has presided over a 50 per cent decline in his union's membership and a split in the union occasioned as much by his personality as anything else. He has lost his union's pre-eminent position in the trade union movement, and he has forfeited the unconditional support traditionally afforded the miners by the leadership of the Labour Party.

Following defeat in the 1984 strike (which no national ballot ever sanctioned), he has failed, on two occasions, to unite his members behind further strikes. The one ballot he held and won earlier this year, approved an overtime ban so limited as to damage his members' earnings more than national coal production.

The issue at the centre of the present dispute — the introduction of new disciplinary measures and working practices — has divided his membership further. South Wales miners and their leaders see their own chances of higher wages and continued employment jeopardized by the actions of their misled comrades on the other side of the country. Miners in the Midlands, another area ripe for investment, see that investment being directed towards miners in the moderate, anti-Scargill Union of Democratic Mineworkers.

Mr Scargill's failure is to have made a traditional union with a powerful national voice into little more than a regional network representing the sectional interests of militant South Yorkshire pitmen. Mr Scargill remains the favourite to win. Otherwise he would not have called the election. But the steep decline in the union's fortunes should be remembered by NUM members when they cast their vote on January 22.

## ENGLISH EXPORT

The Government's recent reply to the Commons Foreign Affairs Committee (FAC) on cultural diplomacy, in the nicest possible way, said "no". The committee, in its report four-and-a-half months ago, had accused the Government of under-funding those instruments of cultural diplomacy like the British Council and the BBC External Services. One means to a better end, it said, was to remove these from the Foreign Office budget and provide them with a financial vote of their own.

The Foreign Office had told the committee that "it is right that we should share a culture which enriches the human spirit, enhances international understanding and expands the horizons of men and women throughout the world." But fine words did not necessarily make fine deeds. In reality, it wanted to export British culture only as an instrument of commercial or political diplomacy — and treated it in that light.

Even that narrower objective does not seem to have been very well served. A recent disclosure of the cuts which the British Council may be forced to make in Egypt, including the possible closure of its branch in Alexandria, coincided with a visit to that country by Sir Geoffrey Howe, whose purpose had been to strengthen Britain's waning influence. The timing must have been embarrassing for Whitehall, to say the least. For that matter, next week's Italian state visit to Britain will take place at the same time that the Council is considering how to prune its operations in Rome.

It was against this background of diminishing resources that the Commons FAC called for a comprehensive statement of Government policy. Whether the recent Whitehall response could be interpreted as such is debatable. It made clear, though, that Whitehall's attitude is unchanged. The activities of the British Council and BBC External Services and, for that matter, the Central Office of Information (COI), are part of a web which the Foreign Office is reluctant to unwind.

The term "cultural diplomacy" is unfortunate. It was no doubt dreamed up to underline

the value of culture — and that of the organizations which promote it. Its side-effect, however, has been to define too narrowly its remit. It makes culture sound like an instrument of power.

To some extent it is. But as an instrument it can be only a very blunt one, whose effectiveness is not easily measured in political or economic terms. One can mount an exhibition in Japan and monitor the results in terms of trade. But even that is difficult, as any export agency knows. And when it comes to cultural exchanges, this is virtually impossible.

How does one know when one subsidizes a foreign student at a British university, whether he will end up as prime minister one day — and will remember with affection his days in one of England's groves of academe? The answer is, of course, that one cannot. Small wonder, then, that a Government dedicated to the control of public spending is reluctant to spend more on such activity.

It is also true that commercial success does not necessarily depend on cultural sympathies. The Japanese, for instance, have done things the other way round — their artefacts coming first. Now Japanese aid money is helping to build an opera house in Cairo. Even so, Western culture has taken a firmer hold on Tokyo than vice-versa — without affecting the predominance of the yen.

Can Britain afford to lie back, however, while its rivals overtake it in the night? While British Council funds have fallen by 20 per cent in real terms since before the present Government came to power, the French and West German counterparts have overtaken this country in the field.

The reputation of Britain abroad depends more heavily on its culture than does that of most other countries in the West. The strength of that reputation is important politically and economically and, in the long term, the Government neglects that at its peril — particularly in Eastern Europe and Asia. The sums required are small. The case for increasing them needs to be reopened. Wrongly, the opportunity to do so has not been seized this time.

## FOURTH LEADER

A recent headline read "Spectrometer throws light on false jade". Supporters and opposers of Dr Rowse's theory that the Dark Lady was Emilia Lanier must both have sat up abruptly. Was the mystery to be solved at last? Would the good Doctor have to admit defeat, in the face of scientific instruments that record impassionately what the evidence shows? Or would the cold light of scientific reason shine warmly upon him and prove his hypothesis for ever, leaving those who jeered at it in an ongoing egg-on-face situation at this moment in time?

All shall be revealed; but first, there are general principles to be considered. Who are these sexist scientists, devoting their skill and knowledge and the taxpayers' money to a machine that, they make clear, will register only female wanderings from the straight and narrow? Are there no devices to confirm with electronic proof that men are deceivers ever? If so, should there not be a crash programme, government-funded, to seek such a tell-tale machine?

But that does not exhaust the interest in this revelation. We all know that home taping of records cannot be stopped, because as fast as the bobbies build a "scrambler" into the disc, other bobbies obligingly devise processes which unscramble the scramble. Perhaps the reason why there has been no announcement that false knaves, as well as jades, have been well and truly rumbled, is that a task-force of lady

scientists is hard at work even now, deep in the country in a fiercely-guarded windowless establishment, inventing a machine that will kill the tell-tale rays from the man-made, finger-pointing, unisex black box. ("What me, darling — how can you be so cruel? Look at the dial. See? It registers nought. Who's a silly jealous boy, then?")

It can also be said that the tone of the announcement — "Spectrometer throws light on false jade" — is shockingly unscientific as well as unfair to most of half of the human race. Are we to believe that the machine only works on the straying one, and not on the 99 white sheep? What about a machine that offers to seek faithfulness whenever 10p is put in the slot? Why all this negativity?

For those who read no further than the startling headline there is now a disappointment: those who did go on to the details have already had theirs. The machine is not the mysterious connotation-detector that it seems; prosaic and literal to the last, all it promises to do is to detect the difference between real jade and such near-misses as serpentine, chrysolite, diopside and aventurine. The straying ladies can continue to stray; the male heart-breakers are still, disgracefully, immune from scientific discovery; and Dr Rowse's judgement day is postponed once again. Would the last ray-killing lady scientist to leave the hush-hush factory kindly turn out the light?

## LETTERS TO THE EDITOR

### Fighting against economic decline

From Sir Peter Hordern, MP for Horsham (Conservative)

Sir, I doubt whether the President or the Congress of the USA need public lectures about the need to reduce the US internal deficit. Let us suppose, however, that agreement is reached to reduce public expenditure or increase taxes; what will be our response in the EEC and Japan?

We understand that the creditor countries will respond by reducing interest rates to keep the spirit of the Louvre Agreement. But is this enough? Is this not a unique opportunity to dismantle those barriers to trade of which the USA has every right to complain?

Why not scrap the CAP (common agricultural policy), that monument to absurdity, import cheap cereals from the USA, and help to reduce the US trade deficit? Why not persuade the Japanese, in their own interest, to do the same with the rice, and many other products?

We should remember that the United States is little dependent on world trade and could manage pretty well without us. Forty years ago the American response to a war-shattered Europe and Japan was Marshall Aid and open markets. Would we not do better now to open the markets of Western Europe and Japan to US goods? Better that than to allow the forces of isolationism and of protection to lead the way to economic decline in all parts of the world. Yours faithfully, PETER HORDERN, House of Commons, November 9.

From Mr J. R. L. Cunningham, Sir, Woodrow Wyatt, in his article today (November 4), is perhaps rather too sanguine in his belief that the stoic reactions of the general public to the current stock market collapse are more reliable than the fears expressed by those involved professionally in forecasting market movements; he is also probably rather unfair in his dismissal of the opinions of those

arguing that the recent falls forecast severe future economic conditions.

Almost without exception over the last 100 years, falls of the scale now developing on world stock markets have been followed within a matter of months by extremely serious economic downturn; the obvious parallel is 1929, and those who believe, as I do, that the stock market is a forward-looking and discounting mechanism will be highly reluctant to accept now the bland reassurances of politicians and businessmen on both sides of the Atlantic who look and sound exactly like their predecessors in the early 1930s.

Of course there is time to remedy the now widely recognised debacle originating in the United States, but past precedent suggests that it is now too late to avoid the days of reckoning which have always followed previous periods of wild speculation, which unfortunately in this case has received much governmental encouragement. Yours faithfully, J. R. L. CUNNINGHAM, Chairman, Investment Research of Cambridge Ltd, 28 Pantons Road, Cambridge, November 4.

From Mr Frank Blackaby, Sir, Perhaps we can look for one very minor benefit from the stock market behaviour of recent weeks: that academics and others will stop describing these markets as "efficient".

It is important, so far as possible, to preserve the commonsense meaning of the adjectives we use. There are many adjectives which could properly be employed to describe the behaviour of markets which changed their valuation of a large part of the world's industrial assets by 20 per cent in a week. "Efficient" is not one of them. Yours faithfully, FRANK BLACKABY, 9 Fentiman Road, SW8.

### Abortion limit

From Dame Josephine Barnes, Sir, I was a member of the Lane committee on the working of the Abortion Act, which reported in 1974. The committee put forward reasoned arguments in favour of reducing the limit from 28 to 24 weeks and those arguments still stand in modern practice.

There will be a few women who have a legitimate claim to the termination of pregnancy but for whom, for various reasons, the facts cannot be established in time if termination is to be carried out before 22 weeks. This includes those carrying a fetus with an abnormality which may be incompatible with survival or lead to permanent handicap. They also include those women with other indications, such as heroin addicts, the very young and the mentally handicapped.

If the limit is set at 22 weeks, as Dr Nicholson (November 5) suggests, there will be a tendency for doctors to recommend termination earlier and before the diagnosis is established. There are also

medico-legal reasons, since the doctor who does not terminate a pregnancy and a handicapped child is born may be held liable by the courts to provide for the care and upbringing of that child. So there may be major medico-legal consequences of overlooking a serious abnormality.

The matter for debate is the limit for legal termination of pregnancy and is not relevant to abortion in general. The beliefs of those who are opposed to abortion on any grounds are catered for by the conscience clause in the Act which provides that no person may participate in the treatment of a patient having an abortion if he has a conscientious objection thereto except to save a life or safeguard the health of the mother.

To set a lower limit would destroy some of the intentions of the Act, which was to provide legal and safe abortion in those cases where it was indicated. Yours faithfully, JOSEPHINE BARNES, 8 Aubrey Walk, W8, November 9.

### Bangladesh troubles

From Mr Peter Shore, MP for Bethnal Green and Stepney (Labour), Sir, The High Commissioner for Bangladesh (November 5) may be sure of the sympathies of British people for the plight of his country, following the appalling floods of this summer. But sympathy for the miseries of Bangladesh and its urgent need for external assistance will not extend to the Bangladesh Government, nor to its handling of the present political crisis.

You, Sir, in your editorial of October 28, were right when you wrote: "Neither Bangladesh nor Pakistan are democracies as the term is understood by those countries which are". And you are right to assert that "the massacre of the Awami League's leaders in 1975, at the hands of the Army, stunted political development" there.

The present ruler, General Ershad, came to power by an Army coup in 1982 and ruled for four years as martial law administrator. Democracy has not been restored, as the High Commissioner claims, in last year's parliamentary and presidential elections.

They lack the robustness and bold foliage of the London plane, which complements the broad scale of the city's larger spaces. They would hardly replace the magnificence of the planes in Berkeley Square, for example, or along the Embankment.

There is, however, a narrow-spreading form of London plane — *Platanus pyramidalis* (planted by King George and Queen Mary in Green Park and a notable one in Vincent Square). This tree, easily propagated from cuttings, would make an excellent alternative.

Yours faithfully, J. S. BODFAN GRUFFYDD, Black Hill, Jubilee Drive, Malvern, Worcestershire, November 10.

From Sir Douglas Dodds-Parker, Sir, Could the clearance, replanting and cherishing of damaged trees and shrubs be added to the list of "community services" to be ordered by courts? Such was the system in one district of the sub-Saharan Sudan in the 1930s, to the great benefit of the local inhabitants and considerable deterrence of offenders.

I am, etc, DOUGLAS DODDS-PARKER, 14 Grosvenor Place, SW1.

### Low Nile floods in global context

From Mr Terry Evans

Sir, As the hydrologist involved in the studies on which your Cairo Correspondent based his article on the river Nile (November 5) I would appreciate the opportunity to comment.

In the letters of November 10 both authors have looked for explanations within the Nile basin for the sequence of small Nile floods when most research climatologists believe them to be of global or at least of continental proportions. The Sahelian drought has ravaged countries spanning Africa from the Atlantic coast to the Red Sea and Indian Ocean, and also has extended into south-east Africa.

The drought is not new; it began in the late 1960s. Where others suffered, Egypt benefited from the large over-year storage in Lake Nasser and also from exceptionally high levels in Lake Victoria. The White Nile flows from 1962 to 1985 have been some eight milliards (m<sup>3</sup> x 10<sup>9</sup>) above their previous mean.

The suggestion, therefore, made by Mr Yeoman that the destruction of the equatorial forests, the source of the White Nile, was partly responsible for the low Nile floods is clearly not supported by the evidence. Similarly, the local effect of Lake Nasser on the climate of the region, put forward by Dr Ray as a possible explanation, would receive very little support from most informed scientists.

The evidence for a global explanation is strong. The UK Meteorological Office (Folland and Parker) has been able to simulate the reduction of rainfall in the Sahel directly from temperature differences between the oceans of the southern and northern hemispheres. Both are warming, as are air temperatures, almost certainly as a result of the greenhouse effect produced predominantly by increased carbon dioxide in the atmosphere.

It is here that I echo the sentiments of your correspondents. The drought is mainly man-made and related to physical changes in the environment. It seems likely, therefore, that the

### Bullying in Army

From Mr David Wickham, Sir, General Sir John Hackett (November 7) was obviously not listening very carefully to others taking part in the BBC *Kilroy!* programme on Army bullying. Far from not mentioning the thousands of young men and women who are happy in the Army, we included a number — one sitting right next to Sir John. That young NCO vocally defended the Army but admitted there was psychological bullying that is what being in a training unit is all about. If they don't think those men are going to make the grade... then they are picked on.

Anyone who watched the programme (which Sir John did not) will know it to have contained disturbing personal accounts of vicious bullying which stain the reputation of the Armed Forces of this country. Yours sincerely, DAVID WICKHAM, Editor, *Kilroy!*, BBC Television, Lime Grove, W12, November 12.

### Seeing fair play

From Ms Angela Julian Day, Sir, I read with interest Bernard Levin's column, "This mating madness" (November 9), which addressed chess, indeed the "greatest game the human race has ever created", and the sad plight of some great players who have been on the edge of madness.

I must point out that until February, 1987, with the creation of the Grandmasters Association (an international, non-profit association for all grandmasters in the world), no body existed to represent the interests of the professional grandmaster. These great players were never consulted on matters concerning tournament and match organisation, rules, or their financial rewards.

All too often, grandmasters were at the mercy of unprofessional organisers, arbiters, chess federations, not to mention the commercial shark who was ready to pounce on the money-making potential (for himself) of the talented player who, it must be admitted, usually accepted underpayment, preferring it to nothing at all.

Naturally, the great player (including Rubinstein and Fischer) was a lonely, frustrated man often pushed to the edge by the lack of professionalism in his field. Now, at least, there is an association on his side to back his demands.

Yours etc, ANGELA JULIAN DAY, Co-ordinator, Grandmasters Association, 2 Avenue de la Tanché, 1160 Brussels, Belgium, November 10.

### Error of judgement

From the Curator of the Dickens House Museum

Sir, Some years ago students of the novel at an Open University day school were puzzled to be informed I was to read them a paper on "Casualty Infection". A typist had misread or misheard my intended title: "Causality in Fiction". Yours faithfully, DAVID PARKER, Curator, The Dickens House Museum, 48 Doughty Street, WC1, November 12.

drought will be more persistent and dramatic than has occurred in the past. In fact, it already is.

Factors such as overgrazing, removal of vegetation and increased reflection of solar radiation, reduced soil moisture and increased dust concentration in the atmosphere all lead to feedback processes which intensify the drought and promote its continuation. All are man-made.

The Nile isn't drying up. The mean annual flow in the future, at worst, might be reduced from 84 milliards to 70 milliards. A reduction of this order is manageable in Egypt by the introduction of measures such as changes to less water-consuming crops, the introduction of shorter-term varieties of crops, and the spread of the closure period for the maintenance of canals.

The main problem Egypt will face is in its present policy to expand irrigation to new lands to feed an ever-increasing population. Water is currently not available. This will have to wait either for the end of the drought or for new water-resource projects in the Upper Nile involving the cooperation of Sudan, Ethiopia, Uganda, Zaire and Kenya. The prospect for an early solution to this problem does not appear promising. Yours faithfully, T. E. EVANS, Sir M. MacDonald & Partners, Denver House, 92 High Street, Station Road, Cambridge, November 11.

## ON THIS DAY

NOVEMBER 14 1860

The Anglo-French expedition against the Chinese, undertaken to enforce the terms of a trade treaty of 1858, suffered 500 casualties in capturing the Taku forts, commanding the entrance to Peking. Of the four hospital ships supporting the invasion the *Lancashire Witch*, described here, was the best equipped, with iron beds rusted to the deck.

## THE ALLIED ARMIES IN CHINA

FROM OUR SPECIAL CORRESPONDENT TIENTSIN, Sept. 9. ... There is no engine-room to break the heavy sweep of the main deck, upwards of eight feet in height, so the most perfect ventilation is secured.

The men were hearty and cheery. Each man had good flannel clothing, and on every bed was a clean pair of sheets and a famous blanket. Each vessel was supplied with a complete file of the London papers and a good selection of books. The men seemed most grateful for this, and nearly every one took to read hard in his hand a paper, arrived by the mail of the previous day. The newspapers will be continued as long as the army remains in China. "You had your work to do the other day," said I to a wounded 67th man. "Yes, Sir, and we did it." "What will they think of it in England? Will the Queen know what a fight it was?" asked a 44th man with five gings' balls in him. I ventured to assure him that Her Majesty would be the first to appreciate the valour displayed at the storming of the fort. They were all anxious on this subject, for the Chinese war has excited so little interest at home that the soldiers fear they may not obtain that best balm for all wounds — the sympathy and admiration of their countrymen. Never did men deserve it more than these, at 10,000 miles from home, were upwards of 150 44ths and 67ths wounded in the attack, and nearly all belonging to two companies of each regiment. There was no grumbling, no vain complaints. Every man was resigned to his fate, and an artilleryman whose leg had been amputated cheerfully hoped to obtain a situation among the soldier commissaires of London. Various games had been sent from the War-office — chess, backgammon, draughts, solitaire &c. — of which the last was the favourite. As to stores and medical comforts, these ships contain a supply of everything that by the most remote possibility can be needed. It made one's mouth water to see the portable soups, the potted meats, the preserved vegetables, and the other good things ranged in the store-rooms tier over tier. Boxes of sago, tapioca, and other necessities of that kind would have fitted out a large grocer's shop, while the cellar was filled with champagne, claret, port, and sherry, not forgetting bitter beer. In short, there was nothing whatever that could be required for the care and sustenance of the sick, the wounded, and the convalescent which was not provided. Exception has been taken to the expense incurred on board these vessels; but I put it to every man in England — by whom, after all, the bill is paid — whether he regrets one farthing that has been properly spent with a view to the comfort of the sick and wounded? Even in the economical point of view, the British soldier in China is a costly article, and a few thousands more or less are well expended in restoring and preserving his health. But I need not labour the subject. The Crimea taught that prevention is not only better, but cheaper, than cure, and we have profited by the lesson...





## COURT CIRCULAR

**BUCKINGHAM PALACE**  
November 13: The Princess Royal today commenced visits to Singapore, Thailand, Laos and Burma.

Mrs Timothy Holderness Roddam and Lieutenant-Colonel Peter Gibbs are in attendance.

The Queen was represented by the Governor-General of Barbados at the Memorial Service for the Right Hon Errol Barrow (former Prime Minister of Barbados) which was held in Westminster Abbey this afternoon.

**KENSINGTON PALACE**  
November 13: The Prince of Wales, Duke of Cornwall, having travelled in the Royal Train, this morning attended the conference on "Cornwall: the way ahead" held at the Headland Hotel, Newquay.

His Royal Highness subsequently visited Truro Cathedral on the occasion of the Cathedral's Centenary.

The Prince of Wales, attended by Mr David Landale and Mr Philip Mackie, travelled in an aircraft of the Queen's Flight.

The Princess of Wales, President Dr Barnardo's, this morning visited the '175 project, Chestport Road, Newport, Gwent.

Her Royal Highness, Patron, Help the Aged, afterwards visited the Bridges Community Project, Hadnock Road, Monmouth, Gwent.

The Princess of Wales this afternoon opened Isom House Nursing Home and Home Retirement Homes, Tetbury, Gloucestershire.

Mrs Max Pike and Commander Richard Aylard, RN, were in attendance.

The Prince and Princess of Wales were represented by Sir John Riddell, Bt, at the Memorial Service for the Right Hon Errol Barrow which was held in Westminster Abbey this afternoon.

**YORK HOUSE**  
ST JAMES'S PALACE  
November 13: The Duke and Duchess of Kent arrived at Royal Air Force Northolt this afternoon from Spain.

Their Royal Highnesses were represented by Michael Campbell-Lamerton at the Memorial Service for the Right Honourable Errol Barrow which was held in Westminster Abbey today.

The Prince of Wales celebrates his birthday today.

King Hussein of Jordan celebrates his birthday today.

The Princess Royal and Captain Mark Phillips celebrate the fourth anniversary of their marriage today.

Peter Phillips is ten years old tomorrow.

## Service dinners

**2 Squadron Honourable Artillery Company**  
Lord Deedes was the principal guest at the annual dinner of 2 Squadron Honourable Artillery Company held last night at Armoury House, Brigadier G.G. Arnold and Mr C. Botton also spoke.

**RNVR Officers Association**  
Admiral Sir Derek Empson, President of the RNVR Officers Association, presided at the annual dinner held last evening in the Painted Hall at the Royal Naval College, Greenwich.

The principal guests were: Mr Ludovic Kennedy and Vice-Admiral Sir Benjamin Bathurst, Chief of Fleet Support, and their ladies.

# Building bridges from the City

Alan Webster

The 1983 Church of England report, *Faith in the City*, drew attention to the plight of our inner cities and the contrast between life in comfortable Britain and the deprived areas. The attempt made to rubbush the report as Marxist was less than whole-hearted and quite wrong-headed.

It is comforting for battered bishops and lay church people concerned with those who are poor, disadvantaged and feel excluded from the mainstream of our national life, that the Government is giving time this autumn to planning urban regeneration as a priority.

The church is taking many initiatives to meet the spiritual and material needs of the deprived. Since January 1986, a group of members of City institutions, convened by myself, as Dean of St Paul's, under the chairmanship of Sir Richard O'Brien, has been considering how the City, the financial dynamo of the country, can respond.

A seconded manager services the group, discussions in the deanery and the Chapter House at St Paul's culminated last January at the Bank of England, when the Governor and the Archbishop of Canterbury addressed the problem.

Dr Runcie appealed for partnership at all levels, for the spirit of "can do", which he found in the City of London, and which he sensed could also be evoked in the urban priority areas. He pleaded for more questions to be asked about the long-term implications of City decisions.

The archbishop followed up his speech with a letter to a number of chairmen of leading City companies posing two questions: whether non-commercial initiatives should be left to the Government and private citizens and what greater responsibility could a company accept towards people in the

urban priority areas. He admitted that for too long "the church corporately has not seriously engaged with the complex and difficult realities of those trying to succeed in the competitive world of commerce and industry".

But he pointed out that the churches in the United Kingdom consist of some seven million individuals, many of whom work in finance. They want to know how the church and the private sector can work together to deal with the polarization which has developed in our society. Many of the recipients have put these questions to their boards and replied to the archbishop's questions.

Members of the St Paul's group have been to Sheffield and to the Midlands to meet industrialists, local government leaders and the unemployed. Commenting on the Lower Don Valley at Sheffield, an accountant remarked: "It resembles a great city after the blitz. Vast areas have been razed to the ground. A few of the buildings stand like huge empty cathedrals, their contents sold or scrapped, their work force gone." He commented on the depression caused by unemployment, and by long hours of waiting in DSS offices, sometimes being treated as a scrounger when you would like nothing better than to find a proper job once more.

*Faith in the City* is changing the church's agenda. An urban fund is being created to enable projects of many kinds — church community centres, job creation schemes involving churches in inner city areas — to be financed. The Archbishops of Canterbury and York have now written to all the clergy, asking them to prepare for the campaign, which is designed to offer hope in the deprived areas, and which will be launched on April 18, 1988, in an effort to raise £18 million.

This concern in the City strengthens commitment to worship, belief and prayer. Modern Christians wish the church to come out of the stained-glass window buildings into the world, and deepen their discipleship.

Contemporary Christians are challenged by the Parable of the Talents. Like the wicked servant, we have hidden the extraordinary powers of science and technology so that our amazing competence does not go to meet the needs of the alienated and the poor: so often we use science to make rich groups and wealthy countries richer.

*Faith in the City* asked whether and how our financial institutions can have a corporate conscience about the deprived areas, how caring can shape the policy of companies, and how competition can be combined with compassion and concern for the whole of our society. These questions are implicit in ethical investment.

Many companies, but far from the majority, have a tradition of helping particular areas. East End Compact is to be launched by the Prince of Wales, drawing on the resources of the Inner London Education Authority and a number of City-based companies.

But there is still too great a gulf between the City and its neighbour, the East End, between Brick Lane and the canyons of marmion in the City.

Thousands suffer from the great changes in our Western economy. The Gospels still address us: "It was luxury and you gave me no food. I was thirsty and you gave me no drink. I was a stranger and you did not welcome me..." How can neither the church nor the City stand before this judgment if they do not address these fundamental human needs?

*The Very Rev Alan Webster is Dean of St Paul's*

## Appointments



Mrs Tessa Baring (above) to be Chairman of the Barnardo Council, the charity's governing body. She succeeds Mr Norman Bowie.

## Winterhalter Ball

The Winterhalter ball, in aid of the National Portrait Gallery Trust Fund, will be held on Saturday, December 12, at the Reform Club, Pall Mall, SW1. Tickets, to include supper, are £65 each from Lady Harriot Tennant, National Portrait Gallery, St Martin's Place, WC2H 0HE. Telephone: 01-930 1552.

## Dorset House School

The Governors of Dorset House School, of Bury Manor, near Pulborough, West Sussex, have appointed Mr Andrew James of Belhaven Hill School, Dunbar, as headmaster, in succession to Mr Tony Champion on his retirement in August 1988.

## Forthcoming marriages

**Mr S.B. Wakefield and Miss E. Hoen**  
The engagement is announced between Simon Benedict, elder son of Sir Peter and Lady Wakefield, of Twickenham, and Eliza, younger daughter of Mr and Mrs Frank Hoen, of Glyndon, Maryland.

**Mr P.J.F. Glaze and Miss S.M. Damamme**  
The engagement is announced between Philip, only son of Mr P.J. Glaze and the late Mrs P.J. Glaze, of Wombourne, Staffordshire, and Shauna, second daughter of Mr and Mrs E.J. Damamme, of Fleet, Hampshire.

**Mr P.T. Green and Miss S.J. Hancock**  
The engagement is announced between Paul, younger son of Mrs P.T. Green and the late Mr J.A.A. Green, of Waltham Forest, and Susan, daughter of Mr and Mrs P.D. Hancock, of Emmer Green, Reading.

**Mr A.J. Humphrey and Miss S.J. Latham**  
The engagement is announced between Andrew, younger son of Mr and Mrs Brian Humphrey, of Sunbury-on-Thames, and Serena, elder daughter of Mr Richard Latham, of Bishop's Stortford, and Mrs Felicity Wilkin, of Sevenoaks.

**Mr R.A. Jackson and Miss L.J. Dunlop**  
The engagement is announced between Richard, son of Mr Frank Jackson and the late Mrs Nellie Jackson, of Leicester, and Lauren, elder daughter of Mr Derek Humphrey and the late Mrs Joan Humphrey, of Honiton, Devon.

**Lieutenant I.M. McDonnell, RCT and Lieutenant J.L.J. Shina, OARANC**  
The engagement is announced between Ian, eldest son of Mr and Mrs I.M. McDonnell, of Northamptonshire, and Mrs J.A. McDonnell, of Tring, Hertfordshire, and Joanne, daughter of Mr and Mrs Maurice Shinn, of Seaford, Sussex.

**Mr A.M.J. McGhee and Miss S.N. Pickles**  
The engagement is announced between Andrew, son of Lieutenant-Colonel P.M. McGhee, of St John's Wood, London, and Mrs V.R. McGhee, of Langley Upper Green, Hertfordshire, and Susan, daughter of Mr and Mrs E.H.T. Pickles, of Millington Road, Cambridge.

**Mr S.J. McIlroy and Miss L.J. Spicer**  
The engagement is announced between Stephen, eldest son of Mr and Mrs John McIlroy, of Stopley, Luton, and Lorraine June, eldest daughter of Mr and Mrs Wally Spicer, of Clapton, London.

**Mr K.W. Nicholson and Miss S. Usher**  
The engagement is announced between Keith William, son of the late Mr William Nicholson and Mrs Amelia Pilgrim, and Susan, daughter of Mr and Mrs Eric Pilgrim, of Reading, and Sandra, daughter of the late Mr William Robert Usher and Mrs Eileen Usher, of Walsend, Northumberland.

**Mr P. Panoussis and Miss C.W. Phelps**  
The engagement is announced between Panagiotis, only son of Mr and Mrs K. Panoussis, of Athens, Greece, and Claire, daughter of Mr and Mrs W.J. Phelps, of Summerhill, West Lulworth, Dorset.

**Flying Officer A. Pantou and Miss S.E. Vernon**  
The engagement is announced between Andrew, son of Mr R. Pantou, of Henlow, Bedfordshire, and the late Mrs M. Pantou, and Sarah Elizabeth, daughter of Mr and Mrs A.M. Vernon, of Stotfold, Bedfordshire.

**Mr A.J. Parsons and Miss H.A. Butler**  
The engagement is announced between Anthony, son of Mr and Mrs Derek Parsons, of Old Butchers, Burton, Dorset, and Hilary, daughter of Mr and Mrs Ronald Butler, of Knowle Farm, Uplogers, Dorset.

**Mr A.P.C. Powell and Miss C.M. Evans**  
The engagement is announced between Antony, youngest son of Mr and Mrs Selwyn Powell, of Agis, 64450 Treze, France, and Claire, elder daughter of Mr and Mrs Robert Evans, of West Bridgford, Nottingham.

**Mr E.W. Barrow**  
The Queen was represented by Sir Hugh Springer, Governor-General for Barbados, at a memorial service for Mr Errol Walton Barrow held yesterday in Westminster Abbey. The Prince and Princess of Wales were represented by Sir John Riddell and the Duke and Duchess of Kent by Captain Michael Campbell-Lamerton.

The Dean of Westminster officiated, assisted by the Rev Alan Luff, Precentor. Mr L. Erskine Sandiford, Prime Minister of Barbados, and Mr Vernon Smith, High Commissioner for Barbados, read the lessons. Professor Sir Roy Marshall gave an address. The Rev Michael Blackburn, the Bishop of Croydon and Canon Donald Gray led the prayers. Canon Anthony Harvey and Canon Sebastian Chars were robed and in the Sacrament.

The Lord Mayor and Lady Mayoress of Westminster attended and the Secretary of State for Foreign and Commonwealth Affairs was represented by Mr Tim Eggar, Parliamentary Under-Secretary of State, Foreign and Common-

**Mr C.W. Reynard and Miss J. Horwood**  
The engagement is announced between Charles, son of Mr and Mrs Peter Reynard, of Lindrick House, near Worksop, Nottinghamshire, and Jane, daughter of Mr and Mrs Edmund Horwood, of Geleert, Llandudno, Gwynedd.

**Mr J. Thomas, QC and Miss V.A. Ellerington**  
The engagement is announced between John, son of the late Mr and Mrs J. Thomas, of Aberllynny, Gwent, and Valerie Ann, elder daughter of Mr Jack Ellerington, of Titchhurst, Berkshire, and the late Flight Lieutenant Jack Ellerington.

**Mr J. Vaughan-Fowler and Miss K. Broadbridge**  
The engagement is announced between John, youngest son of Group Captain and Mrs Peter Vaughan-Fowler, of Boars Hill, Oxford, and Kate, youngest daughter of Mr D.W. Broadbridge, of Preston-under-Scar, North Yorkshire, and Mrs B. Broadbridge, of Winchester, Hampshire.

**Lieutenant Commander A.F. Walton, RN and First Officer J.M. Hincks, RNS**  
The engagement is announced between Anthony, son of Mr T.H. Walton, of Freshwater, Isle of Wight, and the late Lieutenant-Colonel F. Walton, and Jane, eldest daughter of Mr and Mrs W. Hincks, of Hincley.

**Mr C.P.G. Wardle and Miss J. Hicks**  
The engagement is announced between Charles Philip Guy, only son of the late Mr and Mrs Christopher Wardle, of Woodborough, Nottingham, and Laura Jane, eldest daughter of Mr and Mrs John Keen, of Oare, Devon, formerly of Buckinghamshire.

## Marriages

**Mr C.G.H. Allen and Mrs A.E. Glasbrook**  
The marriage took place in London on October 31, between Mr Geoffrey Allen, of Kensington, and Mrs Annie Glasbrook, of Dittisham, south Devon.

**Dr D.S. Richard and Miss A.A. Gilmore**  
The marriage took place November 7, 1987, at St Mary's Parish Church, Ratho, of Dr David Richard, son of Mr Ivor Richard, QC, 1 Prati Walk, Lambeth, London, and Mrs Geraldine Evelyn, 72 College Road, London, SE21, to Miss Alison Gilmore, daughter of Mr and Mrs Ian A. Gilmore, Gilnockie, Gogar Bank, Edinburgh. The Rev Michael R.R. Sheehan officiated.

## Memorial services

The Queen was represented by Sir Hugh Springer, Governor-General for Barbados, at a memorial service for Mr Errol Walton Barrow held yesterday in Westminster Abbey. The Prince and Princess of Wales were represented by Sir John Riddell and the Duke and Duchess of Kent by Captain Michael Campbell-Lamerton.

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## OBITUARY

### MR COLIN BARON

Rapier: missile system of proven worth

Mr Colin Baron, who died on November 7, at the age of 66, was the co-inventor of the Rapier missile system, which played such an important part in defending British ground forces and ships at anchor against enemy air attack in the Falklands conflict.

As Assistant Chief Scientific Adviser (Research) and Director General Research at the Ministry of Defence from 1977 to 1981, he contributed a great deal to defence research policy.

Baron was born on May 20, 1921, and educated at Carlton Grammar School, Bradford, and Leeds University. After graduating in physics in 1941, he did microwave research at the Royal Radar Establishment and this led to his being appointed a division leader on guided weapons assessments.

In 1966 he became head of the Guided Weapons Assessment Research Group at the Royal Aircraft Establishment, and he was later head, successively, of Avionics and of Flight Systems.

As early as 1958 he had been collaborating with John Twinn on the problem of producing an affordable

missile system which could defend ground installations against low level air attack delivered at supersonic speeds. At the time, the Army was sceptical about the necessity to have a missile which could score a direct hit, and favoured a solution involving a warhead and proximity fuse, whereby a near-miss might destroy the target.

By 1962, however, it became clear that such a project, involving, as it would, a missile big enough to carry the associated radar, would be far too expensive. Through sheer persistence, and against considerable opposition, Baron and Twinn saw their concept prevail — a small supersonic missile capable of a direct hit on the target, with a "Command to Line of Sight Guidance System".

As part of the system, Baron and Twinn opted for optical tracking of both target and missile, and their design of the surveillance radar was at once simple and elegant.

Industry took over the project and the result was the highly successful Rapier system, which went into service with the British Army in

the 1960s and also became a considerable export success. Already, by then, admired as a system of proven lethality, Rapier was prominent in the Falklands, notably at the San Carlos beachhead, where the batteries' crews were gratefully styled "the most popular guys around" by the troops who were vulnerable to air attack while they dug themselves in after getting ashore.

Baron and Twinn received awards from the Ministry of Defence, in recognition of their inventiveness.

Baron was a man of outstanding scientific ability and integrity, thoughtful and courteous. He could always be counted on to provide constructive contributions to defence policy and resource allocation matters, and the Rapier, cheap but effective, was a typical result of his genius for marrying the goal of the ideal with the art of the possible.

Air defence remained a preoccupation, and his perceptive thoughts are reflected in Government papers.

He is survived by his wife, Anita Veronica, and by a son, a daughter, and a stepson.

### MR FRANK WALEY

Mr Frank Waley, OBE, MC, a man of varied interests, died on November 9, at the age of 94.

Frank Raphael Waley was born on September 17, 1893, into a distinguished London Jewish family. He was educated at Clifton College and at King's College, Cambridge.

He had an intense and abiding interest in the internal combustion engine. He enlisted, in 1914, in the Prince of Wales' Own South Lancashire Regiment, and went to France, where he won the Military Cross. It was while serving with the 120th Trench Mortar Battery in 40th Position that the war poet, Isaac Rosenberg, came under his command.

After that war Waley joined the family firm of Waley & Wilbraham on the Stock Exchange, but he devoted much time to other matters, in particular to the Jewish community through his interest in various boys' clubs, culminating in his appointment as chairman of the boys' industrial committee of the Jewish Board of Guardians, an office previously held by both his father and his cousin.

His other abiding interest

was his rock gardens at his Sevenoaks home, and he was a founder member of the Alpine Garden Society.

On the outbreak of the Second World War Waley joined the staff of the south east region headquarters, serving as a military liaison officer. He returned to the Stock Exchange at the end of the war for a few years, but then devoted himself to the Roads Beautifying Association and to the Ministry of Transport Landscape Advisory Committee, for which work he was appointed OBE in 1974.

Despite these duties, he still found time to travel extensively in France, Portugal and Spain in search of additions to his collection of miniature daffodils, which was rewarded by the Royal Horticultural Society's listing of one of his hybrids under the name "Sennocke" — believed to be an old spelling of Sevenoaks. In 1966 he won the Peter Barr Memorial Cup, and in 1974 the Veitch Memorial Gold Medal of the RHS, which honour he prized above all others.

Throughout this happy period his garden remained his true love, and he became

### MR DAVID WARBURG

Mr David Warburg, former British amateur Real Tennis champion, who died on November 10, at the age of 64, on the Royal Tennis Court at Hampton Court Palace, will be remembered both as an outstanding player and as an administrator of Real Tennis and Rackets.

David John Warburg was born on August 22, 1923, the eldest son of Fredric Warburg (co-founder of Secker & Warburg, Ltd, publishers). He was educated at Rugby, where he was captain of Rackets, Lawn Tennis and Squash Rackets.

He was called up, commissioned in the Royal Electrical and Mechanical Engineers in 1942, and served as a captain in Egypt. After Army service

he continued his education at Clare College, Cambridge, where he read mathematics and represented the university against Oxford at Real Tennis, Lawn Tennis and Squash Rackets.

Warburg followed a career in preparatory-school teaching and was, from 1960 to 1983, a master at King's College Junior School, Wimbledon. He had a successful Real Tennis playing record over a considerable period. He won the amateur singles championship in 1959, 1961 and 1965, and the doubles in 1966 with the late Dick Bridgeman, and then eight further times with Howard Angus.

He won the MCC Gold

Racquets seven times, and in 1962 challenged unsuccessfully for the British Open title. He represented Great Britain in the Bathurst Cup eight times and the Old Rugbeians in Henry Leaf Cup winning teams 14 times.

Warburg also gave unstinting commitment to the administration of the games by the Tennis and Rackets Association. He was a strong influence in the renaissance of both games, especially during the period of the development of sponsorship.

He was a man of forthright honesty and fair mindedness. His wife, Elizabeth, whom he married in 1955, survives him with their four children.

### MR A. D. PECK

Mr A. D. (Tony) Peck, CB, who died on November 10, at the age of 73, was the eldest son of Sir James and Winifred Peck. Much of the credit for the devising of war-time rationing goes to his father who was so scrupulous as to make his cook return a single banana to an Edinburgh greengrocer.

He owed his exacting standards to the rigorous training given to him by his mother, novelist and sister of Monsignor Ronnie Knox. All her three sons were scholars at Eton between the wars.

Anthony Dilwyn Peck was born on April 10, 1914. After Eton he went to Trinity College, Oxford. In 1938 he became a Fellow of the college, enjoying the company of Aeschylus — to the end of his days — perhaps more than that of his fellow dons.

War saw him in Army Intelligence in Southern Europe. Afterwards, he rose in

the Treasury to the rank of Under-Secretary.

He fought to no avail a rear-guard action against the building of Concorde, asking simple questions: "what is it for? who will want to use it? how do the sums work?" — in vain opposition to the sonorous advocacy of the then Minister of Aviation, Julian Amery.

Seconded in 1963 to the Ministry of Defence as Deputy Under-Secretary of State, he was responsible for the long term planning and financial co-ordination of defence projects; he introduced methods of functional costing in line with American planning programmes and budget systems.

Perhaps some civil servants conceal their mild scorn of their masters better than he did. He greatly enjoyed his quiet, rural retirement.

He is survived by his wife, Sylvia, a son, and three daughters.

## Birthdays

**TODAY:** Mr Aaron Copland, composer, 87; Sir Lawrence Barratt, chairman, Barratt Developments, 60; Mr Quentin Crowe, writer, 61; Mr Eric Crozier, writer and theatrical producer, 73; Dame Elisabeth Frink, sculptor, 57; Mr Peter Katin, concert pianist, 57; Mr Harold Larwood, cricketer, 83; Sir Joseph Lockwood, former chairman, EMI, 83; Air Marshal Sir Richard Nelson, 80; the Right Rev Lord Ramsey of Canterbury, former Archbishop of Canterbury, 83; Sir Brandon Rhys Williams, MP, 60; Sir Dudley Smith, MP, 61.

**TOMORROW:** Mr Daniel Barenboim, pianist and composer, 43; Sir Geoffrey Channing, director-general, NEDCO, 65; Miss Paula Clark, singer, 53; Mr André Deutsch,

publisher, 70; Professor Peter Dickinson, pianist and composer, 53; Mr Hamish Hamilton, publisher, 87; Mr Martin Hammond, headmaster, City of London School, 43; Mr Gregor MacKenzie, former MP, 60; Mr D.D. Rae Smith, chartered accountant, 68; Major-General J.K. Shepherd, 79; Sir Sacheverell Sitwell, CH, author and poet, 90; Canon Eric Staples, former Chaplain to the Queen, 77; Sir Roger Young, former principal, George Watson's College, Edinburgh, 64.

## Tomorrow's royal engagement

Prince Edward will attend a Children's West End Theatre production of *Young Aspirations* at the Albery Theatre, St Martin's Lane, at 2.15.

**Church services, Science report, and Church news appear on page 38.**

### SIR ERIC RICHES

Dr F. I. Chingwundoh writes: With reference to your obituary on Sir Eric Riches (November 10), I feel that I must point out to your non-medical readers that urology is not the scientific study of urine, but of the urinary system.

Deaconess Kristeen Olive Irvine MacNair, died on November 10, at the age of 85. She spent a number of years working in China with the China Inland Mission (now the Overseas Missionary Fellowship).

On her return to this country she joined the Lee Abbey Community as a chaplain and remained there for twelve years before moving to Manaton in South Devon in 1971.

She was for many years the Head Deaconess in the Exeter Diocese.

### Richmond Tutorial College

Mr Casey Palmer, Principal of Richmond Tutorial College, was awarded Mr R.H. Barker the Chopin prize for his performance of the *Revolutionary Study* in Piano Trios.

### Lord Ross of Newport

The life barony conferred on Mr Stephen Sherlock Ross has been gazetted by the name, style and title of Baron Ross of Newport, of Newport in the County of the Isle of Wight.

### Lord Mayor takes office

Colonel and Alderman Sir Grenville Spratt was admitted to office as the 660th Lord Mayor of London at Guildhall yesterday.

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BARON  
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could the 1960s and also been  
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ready, by then, a system of  
Army was prominent. Rapier  
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were vulnerable to the most  
while they dug themselves  
after giving chase.

WALEY

WARBURG

November 14-21, 1987

# SATURDAY

A WEEKLY GUIDE TO LEISURE  
ENTERTAINMENT AND THE ARTS

As skiing Britons prepare for the Continental slopes, Pearson Phillips traces the rise of fashion from tweed to Tecno

## How we learned to dress to ski

Photographs by David Anthony, styled by Clare Lewis



I would love to know what the late Sir Arnold Lunn, godfather of British skiing, would have said on meeting a woman on the slopes wearing this season's high snow fashion: a fluorescent mango ski suit topped by a Red Indian-style head and feather headband. "I hope she's not English," probably.

In earlier times, that would have been a pretty safe assumption. The British have always found the business of trying to look fashionable at the same time. But style is no longer just a sporting way of testing the nerve and sliding up and down mountains while trying to keep warm: it is a branch of the fashion industry. Over half a million lowland Britons ski each year, many of

them more than once. People don't just go to ski. They go to be seen skiing. And amid all the other terrors, fear of being seen in last year's ski outfit now looms large.

Earlier in the year, fashion shows in Paris, Munich and Harrogate laid down the ground rules. Pastels are out. The "brights" and "fluorescents" are in. They are glowing away in the cathedrals of high-fashion skiing, like Snow+Rock in Kensington High Street or Sun & Snow in the Brompton Road. The self-styled "consultants" on the fourth floor of Harrods wait for the rush beside racks of designer-branded £300-plus outfits from the big names in Finland, Germany and France.

How did we reach this state of affairs? In the beginning the British were casually indifferent

**1950s**  
The leggy look. Every woman wanted to look like a sporting Ingrid Bergman in stretchy wool and nylon ski pants held taught inside the top of their lace-up, hand-sewn leather boots by an elastic stirrup under their heels. Their jackets were zip-fronted "windcheaters", equally handy for the golf course. An outfit which threw into prominence a noted national characteristic: the British Bum. (Jacket and trousers by Flap.)

about what they wore. Many of them believed that skiing had been invented as a manly, robust pursuit for the British upper classes. Murren or Wengen in the Bernese Oberland were the places to go, where the British felt at home in the prep-school atmosphere.

This golden age of skiing, before and after the First World War, was a John Buchan world in which heroes took the fast way down Kitchener's Crash. The Nose Dive or Broody Bump. Nobody used a pair of skis. They had a pair of ski, wooden without metal edges. Boots were the normal leather boots used for mountain walking. In the early days skiers bound themselves on to their skis with thongs; then came the spring-loaded metal cable and strap, which fitted round a groove in the heel. This allowed the heel to lift off the back of the ski, which was supposed to be safe, but wasn't.

**L** if queues were unknown: there were no lifts. At best you might have the use of a mountain railway. A typical good day involved leaving the hotel at 4.30am and climbing for three or four hours, partly with special climbing skins on and partly with the skis over the shoulder.

It was pointless to think about "ski fashion", because, as early photographs of those days show, the snow stuck to the woolly, tweedy materials making what people wore invisible. Falls were frequent and something which bold skiers were proud of. Survivors from those days recall that they were either boiling hot or freezing cold: there was no wind-proof material. And there were no zips, or hardly any. Peter Lunn (whose father and grandfather virtually invented the winter sports tourist industry) remembers that the first person to arrive in Murren with a zip on his jacket caused such a sensation that he had to fit a padlock on the top to stop everybody playing with it.

The Second World War ended this "golden age". After the war the pressurized Viscounts and Elizabethans of British European Airways took a new kind of skier to a new kind of skiing, and the resorts were gearing up to cater for them — by 1955 Val d'Isère boasted three ski lifts (it now has 49). Half board at a pension was 18 shillings — that didn't make too much of a hole in the post-war £25-travel allowance. Lunn was

**1970s**  
Out goes the tight, stretchy look. In come baggy, saggy salopettes, bibbed and braced trousers, with short matching jackets. Mostly in dark blue or grey, they became the British uniform, adored for being practical ("no more frozen mid-ribs"). By now everyone had glass fibre skis, safety bindings and plastic clip-up boots. Moonboots arrived for après ski, in honour of the Apollo space programme.



1920s

The John Buchan heroes took their edgeless wooden ski (never "skis") down the Nose Dive at Murren in their old school ties, wearing clothes from other many sports like stalking and shooting. Breeches were topped by a Norfolk tunic or a gabardine jacket from Burberrys. The deep non-plated snow clung to their hairy garments. (Vintage ski courtesy of Ski Club of Great Britain.)

offering all-inclusive holidays from £23 10s 6d.

There was no foreign currency to spare for buying fancy foreign ski clothes, but Moss Bros promised that its hired outfits were "absolutely correct... you will look absolutely right, both on the slopes and afterwards". The standard wear was a pair of wool and nylon stretch trousers which fitted inside the boot, topped by a zip-fronted proofed cotton jacket called a "windcheater". It was called the "long leggy look", which was fine for people who actually had long leggy legs. The

**Snow style '87**  
On Tuesday, Liz Smith looks at the new season's freestyle ski wear

**1980s**  
The Tecno arrives on the slopes, dressed in designer gear made from new "technical" man-made materials. Bright, fluorescent colours and jagged patterns are the rage. Skis have gone psychedelic. Boots found colour and went rear-entry. Piste poseurs are striving for the "Y" look: padded shoulders, narrow waists and a smart label. (Clothes and equipment by Snow+Rock.)

female models in the Lillywhites advertisements looked superb, but the taut trousers and short jacket threw into prominence an unfortunate national characteristic, the British Bum. Foreign women, skiing from childhood, somehow managed to ski upright with their behinds tucked in; the new wave of British skiers had a habit of skiing bent forward in a semi-permanent crouch of anxiety.

In the early Seventies the trousers came out of the boots again. The smart British skier embraced a new French invention, the salopette, or bib with braces. Together with the ubiquitous Puffa jacket (favoured by the newly invented British chalet girls) it became almost a British uniform, always in dark blue.

The rest of the gear had changed as well. Until the mid-Sixties skiing, like cricket, had had a flavour of old village craftsmanship in wood, wax and leather. But suddenly, a blast of high technology hit the sport. Ski makers began talking about "sandwich hollow-body construction with epoxy fibreglass laminates". The old bamboo ski pole became a tapered aluminium tube with a plastic basket. The old leather ski boot tied with laces became a plastic shell with metal clips and varying amounts of built-in forward rake. Foam injection gave the perfect fit, and everyone wore large racing-type goggles with lenses of various colours, to suit different snow conditions.

**A** nd now? Fashion took over around 1980. New "technical" fabrics were produced that were waterproof and breathable. They kept the wet out at the same time as allowing the body's water vapour to escape. There were new thin lightweight insulations and new waterproof yarns. Armed with the new materials designers could produce soft, fitted, slim-line, hi-tech clothes which no longer drew attention to hips and bottoms. Even better, they were able to stitch classy, designer labels on their jackets and one-piece suits. As always in the fashion business, the multiples stepped in to offer similar good design at bargain prices. Unfortunately, the nature of human snobishness being what it is, this gave rise to a new game for the fashion conscious to play in the lift queues: "Spot the C&A".

The product of all this is a new, high-fashion hot-shot of the European ski slopes called a Tecno. Ski

fashion commentator Felice Eyston describes a Tecno as being "Trendy, Expert, Cool, Nimble and Off-piste loving". Tecnos wear "technical" styles which come bearing one of the new hi-tech labels, like a German Schoffel skisuit in ICT's Tactel, or this year's buzz material, Microfibre.

He will have boots in orange or red, and carry one of his trademark, a large, bright-coloured rucksack which he needs to carry his various sun screens, his lip salves, his malt whisky, his spare designer ski shirts, his avalanche cords and his choice of funny hats, which may include a "Biggles" flying cap in leather and sheepskin. She will sport the famous furry "Fergie" headband or the Princess of Wales cowl.

But as with off-piste fashion,

there is the occasional backward glance. One of this year's "looks" is a return to the Fifties, with a stretchy, taut black trouser anchored inside the boot. So I shall go on wearing mine with confidence.

© Times Newspapers Ltd 1987  
The Daily Mail Ski Show opens this morning at the Earls Court Exhibition Centre in London and runs until Sunday November 22. Saturdays and Sundays 11am-7pm; weekdays 12 noon-10pm. Adults £4, under-14s £2.50.

### INDEX

Arts Diary	21	Out and About	16
Bridge	21	Radio	22
Chess	22	Reviews	21
Classics	22	Rock & Jazz	22
Crossword	21	Shopping	17
Dance	18	Television	22
Drinks	18	Times Cook	14
Eating Out	19	Travel	14
Gardening	19		

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Edited by Shona Crawford Poole

TRAVEL 2

# A real white Christmas

**Thomson Prentice describes a romantic seasonal skiing holiday he spent in Switzerland complete with log fires, carols and sleigh bells jingling in the snow**

The narrow village streets were thronged with carol singers. Church bells rang in the frozen air. Log fires crackled a welcome through misty windows. Bars echoed to calls for more glühwein and schnapps.

It was almost too romantic. The sleighs were not just open, but of the one-horse, bell-jingling variety, laden with thick blankets to protect the flanks of beast and burden alike.

Zermatt has almost every component of the white Christmas dream. Time has been kind to its traditions and its timber. It isn't hard to picture the English climber, Edward Whymper, striding through these same streets 125 years ago, in search of local guides to join his obsessive assaults on the Matterhorn.

It took him eight attempts to conquer what he described as "the last great Alpine peak which remains unscaled — less on account of the difficulty of doing so than from the terror inspired by its invincible appearance".

The cost of his eventual triumph in 1865 was the loss of four of his companions, who slipped and plunged 4,000 feet during the descent. On Christmas Eve, villagers still light candles at the graves of many others killed on subsequent attempts.

The museum, the memorials in the English church, the sepia photographs on the smokey walls of the Whymperstube, are reminders that Zermatt was a climbers' place long before ski-ing became a sport.

I woke to a bright Christmas morning. Icicles dripped and splashed from the roof. A

blush of pink spread along the mountain tops, promising a sunny start to the day.

A little more snow had fallen overnight to soften the path to the ski lifts. But there was a jagged edge to the wind and it fairly howled around the cable car on the long haul up from the village to the start of the Trockener Steg pistes.

There were moments later that morning when I wondered if this was really such a good idea. Hesitant, if not quite lost, more than 9,000 feet up on a wind-blasted

ledge, shivering in temperatures that numbed body and mind, this was not what was intended.

A few other adventurous souls skidded nervously off into the surrounding porridge like forlorn scarecrows. All thoughts of stylish technique vanished with them; the only ambition was getting down as quickly and safely as possible to civilized comfort.

Now it became clear why there were spare seats on the Gatwick plane, why Geneva airport's arrivals lounge was

almost serene compared to its usual mid-March madness. The gloomy predictions of cautious friends were becoming all too accurate.

Ski-ing at Christmas is an expensive gamble. The days will be colder and shorter. The snow may be unreliable, particularly in lower resorts, and the higher you climb to reach it, the chillier the reception will be when you get there.

Fortunately, mountains of

ten make molehills out of forecasts. Suddenly the wind collapsed, and clouds melted away like snow on a warm ski. A few minutes later my wife and I found ourselves in bizarre, blazing sunshine and the empty pistes sparkled and dazzled in its reflection.

Soon afterwards we were sipping hot chocolate spiced with rum in one of the fairy-tale mountain huts that place Zermatt so high on the rustic ratings, and celebrating our good fortune.

It turned out to be as

Home run: perfect snow for skiing with a view of the Matterhorn (top). Horse-drawn sleigh taxis meet new arrivals at Zermatt's railway station (left), and a picture postcard view (right) of traffic-free streets and the spire of the Catholic church

## TRAVEL NOTES

John Morgan Travel, Moon House, Petersfield, Hampshire GU32 3JN. Telephone 0730-68621. Their Christmas week this year starts on December 19. The cheapest package, at the aptly named St Nicklaus chalet, costs £309, including flights, transfers and chalet meals.

exhilarating a day as anything high-season could offer, cruising through almost-perfect snow on the Gornergrat, Blauherd and Schwarzsee slopes. Although some of the resort's best runs, down from Stockhorn, were not open, lift queues were never a problem.

That night we ate a sumptuous traditional turkey dinner, cooked for a dozen of us by two cheerful chalet girls. Towards midnight, the snow began falling gently again, and we knew we would take home a Christmas to remember.

## Eat your heart out, Captain Cook.

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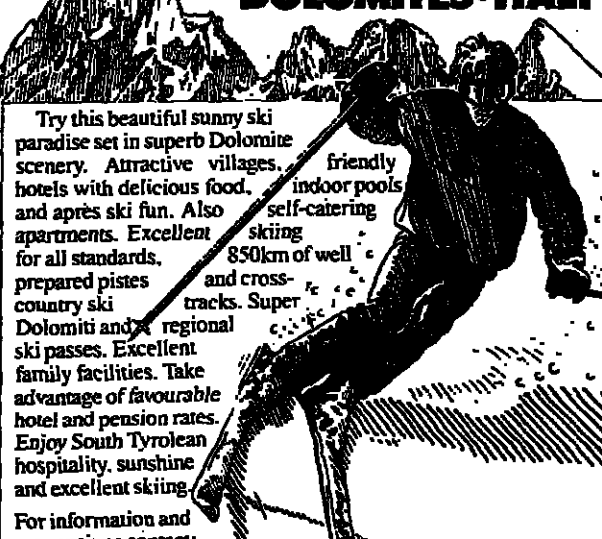
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## TRAVEL 3

Now business is good business if the steadily increasing number of winter sports brochures published each season is a reliable indicator. The choice of holidays is multiplying so fast that what will be needed before long is a guide to the brochures.

Every tour operator offers a unique combination of come-hither from child minding to chopper rides. Price is only one factor in a long list of eye-catching incentives.

Increasing specialization is one observable trend, with a number of operators putting on powder skiing courses, ski-touring weeks, helicopter skiing, and advanced tuition for skiers who want to improve without going back to ski school.

## SPECIAL PACKAGES

In addition to the Ali Ross Ski Clinics (from £110 on top of the holiday price), Supertravel offers an introduction to ski touring course, and a Ski the Twelve Valleys week which involves skiing the best of the Tarentaise resorts between Val d'Isère and Val Thorens.

Courses for fast skiers feature in the Vacations brochure and are offered in five different resorts. They cost £29 for three four-hour sessions. The company has its own instructors who will also give one to one tuition. Three hours costs £29.

John Morgan has spring heli-skiing weeks in Verbier and Zermatt and Small World offers heli-skiing and ski touring in the Dolomites. Ski the A Team is a new company running specialized heli-skiing holidays in Austria.

Powder Byrnes specializes in power skiing courses and also offers ski touring. Tailor Made, based in Davos in Switzerland, has a well deserved reputation of offering off-piste challenges and tuition to keen skiers.

Horizon has joined the specialists this season with "adventure weeks" of guided skiing in a different resort every day from one base. Wings Blue Sky is putting on mono-skiing and snow surfing tuition in Italy. And numerous operators run equipment testing weeks when, free of charge, their clients can try out new equipment, often next

# Skier's guide to sloping off

Searching all the ski brochures for your ideal holiday can be heavy going. Shona Crawford Poole slices through the paperwork with a breakdown of the best choices on offer



year's skis, from top manufacturers. Companies doing it this season include Mark Warner, Enterprise, Horizon, Snowtime, and Wings Blue Sky.

## GUIDED TOURS

Bladon Lines, early on the ski guiding scene, is cutting back this year and offering the full service only in Val d'Isère, Méribel, Tignes and Châtel. Mark Warner has ex-racer Konrad Bartelski as its director of ski guiding. Other wholehearted supporters of ski guiding include Vacations, Ski MacG, and Ski Bonne Neige.

VFB says that "since all VFB reps are excellent skiers they also assume the role of ski guides". Wings Blue Sky employs instructors from the

local ski school for its clients, and Horizon, which offers guiding in the bigger resorts has a "lemmings day" - if the guide does it, you all do it.

Other companies which offer either a limited service or guiding in only some resorts include John Morgan, Thomson Holidays, Enterprise, Thomas Cook, and Weekend Ski.

## WEEKEND BREAKS

Bladon Lines has dropped the weekend ski packages it was promoting last season but other companies will oblige. Weekend Ski has packages from £199 in the Portes du Soleil and in Chamonix inclusive of Swiss Air flights and hotel accommodation. Powder Byrnes has long weekends

fly out Friday lunchtime and return in time for dinner on Monday - in Flims and Grindelwald.

## WEEKEND CRUSH

The arrivals hall of Geneva Airport on Saturdays at the height of the ski season is hell and a number of other airports are not much better. The traffic jams on heavily used routes into the mountains add delays to transfers already three or four hours long before the hold-ups. Sunday departures, an increasingly popular way to beat the queues, are offered to at least some resorts by Inghams, Intasun Skiscene, Vacations, John Morgan, Thomson, Enterprise, Ski MacG, Hickie Borman, Ski Falcon, Powder Byrnes, Tailor

Made, Wings Blue Sky, and Skiscene.

Made, Wings Blue Sky, and Skiscene.

## FIRST ON THE SLOPES

For early season skiing, consult Mark Warner for a chance to be there for the *Première Neige* World Cup downhill week at Val d'Isère December 3 to 13. Enterprise offers ski training in Austria from December 11. The Swiss Ski School bends its knees in a warm-up fortnight in Saas Fee and needs skiers to practice on. Swiss Ski sell participation in these pre-season courses in a hotel and flight package.

## FAMILY SKIING

Ski Spirit offers free half-day child-care with full-day options in all its resorts. The child minders are qualified nannies. Under 14's have high tea, and baby sitting is offered on two nights a week. Small World offers all day child-minding by ski nannies in some chalets, as does John Morgan. Vacations, Skiscene, Thomas Cook and Wings Blue Sky also run child-minding services in some resorts.

The Thomson brochure offers excellent advice on skiing with young children, and Ski Falcon also points out resorts which are particularly suitable for family skiing.

Most companies offer child discounts and many have some free places for early bookers. Worth seeking out are Intasun Skiscene, John Morgan, Mark Warner, Enterprise, Horizon.

Supervised skiing holidays for unaccompanied teenagers can be found in the Mark Warner, Supertravel, and Ski MacG programmes.

## ODDS AND ENDS

● No smoking at the dinner table is "encouraged" by Ski Bonne Neige and insisted upon by Ski Spirit.

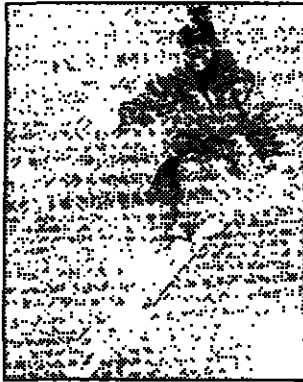
● Ski Bonne Neige offers unlimited firewood in accommodation with open fireplaces.

● And for those who simply cannot give up the skiing habit, Mark Warner runs over 40's chalet parties and Ski MacG has "golden oldies" weeks for skiers in their 50's and 60's.

Are tour operators' ski guides a boon or a menace? Next week we look at the new skiing dangers - untrained guides, crowds, and speed.

## SKIING HOTLINES

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### Salzburg

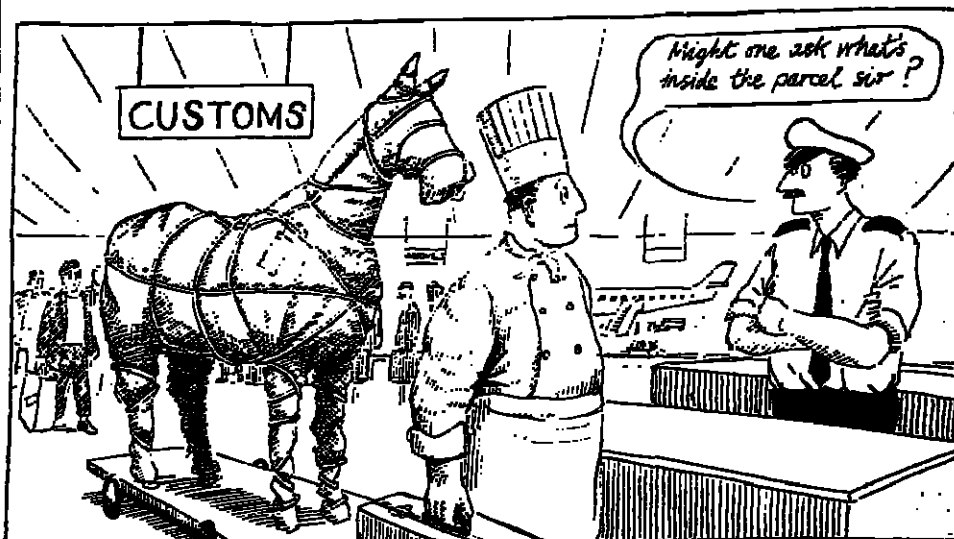
A touch of paradise

And then stop right in the centre of snow paradise: Altenmarkt-Zauchensee, Badgastein, Bad Hofgastein, Bruck, Embach, Filzmoos, Fusch, Fuschl, Goldegg, Golling, Kaprun, Kuchl, Leogang, Lofer, Maria Alm, Mariazell, Mauterndorf, Mühlbach, Obertauern, Rauris, Saalbach-Hinterglemm, Salzburg-City, St. Gilgen, St. Johann im Pongau, St. Michael, Strobl, Taxenbach, Wagrain, Werfenweng, Zell am See.

## EATING OUT

## Teaching Britain a tasty thing or two

Francis Mosley



### Jonathan Meades on why Belgian food is among the best in the world

There is no Belgian restaurant in London and the British conception of that country's cooking seems to be confined to mussels and chips or chips with mayonnaise. This is a very wrong notion. At the risk of bricksbats from Italy and Spain I shall happily assert that the Belgians are the only gastronomic rivals the French need fear.

But it is not simply the excellence of the Belgian kitchen that prompts my apostasy. It is also that kitchen's pertinence to British cooking. Too much British cooking, far too much, is founded in the shallows of bought-in exoticism. It is based on foreign nous and foreign produce. It is notoriously spendthrift of native produce.

Our elvers go to Spain, our lamprays to Bordeaux, our game to Germany and heaven knows where else. Our autumn woods are full of fungi that are left to rot. Our rivers are full of fish which are snobbishly deemed "coarse" and thrown back when caught - pike, perch, sander. Our butchers can't cut meat, our greengrocers offer rotting veg covered in mud.

Now, take an atlas and note that Belgium is very close indeed and that it is thus climatically akin to southern England. So: no olives, few vines, no aubergines. In their lieu: cabbages, chicory, hops. Just like here - a northern country of beer, fog, cold rivers, damp winters. Well, not just like here, for the Belgian kitchen turns to advantage these seeming limitations. It is salutarily resourceful and goes far beyond making do: witness the way that beer is flavoured with cherries and strawberries, witness the bresola - like *filet d'anvers* (Antwerp) made from horsemeat. The squeamish should be reminded here that much Italian salami is donkey.

The Belgian week which is being staged at the Kensington Hilton from Monday November 23 till the following Saturday will doubtless be short on such *charcuterie* since this country's anti-gastronomic slaughterhouse regulations proscribe numerous Belgian products. No matter, with luck some diplomatic bags will come to the rescue and, anyway, the cook, Francis Dernouchamps, is a good one.

He runs a beautifully sited riverside hotel in the Ardennes, the only part of Belgium where brick is not the building materials. So you look out of the airy dining room on to the Ourthe (tributary of the Meuse and provider of pike and trout), across to stone cottages and upstream to a handsome bridge beneath a rocky beach cliff.

There is a strongly fantastical side to the Belgian temperament. I give you Magritte, Pierre Roy, Paul Delvaux, Franz Hallens, Andrew Delvaux, Harry Kummel, Jacques Brel... It is not peculiarly Flemish. Yet it's parochial in the best sense. It's born out of a particular place - and when you see that place its aptness is vouchsafed.

So with M. Dernouchamps' cooking which may well appear odd to those who try it at the Kensington Hilton but is palpably founded in what's around his hotel. The point is this: the strangeness of our neighbours is far stranger than that of the other end of the world.

'Belgium is just like here - a northern country of beer, fog, cold rivers, damp winters. But the Belgian kitchen turns to advantage these seeming limitations'

M. Dernouchamps' *Hostellerie St Roch*, at Comblain La Tour near Liège is physically more proximate to London than Lancaster is than Truro. But it is less culturally familiar than are Bombay or Los Angeles.

This cooking, which you have now decided to venture forth for, is odd because it deals with the commonplace - the English commonplace - the Dutch and the German and the Danish, just about - with fastidiousness and skill. This is what British cooking could be, should be, must become if it's to survive.

Dernouchamps' stuff should be a lesson precisely because it is not too "fine". It is *"l'art de la cuisine"*, not overly sophisticated, not overpriced. Had I paid, I'd

have paid about £30 for what I ate and drank (St Veran and sumptuous Cote Rotie).

I ate: a fairly rustic venison pâté made from meat that hadn't been hung to rot; unfarmed, white-fleshed trout lightly smoked so that its skin looked like a handbag and so its innermost flesh was fresh and nearly raw; pike with a smooth tart *beurre blanc* and a mix of aromatic veg - skin-thin carrots, celery in tiny dice, onion parings; fondant hare with purées of celeriac and carrot, baked apple, pear cooked in red wine, wild cranberries cooked in wine and sugar, and a sauce of cream, hare liver and red currant juice; various Belgian cheeses.

Apart from the cheeses the best of which are closely related to north-eastern French cheeses such as Maillolles and Munster and which are, mistakenly, served here with apricot jam, which I tried, or rhubarb jam, which I didn't, the cooking is judicious and fabulously generous.

Another brief season, that of the Alban white truffle, is playing for the next few weeks at La Fontana in Chelsea. This is one of London's few respectable Italian restaurants; nonetheless it takes a rash risk in making a "sauce" of this uncookable fungus by steeping slivers in lemon juice and olive oil. This sauce is ladled, at great price, on to a rather ordinary bollito misto and is not so appropriate as the usual "green" sauce.

But when the fungus is raw and smells of wet rubber mats and nuts it's unbeatable shaved (by an instrument that links barbers and chiropodists) on to pasta or rice. The better dishes here are the ones ostentatiously cooked in the dimly decorated dining room rather than those from the kitchen.

A man discretely gambols before a stove hung with purposeful-looking copper pans and, well, just creates, dears. Marvellous tagliatelle with cream, stock, yolks and ham; marvellous spaghetti with chilli and walnuts and dried tuna roe. Both of them first rate which cannot be said for some dreary, school-dinner roast veal. The polenta served with the porcini (cep, steinpilz) mushrooms was also dreary: though the fungi were properly fried in oil and butter. With no sweets or cheeses and an iffy half bottle of Barolo, the bill was £68.

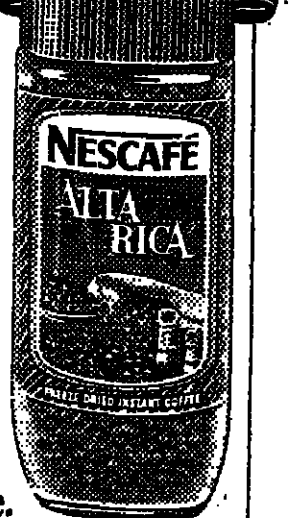
**Hostellerie St Roch:** 1 Rue du Parc, Comblain La Tour (0101 32 41 69 1333)  
**Kensington Hilton:** 179 Holland Park Avenue (01 603 3355)  
**Belgian Week:** 12 noon-5pm and 6.30-10.30pm, Mon November 23 to Sat 28.  
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"He who aspires to be a hero," wrote Doctor Johnson in 1779, "must drink brandy." It is heady stuff, and the prices for some rare, early landed, late bottled vintage cognacs which are a peculiarly English phenomenon: casks of vintage cognac are shipped to this country when young and allowed to mature in the damp, humid, bonded warehouses of Bristol and London.

The pungent, colourless *cognac* de *vie* that went into the cask in Cognac then slowly softens and mellows in our damp English climate for 20 years or more, gradually taking on a pale amber-gold colour.

Hine, based in Jarnac, and founded by Englishman Thomas Hine in 1817, has always specialised in this type of cognac; their superb vintages are stocked by Adams of Southwold, David Baillie Vintners of Exeter and the Bristol Brandy Company, which is based at Redland House, Redland Road, Bristol (0272 745193); the BBC are chiefly concerned with trade customers, but they will provide details of retail stockists.

The BBC recently held a tasting, which started with its own nutty, elegant and delicious VSOP Fine and Dry, followed by its rich, traditional Cognac Fine Champagne Elegance (David Baillie, £21.39). Even finer was the BBC's Fine Champagne Cognac Special Selection, a 30-year-old blend whose light, almost gingery style was glorious.

Of the young cask samples of high strength, early landed, late bottled Hine vintage cognac, it was difficult to assess the 1986 with its rough, young, sprightly style, but I much enjoyed the rich, nutty, almond-like Hine 1983 and the light, flowery, elegant Hine 1981. Adams, The Crown, High Street, Southwold, Suffolk, are selling quarter cask shares in the '83 for £750 (£700 at David Baillie Vintners, 86 Longbrook Street, Exeter) and '81 for £285 (£815 at David Baillie) including VAT and duty.

A warning for cognac connoisseurs who like the thought of maturing their own barrel: unless your cellar is sweet, clean and absolutely free from any nasty, maddening smells, that might impregnate the cask and taint the cognac, don't risk it.

Anyone interested in tasting a range of BBC brandies should buy their Brandy Box — a set of four 5cl miniatures — £3.95 from Fortnum & Mason, London W1 and £8.20 from Vintage House, 42 Old Compton Street, London W1.

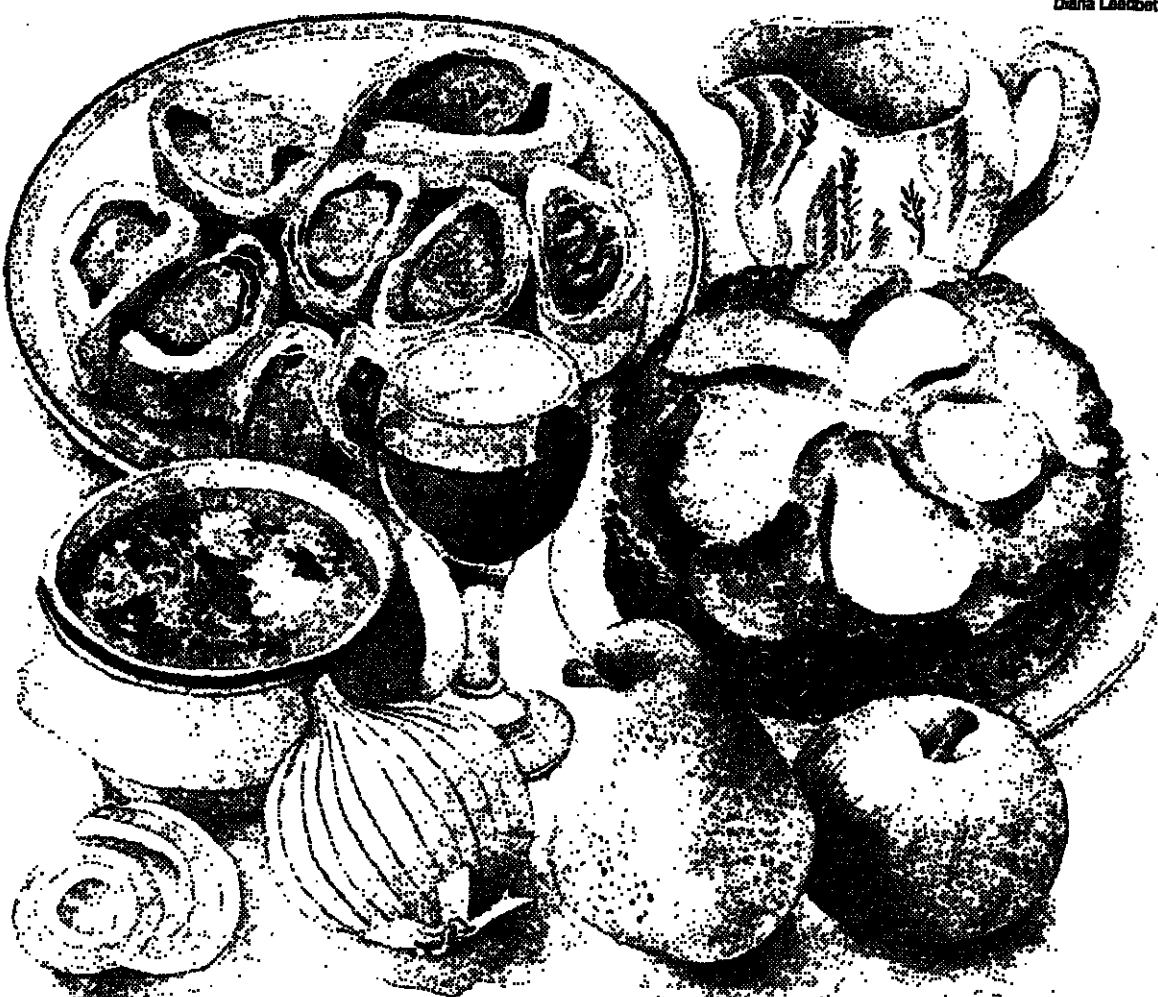
Jane MacQuitty

## THE TIMES COOK

# Vintage-style dining

Frances Bissell gets set to welcome the new Beaujolais with some warming winter dishes of a French flavour

Dana Leach



If it's a decent vintage, which this promises to be, the arrival of the new Beaujolais next week will be a good excuse to have a few friends in for a drink and a chance to sample the wines of different shippers. Whenever we have done this, I have also served food that comes from the Beaujolais area, or is based on ideas from there.

A few nuts and crisps are not enough when one is drinking wine. Wine is meant to go with real food. If Beaujolais, new or otherwise, is not to your taste, then consider a selection of Alsace wines and appropriate foods, such as a creamy onion tart. Riojas or sherrys can be tasted alongside a selection of Spanish "tapas".

What could be more warming than a steaming bowl of onion soup, with a piece of hot melting cheesy bread on top? I made some the other week without authentic French bread and without Gruyere or Comte to sprinkle on the top, but it was still delicious. If you do not have stock, you can use water or water with red wine mixed.

Onion soup (serves 4)  
2 large Spanish onions  
1 tablespoon olive oil or sunflower oil  
1 1/3 pint/800 ml stock  
salt and pepper  
4 slices bread  
4 tablespoons grated cheese

Peel the onions and slice very, very thinly with a sharp knife. It is better to do this by hand as the slicing disc on a food processor, although efficient, has a tendency to force more liquid out of the onion, making them more inclined to steam than fry.

Heat the oil in a large frying pan and fry the onions, stirring them continuously. The secret here is to get the onions as brown as possible without burning them. The browning is the caramelising of the natural sugar present in the onion and is what gives the dish its colour and its flavour. This is why I use a frying pan instead of a saucepan at this stage. Once the onion is thoroughly browned, scrape into a saucepan and pour on the stock. Bring to the boil and simmer until the onion is tender. Season to taste.

Toast the bread on one side and on the untoasted side, press in the grated cheese. Pour the soup into four ovenproof soup bowls, float the cheesebread on top and finish off under the grill or in the top of a hot oven. Serve when the cheese has melted and is bubbling.

The following recipe is a little bit like a cheese and bacon tart without the pastry. It can be flavoured with chicken livers, ham or other well flavoured cooked meats. I like to use the meat from a knuckle of bacon used to make stock.

Rigodon (serves 4 to 6)  
7 oz/200g cooked meat  
1 oz/25g butter  
4 eggs  
2 oz/50g flour

1 pint/500 ml milk  
salt and pepper  
pinch of powdered mace or nutmeg  
1 finely chopped sage leaf or a pinch of dried sage

Cut the meat into small pieces. Use half the butter to grease a 2 1/2 to 3 pint/1.5 to 1.75 litre baking dish and lay the meat in the bottom. Beat the eggs and flour together to make a thick smooth batter. Bring the milk just to the boil and whisking all the time, pour it slowly into the batter. Add the seasoning and pour the mixture into the baking dish. Dot with the remaining butter and bake in a pre-heated oven, gas mark 4, 180°C/350°F for 40 to 50 minutes, until well risen and dark golden brown. Serve warm.

I almost always use bought puff pastry for the following recipe and look for a good meaty sausage. With a green salad and a warm potato salad, this makes a simple main course or it can be sliced and served with drinks.

Spicy sausage roll (serves 4 to 6 as a main course)  
1 lb/450g sausages  
2 tablespoons Port, red vermouth or sherry

2 shallots or 1 small onion, finely chopped  
1 tablespoon finely chopped parsley or watercress  
1 teaspoon ground allspice  
1/4 lb/350g puff pastry  
2 to 3 tablespoons Dijon mustard

Squeeze the sausage meat into a bowl and mix in the Port, shallots, parsley and spice. Blend thoroughly. You may like to add some freshly ground pepper, but it is unlikely that you will need to add salt. Roll the pastry out to a rectangle about 8 inches by 12 inches/20 by 30 cm and spread with the mustard. Spoon the sausage meat into a line along the length of the pastry. Damp the long edge with water. Carefully roll up and place the roll on a greased and floured baking sheet with the joint underneath. Slash with a knife point in two or three places on top to let steam escape, and bake for 20 to 25 minutes at gas mark 5, 190°C/375°F. If you wish, the top can be glazed with milk or with a beaten egg before baking.

The next recipe is somewhat similar to the French upside down apple tart, the *Tarte Tatin*, but use a cake mixture instead of pastry.

Caramel apple and pear pudding (serves 4 to 6)  
Caramel  
1 oz/25g butter  
1 tablespoon sugar  
Pudding  
1 apple  
1 pear  
3/4 oz/100g butter  
3/4 oz/100g sugar  
3 size 3 eggs  
3/4 oz/100g self raising flour

Liberally smear an 8 inch/20 cm diameter cake tin with the butter and scatter on the sugar. Place over a low heat on top of a heat diffuser or asbestos mat if necessary until the butter and sugar have melted. Peel, core and slice the fruit and arrange these on the bottom of the cake tin. Cream the butter and sugar until pale and light. Add the lightly beaten egg and flour alternately and then spoon the mixture over the fruit, levelling the surface. Bake at gas mark 4, 180°C/350°F for 25 minutes. Allow to stand in the tin for a few minutes, then loosening with a knife, turn out on to a plate. Serve hot, warm or cold, with or without cream or yoghurt.

## SHOPPING

Pictures by Jill Furmanovsky



Tools for these tasks: left to right: Cherry stoner, £4.26, Divertiment; Meat baster, £2.95 plus p&p, by mail order from Lakeland Plastics; Bean slicer, £1.30, Elizabeth David; Metal pastry wheel, £3.41, Divertiment; WL Easy Grater, £2.99; WL Magic Tin Opener, £5.49, from kitchen specialist shops and local department stores

## Gripping stuff in the kitchen

Nicole Swengley reports on the results of a consumer test of cooking gadgets

Specialist kitchen gadgets have hit the shops with a vengeance over the last few years. And, although our lives may not exactly depend on owning an apple corer or a can opener which actually works, some of these gadgets do save time dealing with fiddly and tiresome tasks.

But before investing in a whole *batterie de cuisine*, we thought it would be helpful to ask some professional cooks to assess their merits.

The team at Annie Fryer Catering Ltd., who prepare meals for companies and private homes in London and the Home Counties, tested 20 of the latest specialist gadgets under normal kitchen conditions. Here are their comments.

WL Magic Tin opener, £5.49. Marks out of ten: 10. Very well designed and exceptionally easy to use; very comfortable to hold and definitely worth buying.

Meat baster, £1.75 plus p&p, Lakeland Plastics. Marks out of ten: 2. It's really much easier to wash the mushrooms quickly, so we thought the brush was a bit of a gimmick. The bag is recommended by the Mushroom Growers' Association as a way of keeping mushrooms fresh for longer, but ideally these should be eaten on the day they are bought anyway.

Tomato Slicer, £17.20 plus £2.50 p&p, Modern Kitchen Equipment Ltd. Marks out of ten: 6. Although this works quite well, we felt it was rather a waste of time. It would be easier to use a sharp knife.

WL Health Watchers' Kitchen Oil Well, £2.75. Marks out of ten: 1. It doesn't work well and an ordinary pastry brush dipped lightly in oil or a piece of kitchen towel could do the job far better. It leaks, is messy and the brush sheds fluff.

WL Health Watchers' Family Vegetable Steamer, £3.99. Marks out of ten: 8. It works well but would be easier to use if it had an attachment to get the steamer out of the pan after cooking, when it's really hot. In fact, you could get a serious burn by picking the steamer out of the saucepan without an oven cloth, as illustrated in the instructions.

French-style Bean Slicer, £1.80, Elizabeth David. Marks out of ten: 8. Worthwhile buying and very useful in a domestic kitchen.

WL Easy Grater, £2.99. Marks out of ten: 10. Very efficient cheese grater, particularly where small amounts are required.

Biscuit Maker/Icing Syringe, £5.95 plus p&p, Lakeland Plastics. Marks out of ten: 1. It's not at all consistent and you only get one good biscuit out of ten. It's much easier using cutters and piping bags.

Crab Crackers, £5.07, Divertiment. Marks out of ten: 8. This works well but would be even better if it had piners on the end so that it could take out every last bit of meat.

WL Salt 'N' Pepper Machine, £7.49. Marks put of ten: 8. Easy to use, to refill and clean. Very useful when making sauces as you can operate it with one hand while stirring.

ICTC Crackmeat Nutcracker, £10.95. Marks out of ten: 6. Works well and is comfortable to hold. It's quite sturdy but might break on a very big, hard nut if over-screwed.

Meat baster, £1.75 plus p&p, Lakeland Plastics. Marks out of ten: 9. After struggling with spoons and tea cloths, this is a wonderful idea for basting meat. The drawbacks are that it takes a long time to remove surplus oil from the gravy and it needs careful handling in order to avoid sucking up the sauce. It's also very difficult to clean.

Metal Pastry Wheel, £3.41, Divertiment. Marks out of ten: 8. Well made and very handy for cutting pasta, pizza and pastry. It's comfortable to hold and easy to clean.

Mushroom Bag, £1.99 plus p&p, and Brush, £1.35 plus p&p, Lakeland Plastics. Marks out of ten: 2. It's really much easier to wash the mushrooms quickly, so we thought the brush was a bit of a gimmick. The bag is recommended by the Mushroom Growers' Association as a way of keeping mushrooms fresh for longer, but ideally these should be eaten on the day they are bought anyway.

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WL Health Watchers' Gravy Strain, £3.89. Marks out of ten: 8. Very worthwhile. This could be the end to oil slicks on the gravy!

Divisorix Apple Corer, £6.80 plus £2.50 p&p, Modern Kitchen Equipment Ltd. Marks out of ten: 10. Very quick and easy to use, simple to clean and saves a lot of time in preparing the fruit.

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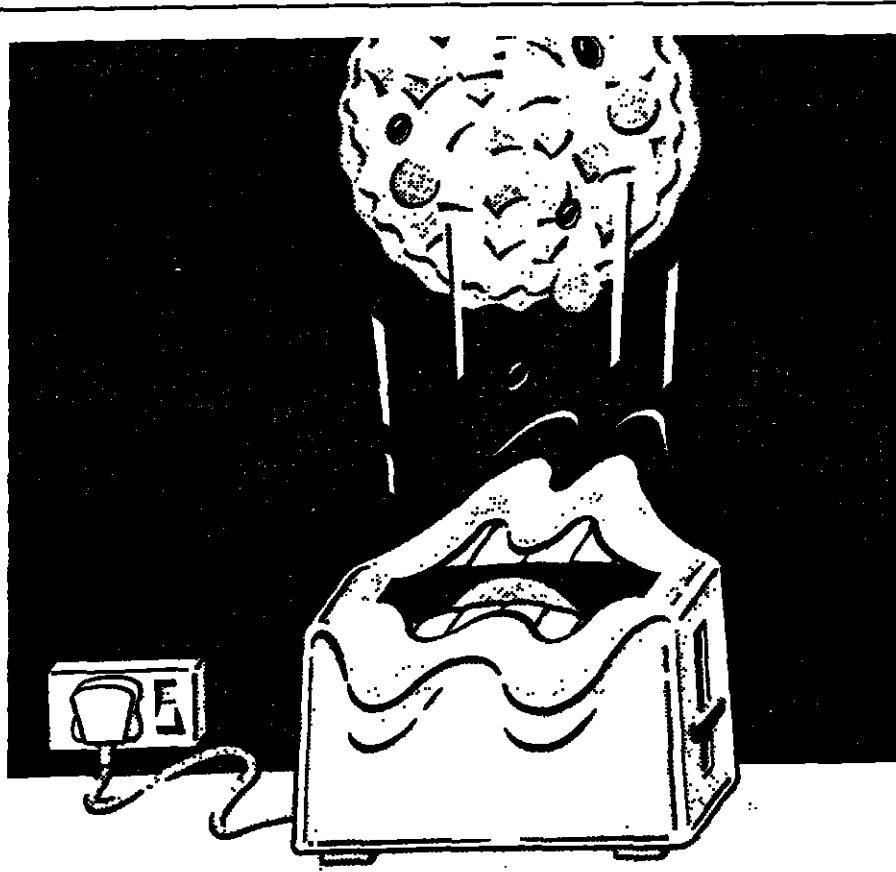
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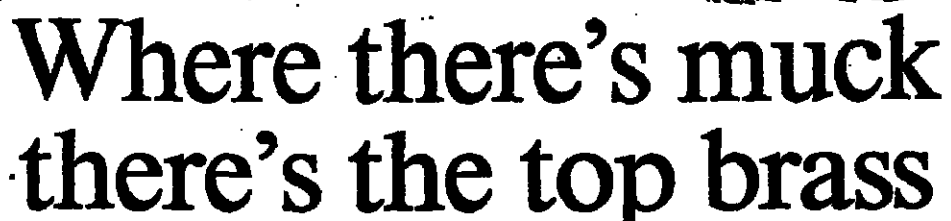








# 20i?





## THE ARTS

## The real Woody

As a supplement to the current mini-season of his films, Woody Allen granted an interview to big-name hunter Christopher Frayling (BBC2). Since this was a rare event, and since the star's later work has always been assumed to be autobiographical, one was curious to discover how far he may be identified with his on-screen character — this "film hero who gives as all hope", as Mr Frayling overconfidently put it, is Woody Allen really "Woody Allen"?

In person, the one-man movie factory turned out to be

## TELEVISION

sane, unassuming and critical of his own work. Successful comedians frequently wear a millstone of artistic pretension and here one sensed the shades of Tolstoy and important Themes lurking off-camera. Mr Allen, it transpired, would rather write books.

As one who has never got the "point" of his comedy, I found the movie clips more illuminating than the fairly guarded interview they punctuated. Whatever the various scripts may say, he always seems to play the same role, with the same brand of angst and the same production-line body-language. There is only one scene of any significance, where the small, fretful, unpersonable Jew discovers that the full-size, nubile girl finds him amusing and attractive. In order to reassure him of the evidence of his ears, she often resorts to what sounds suspiciously like flattery. This archetypal scene does contain an irreducible nugget of truth, but what is most remarkable is that, having begun his career as a knockabout clown, Mr Allen should have gone on to make his reputation with such thin material.

Bookchoice (Channel 4) had Nicholas Shakespeare reviewing the autobiography of another New Yorker, Arthur Miller, whose avowed intention to change Society through Art was more high-minded than Mr Allen's mission to entertain, and has perhaps been more genuinely rewarding.

Martin Cropper

## Fighting a tide of absurdity

## THEATRE

Cymbeline  
The Other Place,  
Stratford-upon-Avon

scenes. It also intensifies the difficulty of projecting the formalities of romance and valour at point-blank range.

Much of *Cymbeline* is very formal indeed, and Mr Alexander tackles this head-on even though he lacks the necessary resources. For Posthumus's dream, for instance, we get all the build-up for a masque, only to be fobbed off with the voice of Jupiter instead of the god's descent on his Olympian eagle. For the battle scenes, the show even reverts to strobe lighting, painfully supported by thunderous metallic drumming. Ilona Sekacz is an immensely resourceful theatre musician, but — confined to chime bars, a deguttated piano, and other nursery school instruments for her actor-players — even her invention is defeated.

Posthumus and Imogen are played by Nicholas Farrell and

Harriet Walter: the RSC's reigning specialists in fanatical ardour and the conquest of adversity. It is impeccable casting; but increasingly it has to make its way against the tide of absurdity that finally builds to the last act where the reunited lovers, with their occasional lines of heart-stopping poetry, have to compete against a growing tide of giggles. Mr Alexander might have been directing it with the express purpose of confirming Johnson's view of its "unresisting imbecility".

The only performance really to withstand all the surrounding changes of tone is Bruce Alexander's Cloten: a dangerous fool here, richly developed into a psychotic bully whose confidence is always collapsing, and whose characteristic routine is to follow up a genial embrace with a knee-jerk assault, and then look nervously round the house for approval.

Iachimo's night scene works its magic, as an ugly act conducted with the utmost beauty; though otherwise Donald Sumpter is too much the Roman stoic.

Irving Wardle



Harriet Walter and Nicholas Farrell: the RSC's reigning specialists in fanatical ardour

## Clockwork heart

*Dialogues des Carmélites*, by Georges Bernanos, is a film scenario masquerading as a piece of live theatre. The Comédie Française's new production of a potentially powerful religious slice of French Revolutionary history, fails to come to terms with this deception. The cause lies not so much with Gilles Bourdet's frigid direction, nor the unevenness of the performances, but with the work's inherent dramatic dichotomy.

In 1947 the French author Bernanos was asked to write the film script for a scenario based on *Die Letzte am Schafott* (The Last One at the Scaffold) by the German novelist Gertrud von Le Fort, who, in turn, was inspired by the perfunctory guillotining of 16 Carmelite nuns in 1794.

It proved impossible to film. Conversely, its future as a piece of theatre was curtailed by the constantly changing

*Dialogues des Carmélites*, Comédie Française, Paris

stream of floating images his work demands.

Bourdet's direction is visually arresting, and the stirring music by Jean-Claude and Angélique Nachon is worthy of a De Mille epic — a long way from the open Poulenc wrote to the Bernanos text. But the result is a finely-tuned theatrical machine with a clockwork heart.

The dialogues of the title, are those that take place in the deepest recesses of all our souls. Here they are put into the hearts and mouths of the 16 Carmelite nuns of Compiègne who, during the religious persecutions of the French Revolution, took a vow of martyrdom rather than

renounce their way of life.

The pivot of the play is Blanche de la Force, who enters the convent in order to avoid her fear of reality. But reality pursues her relentlessly inside the convent walls, until she is faced with the decision of choosing escape and safety or martyrdom with her sisters on the scaffold.

A magnificent vehicle for 16 powerfully individual performances, here it is Renée Faure, Françoise Seiner, Genevieve Casile and Catherine Salviat that keep the emotional juices flowing. The diamond-hard 20th-century brilliance of Marianne Epie is sadly miscast in the role of Blanche. It is a production that constantly takes one up on the crest of emotion, only to be stranded, unsated, on a shore, which through its very perfection is devoid of all real feeling.

Diane Hill

## Daft behaviour

Peter Pan  
Cambridge Theatre

This is never a show for grown-ups, as Anthony Hope was the earliest to recognize. Emerging from the first *First Night* of all, back in 1904, he was heard to murmur: "Oh, for an hour of Herod."

If his spirits were jaundiced by some insipid *Lost Boys* he might have been cheered by their successors in this production: a gutsy lot who act as a fixed point from which to try and make sense of the daft behaviour going on around.

For this is the American musical version, put together 30 years ago by Carolyn Leigh and the late Moose Charlap. This is a version that has only once before been tried in London and the reason is clear: limp music, banal lyrics.

For the lullaby Peter sings in the Wendy House, Lulu's eyes mist over and we are treated to, "I recall the song I used to hear". Only grown-ups will recall the Goon song that

boasted a similar opening but what sort of Peter Pan is it who would think of a soppy grown-up word like *recall*?

The contrast between the three settings are effective: dolls' house furniture for the nursery, heightened realism on the "Jolly Roger", and a Never Land of Narnian trees and animals where Maria Clarke deserves a mention for a high-stepping ostrich that ends up doing the splits.

But here again the demands of the musical form make rubbish of the basic geography. Wendy and the Boys can only emerge from their underground home through the hollow trees, yet redskins keep dancing into the place from the wings.

Lulu never gives us the tough Peter the story must

have. Only a certain kind of actress can be ethereal yet dangerous, boyish but sexless. Lulu's performance is that of an entertainer whose act depends on reminding the audience she is still there. Her face goes through a ceaseless routine of frowns, grins, pretend sulks and tearful blinks.

George Cole is a courteous Hook, poised, earns the audience's laughter and does not milk it. It is not his fault that he must sing "Who's the creepiest creep in the world?"

There will always be an audience seeing for the first enjoyable time Hook sharpening his cutlery on his metal extremity, and Tinkerbell drinking the green poison. But children appreciate the chance to be scared and this show will do none of that, although the harsh amplification may well perforce their eardrums.

Jeremy Kingston

## Catwalk capers

## DANCE

Le Défilé  
Astoria

In ballet, *Le Défilé* usually means a stately march downstage by an entire company, to celebrate the beginning or end of the season. But it is also French for a fashion parade and that explains how Regine Chopinot and her somewhat eccentric dance company from La Rochelle came to appear for one night only in London, presented at the Astoria by Courtelte.

The point of her work *Le Défilé*, you see, is that it is dressed by Jean-Paul Gaultier and is performed on a catwalk, with each entry bringing on a new set of costumes.

Even for Gaultier, some of these clothes are more than a little mad, and therein lies the fun. Imagine, if you will, persons with red wigs and red boots, otherwise dressed entirely in black, except that each of them, male or female, has a white frilly ballet skirt sticking out somewhere about their persons.

Picture to yourself a big, beefcake beachboy whose legs are wrapped in fishnet tights. Think of what Y-fronts would look like if enlarged and worn with the crutch drooping to the knee or my favourite dance done in white Aran-knit woolen crinolones, worn with white quilted drawers.

Further fashion points. Models are being worn on the backs of black knickers this season, with a neat cut-out round the derrière to give them prominence. A kilt, supported by a frame which shapes it like an American Indian's feather headdress, gives an unusual touch of distinction.

And the dancing? Well let's not spoil a jolly occasion by going on about anything as old-fashioned as that. Instead let me tell you about Jean-Paul's simply marvellous wheeze: fringes on the soles of shoes and round the upper edges of top-hats. I wonder whether everyone dresses like this in La Rochelle.

John Percival

## Lost in the sound system

With Elvin Jones and McCoy Tyner in the rhythm section, and Freddie Hubbard and Sonny Fortune on trumpet and tenor saxophone respectively, the concert to mark the 20th anniversary of the death of John Coltrane should have been a memorable occasion. In practice, however, the idea never really took flight.

To be fair, the main problem appeared to be beyond the control of the musicians. From Jones's opening drumbeat it was obvious that the band was burdened with an abysmal sound system which reduced the music to a wretched squall of notes.

A brilliant soloist with an elegant, burnished tone, Hub-

## JAZZ

Coltrane Memorial  
Fairfield Halls

bard is always worth hearing. Some purists, though, are bound to query his role in this setting. In the event, Hubbard proved a more dominant force than Tyner, who appeared oddly subdued. His main contribution came in the Giant Steps ballad "Naima", one of Coltrane's simplest yet most affecting numbers accompanied only by Jones's faintly bombastic drum rolls. Tyner transformed the melody, disguising it with charac-

teristically tremulous chords. The quintet resembled for a stately if anodyne version of "My Favourite Things" before reaching the most eagerly awaited piece — the opening movement of the mystical epic "A Love Supreme". This was the most carefully structured performance of the evening. Fortune's initial call giving way to a bowed bass solo before taking over the familiar motif. As Jones drove them onwards, Hubbard raised the tempo, creating a platform for Tyner's climactic solo. After that, the unrestrained swing of "Mr PC" provided a relaxed payoff. If only we could have heard it clearly.

Clive Davis

Bolton's Octagon, which set a new style in open theatre design, is 20 years old today. Judy Meeuwen looks back

## Octagon aims at the northern triangle

Inscribed in the stone frontage of the Grand Theatre in Bolton were the words *Grand Cirque*: within a few hours the old music hall could be transformed into a circus ring. But it is now the Octagon, which celebrates its 20th birthday this weekend and is widely considered to be Britain's first fully flexible theatre. In 1967 most people in the theatre were still to be convinced about really open staging.

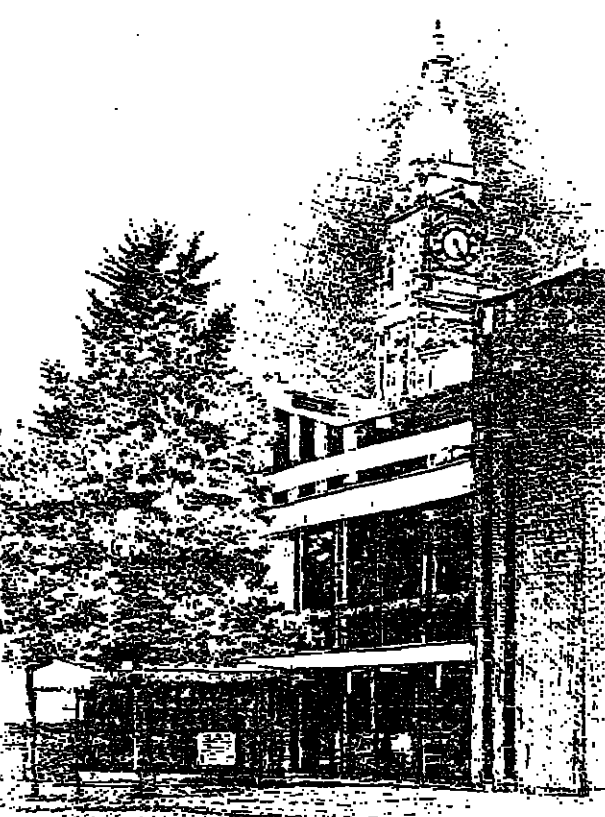
The Grand winked away, suffering the same ignominious decline as most Victorian theatres, and was demolished in 1963. A year later Bolton's town clerk produced a document analysing the potential for a new theatre in the town. An early plan to refurbish the Hippodrome, which had been used by a repertory company until 1961, was abandoned as too expensive. The Hippodrome was guzzled by bulldozers and councillors considered alternative proposals. Some factions in the town, not least the formidable Bolton Amateur Operatic Society, were vehemently opposed to a new building.

Into the debate walked the college lecturer Robin Pemberton-Billing with his idea for an adaptable stage. The plan was to fulfil a local need, but also, especially since no new theatres had been built in the region for several decades, to attract audiences from Greater Manchester, Lancashire and north Cheshire.

Within a year of the council's acceptance of Pemberton-Billing's plan, full funding had been gathered, largely from private sources. Despite some lingering opposition, building began under the supervision of the borough architect, Geoffrey Brooks. The result was a proud building in the town centre housing an octagonal space within a hexagonal drum. Three basic stage shapes are available, thrust, open-end and round.

Unfortunately neither Robin Pemberton-Billing, who stayed until 1971, nor his successor, Wilfred Harrison, could discover a lasting and successful formula for the theatre. Harrison, an avuncular actor-manager, commanded such support from the theatre's trustees that he was able to stay in power until late 1983.

In the early days Harrison's past experience at Sheffield Repertory Company and as a founder of Century Theatre



The gracious start: but now an office block conceals the clock tower of the Town Hall and a sapling has replaced the tree

ensured a stability in the company which had been lacking under Pemberton-Billing. But the sparkle promised by some of his early productions, including a notable *Master Builder*, gradually disappeared. An annual Shakespeare season filled theatre seats with BCE candidates for several months each year. But the theatre had become stale. Artistic standards were low with actors and technicians. Financial problems threatened to close the Octagon.

During 1983 changes were made in the Trust: more councillors were co-opted and the town's annual contribution jumped from £5,000 to £30,000. Shortly afterwards Harrison resigned.

The turning point for the Octagon came with the appointment of John Adams as artistic director in 1984. At that time the theatre had a fairly small, but loyal following in Bolton. Adams wanted to expand that base by attracting a wide cross-section of local people and reviving the Octagon's credibility with theatre enthusiasts elsewhere.

When Adams left Bolton last summer the Octagon productions had won a num-

ber of regional awards. Adams's community initiatives are beginning to take effect now with the opening of a studio and a lively series of events for young people.

The new artistic director, Andrew Hay, is a Yorkshireman, but well rooted in the north-west. So far the signs are that his regime will be as vigorous as the last. He is determined to give Bolton lively entertainment, but at the same time to co-operate with other repertory companies to provide a comprehensive service for the region's serious theatre-goers.

Hay's first productions, *The Beggar's Opera* and Bill Naughton's *All in Good Time* have made intelligently constrained use of a folk-theatrical technique in the stalwart pattern of *Punch and Judy*. The box office reports swift business.

Today Bolton Council has a stable policy towards the arts and its relationship with the theatre has never been more cordial. Given that Andrew Hay has been entrusted with the task, he should be free to develop his policy without constantly worrying over outsiders' views on what Bolton needs.

## Winds of glory

## CONCERTS

LSO/Abbado  
Barbican

With a superb performance of Prokofiev's *Alexander Nevsky*, Claudio Abbado brought his eight-year reign as principal conductor of the London Symphony Orchestra to a suitably epic conclusion. It was fitting, too, that the London Symphony Chorus, which has contributed to so many of Abbado's most memorable interpretations, should have squeezed in for this final shout of triumph.

Abbado's handling of this tumultuous but uneven cantata demonstrated many of his hallmarks: the sharp delineation; the knack of obtaining stunning impact without necessarily unleashing brute orchestral force; the sense of drama; the use of audacious dynamic schemes that are never without underlying purpose.

Here it was his marvellous build-up (and restraint) in that

ferocious centre-piece, "The battle on the ice" — with its relentlessly accelerating pulse, its climactic choral scream of bloodlust, and its brilliant dance of victory — that revealed these qualities best.

The LSO rose to the occasion. There was much nimble woodwind work in the finale's scherzando solos (it needed to be nimble, at the velocity Abbado chose), and the trumpets were heroes, way above the stage. At the other end of the treble clef, Lucia Valentini-Terrani cultivated a brooding, Slavonic chest-register with some finesse for the lament of "The field of the dead".

Earlier, in a concert which the LSO dedicated to the memory of its much-revered tuba player John Fletcher, there was a strong and serious performance of Ravel's *Piano Concerto for the Left Hand*. Michel Béroff may have missed the odd leap, but he dug deep into the tragic undercurrent of this work. Abbado's balancing of the murky orchestral opening was exemplary.

Richard Morrison

ree short of being exemplary. But in their shaping of the music, the Melos reminded us that Beethoven, for all his tempestuousness, was no anarchist. Whether in the terse *Allegro con brio* movement in Op 18 No. 6 or in the more open, lyrical *allegretto* that begins the final quartet, Op 135, they always seemed able to adjust to the scale of form, according the music whatever psychological, as well as temporal, space was necessary, and thus making what was complex sound straight-forward.

That is the art of communication, and it enabled the large audience to revel in the highly-syncretized *Scherzo* of Op 18 No. 6, to soar to ethereal heights in the *Molto Adagio* of Op 59 No. 2, to explore the profoundest depths in the finale of Op 135, and to respond, it seemed, to every emotion in between.

Stephen Pettitt

adept at rebec, vielle, recorders and percussion.

A later selection from Italian and Spanish repertory was a curious contrast between bolder Italian instrumental timbre and earlier Spanish verbal sentiments, these needing sharper vocal tone. The performances had a keen ear for balance with niceties of style and embellishment as well as springy rhythms and, not least, a sense of attractive programming for listeners.

Noël Goodwin

Melos Quartet  
Wigmore Hall

To give performances of all the string quartets of Beethoven within six months would be demanding enough an assignment, but the members of the Melos Quartet have completed the grand tour within 11 days, still playing at the end with a freshness that made it seem as if they had only just begun.

Their sound, though on the bright side, is not over-dominated by the violins, and their well-sprung rhythms (as important in slow movements as in fast ones), together with a unity of purpose derived from long experience of the music, place them among the top two or three quartets in the world.

Admittedly there were moments when all was not quite perfect — what concert does not have those? Sometimes the cellist, Peter Buck, seemed to relish his wide vibrato a little too much, and the quartet's intonation was a deg-

## LONDON DEBUT

Early music finds new champions in the Dufay Collective, formed this year, whose interest is in the Middle Ages and Renaissance. The seven instrumentalists and a soprano (why a soprano for such male-orientated songs?) were heard to attractive ensemble effect in troubadour and *trou-vère* songs and dances of the 14th century, the players



## JAPAN

### JAFSA/JNTO JAPAN ESSAY CONTEST

#### 20 PRIZE TRIPS TO JAPAN TO BE WON

Sponsors: Mr Ryoichi Sasakawa, Chairman, Japan Foundation for Shipbuilding Advancement; Mr Shunichi Sumita, President, Japan National Tourist Organization; in association with the Embassy of Japan & Japan Air Lines

The JAFSA/JNTO Japan Essay Contest aims to promote a greater understanding of contemporary Japan among young Britons. There are 20 equal first prizes of fully-paid and escorted, 11-day trips to Japan in early 1988. Prizes will include return air travel from London to Japan and all transportation, accommodation (twin share basis) and meals in Japan.

Subject: 'My Perceptions of Japan' Essays may discuss any aspect of Japan and the Japanese.

Length: 1,000 words maximum. Essays must be typewritten.

Conditions of Entry:

a) Open to British nationals aged 16-25; b) Following information to be supplied with essay: full name, sex, date of birth, address & telephone number, name of school, college or employer; c) Closing date for all entries will be December 10, 1987. Names of prizewinners to be announced within December. Essays cannot be returned. d) Prizewinners must be able to travel to Japan together as a group in January/February 1988, and will be requested to submit a short account of their trip on their return.

Essays should be sent to:

JAFSA/JNTO JAPAN ESSAY CONTEST  
Japan National Tourist Organization  
167 Regent Street, London W1R 7FD



## BRIDGE

## Armchair experts

With Christmas approaching, it is a good time to mention some new bridge books.

**Bridge with the Blue Team**, by Pietro Forquet (Gollancz, £8.95) should certainly be a good book, bearing in mind the author's skill and the high cover price for a paperback. In some ways it is. The hands are excellent, even if some are well known, but the style seems to be an uncomfortable blend of too many pens.

**Let's Play Bridge**, by Richard Smith (Simon & Schuster, £6.95), is a comprehensive account of the game, running to more than 430 pages. Richard Smith is not one of America's leading players, but his exposition is sound and lucid, and the text is especially well presented.

**Acid Bidding Made Easy**, by Maureen Dennison and John Samuels (Decision Tree Books, £5) is a most unusual book. The authors use the computer programmer's "flow chart method" to present their instruction in what they call "decision trees". Some will find this approach rather clinical, but for those who can assimilate ideas presented in this way, there are considerable advantages in the economic, uncluttered style.

**Winning Ways at Bridge** is written by Rhoda Lederer and David Griffiths (Unwin Paperbacks, £3.95). Rhoda Lederer has a well-deserved reputation as one of England's best teachers. I don't always agree with her on matters of theory. She, I suspect, would accuse me of nouvelle cuisine, whereas I might suggest that she is as conservative as Mrs Beeton, which is no insult, because both present their ideas with admirable clarity.

The *Bridge Player's Acid Diary* is available directly from Rhoda Lederer for £2.50

(£2.60 with pencil). In addition to a resumé of the system, the diary contains much valuable information on percentages and hand patterns. Indispensable for keen bridge players, especially those with poor memories.

Bridge humour should only be attempted by the rare few who are gifted with timing and the requisite economy of style. Jimmy Tait, author of *Tales of the Club Expert* (Faber & Faber, £3.95) is one of those few. I liked the inimitable club expert, and I enjoyed Tait's account of the hands he played.

Here is one of the club expert's very rare errors.

♠ 107542  
♥ Q84  
♦ AD109  
♣ 532  
W E  
S 108852  
20 108852  
♠ K3  
♥ AK5  
♦ AK9743  
♣ KJ

The contract is six no trumps on the lead of the ♠J. The expert won in hand and cashed the ♠K. A simple hand became a problem when East discarded a heart. The expert tried a low diamond, but as a glance at the diagram reveals, no squeeze developed.

"If I'd played West for shortage rather than length in diamonds, I would have made the contract easily," the expert remarked cryptically. The winning line is to cash the ♠AK, followed by four rounds of clubs. West, forced to retain ♠QJ9, must let go a heart. Declarer then cashes the ♠Q and ♠A, before playing a spade. West, who must split his honours, is left on play to present the last two tricks to dummy's A10.

Jeremy Flint

## CHESS

## Nunn's defeat

Sadly, Dr John Nunn has failed to defeat the great Hungarian, Lajos Portisch, in their play-off to decide the final Candidates place. Nigel Short and Jon Speelman have already qualified for St John's, Canada, next year, a tremendous British success.

John Nunn had to defeat Portisch in a 6 game match held in the Budapest Hilton in September. Portisch won the first two games and that effectively decided the match.

Here is the second game: White: John Nunn; Black: Lajos Portisch. Ruy Lopez.

1 e4 e5 2 Nf3 Nc6  
3 Bb5 Nf6  
4 Bxc6 dxc6 2 Nf3 Nc6  
5 Bb5 Nf6

The old fashioned Berlin Defence, doubtless chosen by Portisch to sidestep the English Grandmaster's vast knowledge of sharp modern opening theory.

4 Bxc6 dxc6 5 Bb5 Nf6  
6 Bxc6 dxc6 7 Bb5 Nf6  
8 Bxc6 dxc6 9 Bb5 Nf6  
10 Bxc6 dxc6 11 Bb5 Nf6  
12 Bxc6 dxc6 13 Bb5 Nf6  
14 Bxc6 dxc6 15 Bb5 Nf6  
16 Bxc6 dxc6 17 Bb5 Nf6  
18 Bxc6 dxc6 19 Bb5 Nf6  
20 Bxc6 dxc6

White resigns.

After 54 f4 Rf3+ 55 Kg2 Rxf4 White is lost.

Raymond Keene

Today, the final of the BIS Group British Speed Championship can be seen on Channel 4 at noon. The two finalists are Dr John Nunn and Julian Hodgson.

## CONCISE CROSSWORD NO 1413

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, November 19. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, November 21.

ACROSS  
1 City environs (6)  
4 Served in flaming brandy (6)  
7 Shivering fit (4)  
8 Botherome thing (8)  
9 Botswana (12)  
15 Commend (6)  
16 Slim, delicate (6)  
17 Oliver Cromwell's college (6)  
22 Low promontory (8)  
24 Porcelain type (4)  
25 Spread (6)  
26 Show (6)

DOWN  
1 Cinder (4)  
2 Wide city road (9)  
3 Indigenuous southern African (5)  
4 Pretend (5)  
5 Advantage (5)  
6 Baron Verulam (5)  
10 Swiftness (5)  
11 Sky-bearing Titan (5)  
12 Collective (9)  
13 Love excessively (4)  
14 Artistic piece (4)  
18 Clumsy (5)  
19 Jog (5)  
20 Long (5)  
21 Below (5)  
22 Fit (4)

SOLUTION TO NO 1407 (last Saturday's prize concise)  
ACROSS: 1 Humour 4 Remus 7 Wick 8 Drachmas 9 Santo Domingo 15 Origin 16 Bunper 17 Kemal Ataturk 23 Poppy Day 24 Sien 25 Pedlar 26 Nelson  
DOWN: 1 Hawk 2 Mechanism 3 Rodco 4 Beano 5 Mahdi 6 Slang 10 Twirl 11 Mount 12 Nephritis 13 Ours 14 Nook 18 Evolve 19 Appel 20 Adder 21 Aryan 22 Amen

Name \_\_\_\_\_  
Address \_\_\_\_\_

## REVIEW

## Forgotten treasures

*Les Fleurs du Mal*, by Charles Baudelaire, translated by Richard Howard (Picador Classics, £4.95)  
*Moral Tales*, by Jules Laforgue, translated by William Jay Smith (Picador Classics, £4.95)  
*All Quiet on the Western Front*, by Erich Maria Remarque (Picador Classics, £2.95)  
*The Glass Bead Game*, by Hermann Hesse (Picador Classics, £3.50)

To reprint or even print for the first time translations of foreign classics sounds an easy and respectable game, but publishers are timid, not to say wary, and most of the big series that still undertake this important service appear to be running out of steam: they seldom rediscover anything exciting.

The most daring and interesting record by far is held by Soho Books, whose short list includes unregarded masterpieces by Montherlant and Walter Scott, and *The Memoirs of Napoleon*.

The appearance of the first Picador Classics is therefore very welcome, though a certain air of the over-rich sophistication of the Nineties hangs over it. *All Quiet on the Western Front* is a work of coarse realism which by modern standards is almost refined. It was in its day an important stepping stone in European history, a more powerful and cruder statement than the memoirs of Graves and Sassoon. The only better prose book about the 1914 war is *Life in the Trenches*, by the Greek, Myrtilis, recently translated by Peter Piers.

One is not expected to value all foreign classics equally. Laforgue's *Moral Tales* are charming in French, though I found them difficult, but in translation their subtle sugars turn to saccharine, and their alcohol tastes like hair-oil. And yet Laforgue's immature personality remains captivating, a cross between Edward Lear and Baudelaire, a poet of unerring brilliance.

For Hermann Hesse's *Glass Bead Game* (1943) I have no stomach, though I expect this literary twaddle will be much more popular than Laforgue's teasing *Moral Tales*. But the solidest contribution among the first few books of the new series is a new and complete verse translation of



Baudelaire's *Fleurs du Mal*, with the original text in the same volume, though annoyingly not on facing pages. It has pretentious and unhelpful illustrations, though the Laforgue has marvellous drawings by the author.

This new translation is by Richard Howard, who was an American college contemporary of John Hollander, and inspired by Hollander's Baudelaire translations. The trouble here is that in England we have just been offered the Anvil Press Complete Verse of Baudelaire with excellent prose translations at the foot of the page by Francis Scarfe (1886).

But Richard Howard's verse translations deserve to stand on their own, because they are real poems. I find them an acceptable equivalent in English for the spirit and substance of the original, such as I had supposed impossible to achieve.

Robert Lowell reproduced the dash and flair of Baudelaire by departing from literal accuracy, but Richard Howard has captured Baudelaire's liquid and fiery sunset quality, and here and there a ghost of the personal texture of

Baudelaire's verse. This is a wonderful degree of success, and far more than a conjuring trick.

On these still canals  
the freighters doze  
fitfully: their mood is for  
roving,  
and only to flatter  
a lover's fancy  
have they put in from the ends  
of the earth.

By late afternoon  
the canals catch fire  
as sunset glorifies the town:  
the world turns to gold  
as it falls asleep  
in a fervent light.  
All is order there, and  
elegance,  
pleasure, peace, and opulence.

This Baudelaire may sound like an English-speaking minor poet of perhaps the Eighties, but like a real and a memorable poet the occasional awkwardness is not disturbing, the mood is exact, the verbal successes like the word "opulence" call for a standing ovation. If the Picador Classics include one book in four as good as this, they will soon become a valuable resource; we will not know how we lived without them.

Peter Levi

## NEW PAPERBACKS

The Literary Editor's selection of interesting books published this week:

## FICTION

*A Song in the Morning*, by Gerald Seymour (Fontana, £2.95) Can his son rescue a British spy wrongly condemned to death in South Africa, and abandoned by his Masters?

*Life is Elsewhere*, by Milan Kundera, translated by Peter Kussi (Faber, £3.95) Brilliant, bitterly comic portrait of the poet as a young dreamer, fantasist and lover, and his adoring mother.

*Queen of Stones and Alice Fell*, by Emma Tennant (Faber, £4.95) As if Virginia Woolf had rewritten *Lord of the Flies*.

*The Autograph Hound*, by John Lahr (Methuen, £3.95) American dreams and obsessive celebrity-worship seen shabby, seedy, subversive, terrifying and hilarious through eyes of young Everyman as busboy in New York restaurant.

*This Real Night*, by Rebecca West (Virago, £3.95) West's last, published the year after her death, concluding the portrait of the Aubrey family in the years leading up to the First World War.

## NON-FICTION

*August 1914 and The Proud Tower*, by Barbara Tuchman (Macmillan, £8.95, £9.95) Brilliant higher pop history of the first month of the First World War, and portrait of the world in the two decades leading up to it, by Marshal of vast panoramas.

*Place-Names of the World*, by Adrian Room (Angus & Robertson, £6.95) Geographical roots and backgrounds.

*The Land That Lost Its Heroes*, by Jimmy Burns (Bloomsbury, £5.95) Argentina, Falklands & Alfonsín.

*The Origin of the Communist Autocracy*, by Leonard Schapiro (Macmillan, £11.95) Classic account of the growth of political opposition in the Soviet State, first phase 1917-1922.

*Three English Women in America*, by Una Pope-Hennessy (Century, £6.95) Life for women in 19th-century US, seen by Fanny Trollope, Fanny Kemble, and Harriet Martineau.

## Hot-blooded Annie

## ROCK RECORDS

Eurythmics Savage (RCA PL 71555)  
Robbie Robertson Robbie Robertson (Geffen WX 133)  
Ry Cooder Get Rhythm (Warner Bros WX 121)

Perhaps stung by the wave of criticism that greeted last year's arena-rock band incarnation of Eurythmics, Annie Lennox and Dave Stewart have reverted to their experimental synth-pop duo mode for Savage. Although a list of programming, recording and mixing engineers is to be found where musicians once claimed their credits, it is as hot-blooded an album as any they have produced in the past.

The mysteriously intoned fantasies of an apparently strait-laced suburban woman may have been an inauspicious choice for a single, but "Beethoven (I Love to Listen To)" is a mesmerizing first track that lifts the lid on a jumble of sexual poses and artificial stylistic plays. Lennox slips in and out of her different personae like a catwalk model flaunting everything from rubber to mink. Not without an element of parody does she play the American rock 'n' roll man hanging out the Stones-ish baroque, "I Need A Man", or the pleading country belle of "I Need You", or the Marianne Faithfull/Vivienne fallen European angel of "Savage" itself.

Eleven years since The Band broke up, and no one could accuse that celebrated ensemble's guitarist, singer and principal songwriter Robbie Robertson, of going off at half-cock in assembling his first solo album. He has imported modern expertise and influences in roughly equal parts from both U2, all four members of which feature on "Sweet Fire Of Love" and "Testimony", and Peter Gabriel, who lends a voice to "Fallen Angel" and keyboards to "Broken Arrow". But even when Robertson sounds like Sting - noticeable particularly on the biblical rant, "Showdown



Annie's songs: sexual fantasies and disguises

At Big Sky" - it does not detract from a tough, tuneful rock album by an old dog committed to the learning of a few new tricks.

Innovation, however, is not on the agenda of Ry Cooder's Get Rhythm, wherein the slide guitarist continues to hack away at the more knotty of the country-blues branches attached to America's folkloric musical family tree. The Johnny Cash square bash of the title is given a whooping neo-gospel treatment, and there are gritty, roots-to-the-core versions of an obscure Chuck Berry song, "13 Question Method", the Blackwell/Presley standard "All Shook Up", and even a re-run of "Across The Border Line", co-written with John Hiatt. If you liked it before, here's more of the same.

David Sinclair

## Satisfying fare

## CLASSICAL RECORDS

If you happen to live miles away from any centre of live music-making, or if you've returned home from a mediocre concert and long for musical nourishment, a new release from Nobuko Imai and Roger Vignoles has everything to offer. Their Schumann "Fairytale Pictures", framed by two sonatas adapted by Brahms from claret to viola, have as much presence, joy and spirit as many a live recital.

Both musicians are used to playing, as it were, second fiddle in the public consciousness: Imai would doubtless have a higher, glossier profile if she were a violinist, not a viola player, and Vignoles, possibly our greatest young accompanist, is invariably landed with the smallest typeface on every programme in which he appears. But these performances will confirm their individual stature and reveal the intuitive sophistication and wit of their double-act.

A new recording of the Brahms Trios stands sturdily at the centre of the month's releases. After their recent Rachmaninov, the Beaux Arts add Brahms to a library of performances which so often runs parallel to those of the Borodin Trio. Systematic collectors will be in no doubt as to their choice of two such distinctive corporate voices: the striding opening of the

expansive Op 8 trio with Menahem Pressler pulling hard at the reins sets the tone for a box full of ebullient performances.

Whether the Hagen Quartet will ever achieve either the maturation or the charisma of the Amadeus is impossible to say. But it is not only their image which is carrying them in that direction: they are evolving a distinctive and immediately recognizable sound of their own, with spritely, new-minted insights balanced with intuitive authority for the Austro-German repertoire on which they are now focusing. Their new Mozart (the last two quartets), has twinges of self-consciousness in the tendency to gush into dissonance and sigh out of it. But these are poised, profound performances which mark an indrawing of sources nicely matched to the character of the works themselves.

Hilary Finch

## Fat grooves from the thin man

## JAZZ RECORDS

Noble Watts Return of the Thin Man (Bedrock BEDLP 3)  
Bob Dorough Devil May Care (Affinity AFF 176)

lugged at number 48 in the US pop charts one week in 1957.

Now, after 25 years of silence, Watts is back, fronting Return of the Thin Man, an album recorded with an enthusiastic eight-piece band in Florida, in which he hits the kind of fat, easy, blues-saturated grooves that will be welcomed by those with fond memories of such horn-led ensembles as Memphis's Mar-Keys, Boston's Roomful of Blues and New Jersey's Asbury Jukes.

Watts himself blows throughout with a firm tone, sprightly phrasing and not a little good taste, revelling in the swing of "Skunk", the greasy motion of "Slow Draggin'", and the strutting interlocked figures of "Slop Bucket". In all of these he is well served by a three-man horn section of exemplary tightness and by two excellent blues guitarists, whose

background work often propels the whole outfit. This may not be a record to set the mood for a sophisticated dinner party, but with the carpet rolled back it would certainly warm up a winter's night.

Bob Dorough's Devil May Care is just the thing to bring the temperature back down again. A Kerouac-era hipster from Arkansas who left his job as an accompanist to Sugar Ray Robinson's cabaret act in 1954 to strike out on his own, Dorough recorded this album the following year, with trumpet, vibes and rhythm accompanying his voice and piano.

So cool that he makes Astrud Gilberto sound like Janis Joplin, Dorough applies his little-boy-lost tone and musicianly phrasing to bebop classics, standard ballads and original tunes. Off-hand, I cannot think of anything more achingly, exquisitely hip than the versions of "Polka Dots and Moonbeams" and Hoagy Carmichael's wonderful "Baltimore Oriole" included in this delicious curiosity.

Richard Williams



## THE TIMES ARTS DIARY

## The comic opera house

The Royal Opera House, which last year enraged opera purists by introducing explanatory surtitles above the stage at some productions, has gone a step further in popularising the art form. Cartoons - of the comic, rather than Raphael variety - are employed in a series of illustrated libretti, soon to be published in association with the ROH - indeed, its logo appears as an imprimatur on the covers.

Characters such as Madame Butterfly are drawn with bubble-captions containing new simplified translations; but whereas the style appears childish, there is no disguising the adult storylines, making one wonder to whom the books, aimed at everyone, actually will appeal.

Great anxiety among staff at the Arts Council that they might have to follow council policy of devolution to the regions. A desperate search is under way for new offices as the lease at palatial but low-cost 105 Piccadilly expires in 1990. A gazumper snatched one suitable West End site, now the spectre of Birmingham has been raised, making another possibility - London's Docklands - sound attractive.

## First, not best

The annual round of theatre awards starts increasingly early, each organisation more concerned with being first than with including the year's later productions in the



Gambon and Hall?

judging. Next week there are two ceremonies in as many days; the *London Evening Standard* presents its statues on Tuesday, having been pipped to the post, on Monday, by the less glitzy *Drama* magazine awards. But the *Standard's* main rival, the Society of West End Theatre, will not dish out its Olivier awards until January, denying that problems with the BBC's plans for televising the event had caused a retreat. In both ceremonies next week, the National Theatre (Michael Gambon, Peter Hall and Judi Dench among the contenders) and the RSC (Jeremy Irons, Jonathan Pryce?), are expected to do well.

## Sitting target

Hull is honouring one of its most famous daughters: Maureen Lipman has been painted by portraitist Humphrey Ocean, commissioned by the local Fercns Arts Gallery. Claiming the process made her sit still longer than 10 minutes for the first time ever, the energetic actress said: "I've finally looked at it - it's brilliant. It's not what you would think, it's kind of cheeky melancholia or maybe melancholic cheek."

Will soprano Rosalind Plowright now become superstitious? Illness forced her to cancel her 13th performance as Norma, scheduled for last night - Friday, November 13 - at the Paris Opera and indicated as rash in last week's Arts Diary.

Lynda Murdin

The BIS Group  
British  
Speed Chess  
Championship  
TODAY AT 12 NOON  
CHANNEL 4



ANNEX company

ALDERSGATE PRODUCTIONS  
VANESSA FORD PRODUCTIONS  
WESTMINSTER PRODUCTIONS PRESENT  
"GLORIOUSLY THRILL-PACKED FANTASY  
ADVENTURE, SUPERBLY ADAPTED"

**THE LION THE WITCH AND THE WARDROBE**  
by C. S. LEWIS  
Directed by  
GLYN ROBBINS  
Starring  
RICHARD WILLIAMS

11 November - 19 December '87  
BOX OFFICE 01-834 0283/4  
CC 01-834 0048  
**WESTMINSTER THEATRE** TWICE DAILY

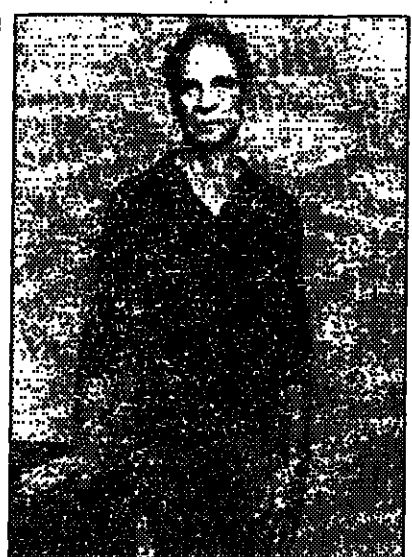


## THE WEEK AHEAD



## VARIETY

**WITH A ZIP:** Liza Minnelli slots in a brief visit to England as part of her current European tour. She is performing a "brand new show of old standards" that reportedly broke every box office record during its run at the Carnegie Hall. Her last London shows, at the Palladium in the spring of 1986, coincided with her 40th birthday, a landmark which made the tremendous reserves of vivacious energy which she brought to her performance all the more notable. Monday and Tuesday, Royal Albert Hall, London SW7 (01-589 8212).



## DANCE

**OLD NOVELTY:** Merce Cunningham the pioneer American choreographer, doyenne of the avant garde, has given his oldest surviving work to Rambert Dance Company who will premiere it on Friday, *Septet*, created in 1953, was a great success on Cunningham's first visit to Britain in the 1960s, but its mixture of comedy and lyricism to music by Satie is likely to surprise audiences who know only the more recent aspect of Cunningham's style. Theatre Royal, Glasgow (041 331 1234).



## BOOKS

**BUCKETS OF GORE:** Vidal. The ageing *enfant terrible* of American letters has three books published next Thursday, November 19, by André Deutsch. *Empire* (£11.95), is a historical novel. The Empire in question is the beginning of the American Empire as the Spanish-American war ends. *Armageddon* (£11.95) is a collection of his essays on topics from Reagan to born-again Christians. *Myra Breckinridge* and *Myron* (£12.95) puts the sly fantastic stories into one volume, with a suitably outrageous introduction.



## GALLERIES

**TIM'ROUS BEASTIES:** Hunca Munca (above), a character in *The Tale of Two Bad Mice*, Beatrix Potter's first attempt at portraying mice. Following successful tales about Peter Rabbit and Benjamin Bunny, Hunca presented a welcome new challenge, Potter remarking that she was "glad to get done with rabbits". An exhibition of her work, including landscape, natural history and archaeological paintings as well as the popular animal illustrations, starts at the Tate Gallery, London SW1 (01-821 1313) on Wednesday.



## OPERA

**DOUBLE CENTURY:** Della Jones is no stranger to Rossini's *The Barber of Seville*. Rosina was one of the roles she sang when her career started in the early Seventies and she has since notched up almost 200 performances in the part around the world. Doubtless for Jonathan Miller's new production, opening on Wednesday, she has started afresh. Alan Opie sings the title role and Mark Elder conducts. English National Opera, Coliseum, St Martin's Lane, London WC2 (01-836 3161), 7.30pm, £2-£21.50.



## CONCERTS

**ESSENTIAL MAHLER:** Michael Tilson Thomas conducts Mahler's concert-long Symphony No 3 at the Barbican on Thursday. Besides the London Symphony Orchestra and Chorus, Southend Boys' Choir and the contralto Jari van Nes take part in Mahler's most idiosyncratic symphony, whose text is drawn partly from folk poetry, partly from Nietzsche. Next September Thomas succeeds Claudio Abbado as Music Director of the LSO. Barbican Centre, Silk Street, London EC2 (01-628 8795), 7.45pm, £5-£17.50.

## THEATRE LONDON

**BERLIN DAYS, HOLLYWOOD NIGHTS:** Nigel Gearing chronicles a family, from Berlin in the Twenties to Hollywood in the Fifties. The Place, 17 Dukes Road, London WC1 (01-387 0031). Opens Tues.

**DOWN CEMETERY ROAD:** Patrick Garfield and Alan Bennett in a programme subtitled *The Landscape of Philip Larkin*. Cottesloe, National Theatre (01-928 2252). Thurs, Fri, Nov 21 only.

**LEAR'S DAUGHTERS:** Women's Theatre Group in Elaine Feinstein's first play, using Shakespeare's characters. Croydon Warehouse, Dingwall Road, Croydon, Surrey (01-850 4060). Opens Tues.

**NANA:** Shared Experience's touring adaptation of Zola. Almeida Theatre, London N1 (01-355 4404). Preview Tues. Opens Wed.

**THE TAMING OF THE SHREW:** London area debut of the British Actors Theatre Company, with Kate O'Mara, Peter Woodward and Graham Pountney. Richmond Theatre, The Green, Richmond, Surrey (01-940 0088). Opens Mon.

**UNDER THE WEB:** "Sardonic" new play by Julia Kearsley, featuring Anita Carey. Soho Poly, 16 Riding House Street, London W1 (01-636 9050). Previews Wed and Thurs. Opens Fri.

**WHISTLE STOP:** People Show's West End debut — a musical which sold out the Bush in May. Boulevard, Walker's Court, London W1 (01-437 2661). Previews Tues and Wed. Opens Thurs.

## OUT OF TOWN

**BELFAST:** The Road to Mecca: Athol Fugard's study of individual liberation in South Africa. Lyric Players (0232 660081). Opens Wed.

**BURY ST EDMUNDS:** Woman in Mind: Oxford Stage Company in Alan Ayckbourn's poignant comedy. Theatre Royal (0284 69505). Opens Mon.

**LEICESTER:** Fat Pig: British premiere of a musical by Broadway writers Henry Krieger, Mark Bramble and Janny Hawkesworth, based on Colin Naughton's book about a farmyard pig losing weight to save his bacon. Haymarket (0533 539797). Previews from Fri. Opens Nov 24.

**MANCHESTER:** Loot: Paul Unwin directs Bernard Gallagher, Patrick Barlow, Stephen McGarr, Susan Tracy and Patrick Field in Joe Orton's black comedy. Royal Exchange (061 833 9833). Preview Wed. Opens Thurs.

## CONCERTS

**TAKACS TREAT:** The Takacs Quartet performs Beethoven's Quartet Op 18 No 4, Schubert's "Death and the Maiden" Quartet D 810 and Bartok's Quartet No 6. Wigmore Hall, 38 Wigmore Street, London W1 (01-935 2141). Today, 7.30pm.

**TCHAIKOVSKY CHOICE:** The RPO is conducted by Antal Dorati in Tchaikovsky's *Romeo and Juliet Fantasy-Overture*, Piano Concerto No 1 (Eliso Versalovicz) and Symphony No 6 "Pathétique". Royal Festival Hall, South Bank, London SE1 (01-928 3191, cc 928 8800). Tomorrow, 3.15pm.

**PLETNEV PLAYS:** Mikhail Pletnev is heard in Beethoven's Sonata Op 57 "Appassionata". Schumann's *Faschingsschwank aus Wien*, Debussy's *Pour le Piano* and four Rachmaninov Preludes Op 23, a programme that should vividly demonstrate the qualities of this remarkable young Russian pianist. Wigmore Hall. Tomorrow, 4pm.

**SHALLON'S SHOW:** David Shallon conducts the LSO in Schubert's Symphony No 8 "Unfinished", Mozart's Piano Concerto K 488 (soloist, Michael Roli) and Rimsky-

## FILMS ON TV

**SENSE (1954):** Luchino Visconti's grand rendering of a tale of love and war in 19th-century Venice; with Alida Valli, Farley Granger and superb photography. BBC2, today, 10.05pm-12.10am.

**ALL BEETHOVEN:** Ludwig's *Prometheus* overture, Violin Concerto (soloist, Franz Peter Zimmermann) and Symphony No 8 are played by the ECO under Jeffrey Tate. Royal Festival Hall, Thurs, 7.30pm.

**ALL MAHLER:** Performed by the LSO, London Symphony Chorus, Southend Boys' Choir and Jari van Nes, contralto, Mahler's 50-minute Symphony No 3 occupies the whole of this concert, which Michael Tilson Thomas conducts. Barbican Centre, Thurs, 7.45pm.

**WOODY HERMAN TRIBUTE:** originally intended as a fund raising effort, this concert now becomes a celebration of the comedian who died last month. Herman's classic compositions will be performed by the National Youth Jazz Orchestra and special guests including Danny Moss.

**THE JAZZ TRAIN:** presents *Lullaby of Broadway*, a musical salute to New York's great popular songwriters, featuring the Dave Lee A-stor band and Daphne Sholman. Donmar Warehouse (01-240 8230) tomorrow, 7.45pm, £8.90.

**CHICAGO JACKMASTER TOUR:** The dance sensation featuring J.M. Silk, Darryl Pandy, Full House, Joe Smooth and others. Tonight, 20th Century Complex, Derby (0332 28622); tomorrow, Town & Country, London NW5 (01-267 3334); Wed, Top Rank, Brighton (0273 732827); Thurs, Paradise Lost, Watford (0923 39848); Fri, University of Hull (0482 445361).

**JOE ELY:** Acclaimed tough Texan fuser of country and rock. Tomorrow, Mean Fiddler, London NW10 (01-961 5490).

**TOM WAITS:** Gruff portraits of life on the wrong side of the tracks, from a brilliant performer. Thurs for four nights, Hammersmith Odeon, London W6 (01-748 4081).

**HARD TIMES:** A major survey of paintings and prints by Hogarth, Hollar, Flinders and other Victorian social realists. Manchester City Art Gallery (061 236 9422). From today.

**KNOWING YOUR PLACE:** An exhibition of maps made by 18 contemporary artists, such as David Nash and Adrian Berg, which explores their affection for special places. Royal Albert Museum, Exeter (0392 265858). From today.

**PAINTING WOMEN:** A didactic show of pictures by Victorian women artists which also examines how women were represented in painting. Victoria Art Gallery, Bath (0225 61111). From today.

**DAVID MACH:** The innovative Scottish sculptor is making a new work from china dogs and a length of railway track. Nicola Jacobs Gallery, London W1 (01-437 3888). From Mon.

**TINA KEANE:** An installation called *The Diver* by a prominent performance artist. City Museum and Art Gallery, Stoke-on-Trent (0782 202173). From today.

## PHOTOGRAPHY

**SPENDER - LENSMAN:** Photo documentary by Spender whose keen eye captured life throughout Britain from 1932 to 1952. The show includes the fine series on British cities taken for the magazine *Picnic* during the late 1950s. National Museum of Film and Photography, Princes View, Bradford, West Yorkshire (0274 727488).

## FILMS

**SCOTTISH OPERA:** Second week on tour: Tonight, Tues, Thurs and Sat Nov 21 Gilbert Deffe's colonial-style *Aida*; on Fri the new production of Berg's *Lulu*; on Wed their entertaining *Il Seraglio*. All at 7.15pm. Tyne Theatre, Newcastle upon Tyne (091 232 2061).



**MARY TYLER MOORE (above)** plays the mother of a well-heeled American family who loses her eldest son in a drowning accident in the 1980 film *Ordinary People*. She deserved an Oscar but lost out to Sissy Spacek. The film still picked up four Academy Awards: one went to Robert Redford, who was making his debut as director, and another to Timothy Hutton, who plays the younger brother. ITV, Wednesday, 10.30pm-12.50am.

**BRUTE FORCE (1947):** Jules Dassin's strong prison melodrama has Burt Lancaster leading an inmates' revolt against the sadistic warden (Hume Cronyn). BBC2, tomorrow, 10.05-11.40pm.

**ROYAL OPERA HOUSE:** Elijah Moshinsky's new production of Mozart's *Die Entführung auf dem Sais* with Inga Nielsen and Deon van der Walt. Thurs and Sat Nov 21 at 7.30pm. Covent Garden, London WC2 (01-240 1066).

**FRIENDSHIP'S DEATH (15):** Low-budget science fiction enigma, with vast pauses for thought about history and politics. With Tilda Swinton as the extra-terrestrial who lands in Jordan during Black September, 1970. "The BFI's B-movie," says its writer-director Peter Wollen. Camden Plaza (01-485 2443). From Fri.

**MONTY - IN LOVE AND WAR:** A portrait of Field Marshal Viscount Montgomery of Alamein, born 100 years ago, presented by his biographer Nigel Hamilton. BBC1, Wed, 9.30-10.45pm.

**THE VISIT: LIVING WITH AIDS:** Documentary by Desmond Wilcox on how the people of San Francisco are coping with the worst epidemic in their history. BBC1, Fri, 10.20-11.40pm.

**TO CHINA FOR STEAM:** How a group of British railway enthusiasts visited the last country in the world which is still building main line steam locomotives. Radio 4MW, tomorrow, 4-4.47pm.

**SIEGFRIED SASSOON:** Peter Baskerville presents his much praised one-man show about the soldier-poet, culled from Sassoon's own writing. Radio 4, Mon, 8.15-9.15pm.

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## WALKS

**TUDOR AND STUART LONDON:** meet today, Embankment tube, 2pm, £2.25.

**LORD MAYOR'S SHOW SPECIAL:** meet today, Blackfriars tube, 4.30pm, £2.25.

**JEWISH EAST END:** meet today, Aldgate tube, 11am, £3.47pm.

**KENSINGTON - ROYAL LONDON VILLAGE:** meet tomorrow, High Street Kensington tube, 11am, £2.25.

**FOOTSTEPS:** meet tomorrow, Embankment tube, 2pm, £2.25.

**ELEPHANT MAN MYSTERIES:** meet tomorrow, Aldgate tube, 11am, £3.

**BOOKINGS FIRST CHANCE**

**ROYAL PHILHARMONIC SOCIETY 175th SEASON:** Concerts include Gunter Wand conducting BBC SO: annual Barbican Concert; Jeffrey Tate conducting ECO with Evelyn Glennie and Felicity Lott; Tchaikovsky concert with Vladimir Ashkenazy and Itzhak Perlman. Dec-Apr. Royal Festival Hall, South Bank, London SE1 (01-928 3191, cc 928 8800).

**THE SNOWMAN:** Performances by London Sinfonia with Howard Blake conducting his own work, Johnny Morris narrating, James Rainbird as boy.

**REGIONAL TELEVISION VARIATIONS**

**Continued from facing page**

**SATURDAY**

**BBC1 WALES 5.15-5.30pm** Sports News Wales. **SCOTLAND 5.15-5.30pm** Scottish News. **ITV 5.15-5.30pm** Sports. **ITV 5.30-5.45pm** Northern Ireland News. **ITV 5.45-6.00pm** Northern Ireland News. **ITV 6.00-6.15pm** Northern Ireland News. **ITV 6.15-6.30pm** Northern Ireland News. **ITV 6.30-6.45pm** Northern Ireland News. **ITV 6.45-7.00pm** Northern Ireland News. **ITV 7.00-7.15pm** Northern Ireland News. **ITV 7.15-7.30pm** Northern Ireland News. **ITV 7.30-7.45pm** Northern Ireland News. **ITV 7.45-8.00pm** Northern Ireland News. **ITV 8.00-8.15pm** Northern Ireland News. **ITV 8.15-8.30pm** Northern Ireland News. **ITV 8.30-8.45pm** Northern Ireland News. **ITV 8.45-9.00pm** Northern Ireland News. **ITV 9.00-9.15pm** Northern Ireland News. **ITV 9.15-9.30pm** Northern Ireland News. **ITV 9.30-9.45pm** Northern Ireland News. **ITV 9.45-10.00pm** Northern Ireland News. **ITV 10.00-10.15pm** Northern Ireland News. **ITV 10.15-10.30pm** Northern Ireland News. **ITV 10.30-10.45pm** 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9.00-9.15am** Northern Ireland News. <



















**COMMENT** Kenneth Fleet

## Midland's marriage looks full of promise

This offer applies to return-to-base rentals only. Rates subject to change without notice. Offer subject to availability.







Portfolio  
—Gold—

From your portfolio card check your eight share price movements, on this page only. Add them up to give you your overall total and check this against the daily dividend figure. If it matches, you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card. You must always have your card available when claiming. Game rules appear on the back of your card.

No.	Company	Group	Colo or Ind
1	Frederic Agrie Ltd	Industrials E-K	
2	West Trust	Textiles	
3	Southend Stadium	Property	
4	Reamki	Chemicals/Plas	
5	BICC (22)	Electronics	
6	Devonish (IA)	Breweries	
7	Waddington (J)	Paper/Print/Adv	
8	Audio Fidelity	Electronics	
9	Hadden Bros	Shoes/Leather	
10	Countrywide	Building/Roads	
11	Time Products	Drugs/Stores	
12	Storehouse (22)	Drugs/Stores	
13	Ashley (Lancs)	Drugs/Stores	
14	Severy Hotels A	Hotels/Catering	
15	Elbief	Industrials E-K	
16	Brown (Matthew)	Breweries	
17	Hoskyns Gp	Electronics	
18	Spennamere	Industrials S-Z	
19	McCarthy & S	Building/Roads	
20	Regalan	Property	
21	Barr (AG)	Foods	
22	Plumtree (GB)	Electronics	
23	Hopkinson	Industrials E-K	
24	BTP	Chemicals/Plas	
25	Meat Trade Sops	Foods	
26	Eneca	Electronics	
27	Silentsight	Industrials S-Z	
28	Metal Cloness	Industrials L-R	
29	Kwik Save	Foods	
30	Magnolia	Industrials L-R	
31	Hall Eng	Industrials E-K	
32	Porter Chadburn	Industrials L-R	
33	Bridgford Gp	Industrials A-D	
34	Harris Queensway	Drugs/Stores	
35	Shiloh	Industrials S-Z	
36	Carndon	Building/Roads	
37	Parsons	Industrials L-R	
38	Country Ltd	Industrials A-D	
39	Meat Focus	Foods	
40	Chemistry	Industrials A-D	
41	Electrocomponents	Electronics	
42	Dunhill	Drugs/Stores	
43	Br Syphon	Industrials A-D	

Please take into account any minus signs

Weekly Dividend						
Please make a note of your daily totals for the weekly dividend of £16,000 in today's newspaper.						
MON	TUE	WED	THU	FRI	SAT	Weekly Total

BRITISH FUNDS			
1987	High	Low	Stock

SHORTS (Under Five Years)			
1987	High	Low	Stock

FIVE TO FIFTEEN YEARS			
1987	High	Low	Stock

OVER FIFTEEN YEARS			
1987	High	Low	Stock

UNDATED			
1987	High	Low	Stock

INDEX-LINKED			
1987	High	Low	Stock

BANKS, DISCOUNT, HP			
1987	High	Low	Stock

## STOCK EXCHANGE PRICES

## Cautious end to week

(Current market price multiplied by the number of shares in issue for the stock quoted)  
ACCOUNT DAYS: Dealings began November 9. Dealings end November 20. Settlement day November 30.

Forward bargains are permitted on two previous business days.

Prices recorded are at market close. Changes are calculated on the previous day's close. Where one price is quoted, it is a middle price. Changes, yields and price earnings ratios are based on middle prices. (a) denotes Alpha Stocks. (VOLUMES PAGE 26)

1987	High	Low	Company	Price	Change	Yield	P/E

BREWERIES							
1987	High	Low	Company	Price	Change	Yield	P/E

BUILDING, ROADS							
1987	High	Low	Company	Price	Change	Yield	P/E

FINANCE, LAND							
1987	High	Low	Company	Price	Change	Yield	P/E

FINANCIAL TRUSTS							
1987	High	Low	Company	Price	Change	Yield	P/E

CHEMICALS, PLASTICS							
1987	High	Low	Company	Price	Change	Yield	P/E

CINEMAS, TV							
1987	High	Low	Company	Price	Change	Yield	P/E

DRAPERY, STORES							
1987	High	Low	Company	Price	Change	Yield	P/E

HOTELS, CATERERS							
1987	High	Low	Company	Price	Change	Yield	P/E

INDUSTRIALS A-D							
1987	High	Low	Company	Price	Change	Yield	P/E

ELECTRICALS							
1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

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1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

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1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

Portfolio  
—Gold—

DAILY DIVIDEND  
£4,000  
Claims required for  
+52 points

WEEKLY DIVIDEND  
£16,000  
Claims required for  
+110 points

Claimants should ring 0254-53272

1987	High	Low	Company	Price	Change	Yield	P/E

OVERSEAS TRADERS							
1987	High	Low	Company	Price	Change	Yield	P/E

PAPER, PRINT, ADVERTISING							
1987	High	Low	Company	Price	Change	Yield	P/E

PROPERTY							
1987	High	Low	Company	Price	Change	Yield	P/E

SHIPPING							
1987	High	Low	Company	Price	Change	Yield	P/E

SHOES, LEATHER							
1987	High	Low	Company	Price	Change	Yield	P/E

TEXTILES							
1987	High	Low	Company	Price	Change	Yield	P/E

TOBACCO							
1987	High	Low	Company	Price	Change	Yield	P/E

1987	High	Low	Company	Price	Change	Yield	P/E

Ex dividend a Ex all b Forecast dividend c Interim payment passed d First at suspension e Dividend payment excluded a special payment f Pre-merger figures g Forecast earnings & Ex other f Ex rights a Ex scrip or share split f Tax-free ... No significant data







## FAMILY MONEY/2

## KEY RATES

Retail Prices Index (Oct '86 to Oct '87) +4.5  
 Mortgage rate\* 10.25%-11.25%  
 Bank base rate 9.00%  
 Bank prime overdraft rate\* 13%-18% APR  
 Personal loan rate\* 19.7% APR  
 Credit card rate\* 23.1% APR  
 Hire purchase rate\* 28% APR  
 Bank deposit account 3.00%

Building society ordinary account 5%  
 High-interest cheque account\* 6.30%  
 Holiday exchange rates\*  
 Spanish peseta 196.75  
 French franc 9.95  
 Greek drachma 245  
 Italian lira 2160  
 \*Typical rates  
 \*£1,000 over 12 months  
 APR = annual percentage rate

## More mortgage cuts on the way

NatWest and Barclays have reduced their mortgage rates from 11.25 per cent to 10.25 and 10.3 per cent respectively. The Northern Rock Building Society is charging 10.3 per cent on new mortgages. A decision on the rate charged to existing borrowers will be made shortly. From December 1, Stroud and Swindon's new borrowers will pay 10.3 per cent.

**Household Mortgage Corporation** has cut its rate from 10.5 per cent to 10.15 per cent for new borrowers. The lower rate will apply to existing loans from January 1, 1988. The Mortgage Corporation has further reduced its rate, and new borrowers will now be charged 9.95 per cent. Existing borrowers will pay 10.25 per cent from December 1 and, market conditions permitting, the Mortgage Corporation plans to reduce this to 9.95 per cent from January 1.

## Extended hours

The Cheltenham & Gloucester Building Society is extending its opening hours. From next April, all big branches will be open from 9.00 am to 5.00 pm on Saturdays, providing customers with access to the society's investment, mortgage and insurance services.

## Midland broking

Midland Bank is setting up a retail stockbroking company to handle day-to-day shares business through its 2,000 branches. The aim is to deal with high volumes of low value shares.

## The trend-setters

The big four banks do not disguise the fact that they do not want to pay interest on current accounts. But pressure to do so is mounting, says Amanda Pardoe



'We anticipate a high demand, and will give priority to existing customers'

PETER BIRCH  
Abbey National



'It's good to see someone else upsetting the current account market'

BRIAN WHITFIELD  
Nationwide Anglia



'We would not be competitive if we did not look at what the others were doing'

JOHN HUTCHINSON  
Lloyds

Abbey National, Britain's second biggest building society, launched two new interest-bearing accounts this week - The Abbey National Current Account and the Abbey National High Interest Cheque Account.

The accounts replace the society's Cheque-Save, and initially will be available only to the existing 500,000 customers who between them hold 380,000 Cheque-Save accounts. The accounts will be available from November 30.

"We anticipate a high demand for both accounts," says Peter Birch, Abbey National's chief executive, "and have therefore decided to phase in their introduction, giving priority to our existing Cheque-Save customers."

Both accounts will carry a £50 cheque guarantee card and have standing orders and direct debit facilities. Customers will be able to have their salaries directly credited to accounts, and regular statements will be issued. The minimum balance on the Current Account will be just £1, whereas the minimum on the High Interest Cheque Account will be £2,500.

The name of the Current Account says it all. It will work just like a normal bank account, except that interest will be earned on the balance and there will be no authorized overdrafts.

The Abbey says that it will introduce an overdraft facility next March, at which time the accounts will be made generally available. Sums of between £50 and £1,000 will be considered over periods of three to 12 months.

Although agreed overdrafts are not yet allowed, the society recognises that some unauthorized borrowing may arise. Where this is the case, a hefty interest rate of 2.5 per cent a month (APR 34.5) will be charged.

Any debit items which are returned unpaid will cost £7.50 each. There are no other transaction charges on either account.

On the credit side, the Current Account looks particularly attractive. The Abbey is paying a flat rate of 4.5 per

cent net. This will be calculated daily and credited monthly.

By comparison, the Nationwide Anglia's FlexAccount has a tiered rate of interest, and is paid annually. Its current net rates are 2 per cent on balances below £100, 3.5 per cent for amounts between £100 and £499, and 5 per cent on £500 or more.

The Abbey will pay a tiered rate on its High Interest Cheque Account. The three bands will be £2,500-£9,999; £10,000-£24,999; and £25,000 and over. Customers will be able to choose between interest paid monthly, which will range from 6.75 to 7.75 per cent net, and interest paid annually, which will range from 7 to 8 per cent net.

When a customer slips temporarily below the £2,500 mark on the High Interest Cheque Account, the rate paid will be 3.5 per cent net. If the balance falls below £2,500 for a sustained period, it will automatically be transferred to a Current Account.

The Abbey already offers a number of banking-related services, such as a cash card through the LINK network, a bill payment service and unsecured personal loans.

The Nationwide Anglia was the first society to break into current account banking proper, when it launched FlexAccount last May. Its customers are offered an overdraft facility and a home-banking service.

Brian Whitfield, General Manager (Marketing) of the Nationwide says FlexAccount has continued to be extremely successful - half the accounts have been opened by existing customers of the society, while the other half are newcomers.

Often, people run a FlexAccount alongside their bank account for a couple of months, and then switch completely to FlexAccount.

Whitfield welcomes the move by the Abbey: "I think it's good to see someone else upsetting the current account market," he says.

The banks are, not surprisingly, less enthusiastic. More than one bank said that the Nationwide Anglia had experienced considerable difficulties in arranging standing orders and direct debits, and thought that the Abbey would have similar troubles. In response, Whitfield says that, bar the odd hiccup, "the only real problems we have experienced have been caused by banks who have refused to co-operate when asked to transfer such payments."

One criticism which must be borne in mind is the cost. John Hutchinson, Assistant General Manager of Personal Banking at Lloyds says: "We wouldn't be competitive if we didn't look at what Nationwide Anglia and the Abbey were doing."

"But I think they're new boys' offerings which they can only afford until they find just

how much running a bank account service really costs".

In fact, Whitfield is rather surprised by the rate of interest the Abbey is offering on the Current Account, which is 0.05 per cent higher than the Cheque-Save rate. "I wonder what the interest rate will be when the transfer has been completed," he says. "There may just be an element of getting the compulsory transfer from Cheque-Save through without any complaints."

Apart from keeping an eye on the Abbey's rates, it will be interesting to see how the banks respond. Some have already dipped a toe in the water. Midland, for example, has its Vector account and Saver Plus, and Lloyds has a High Interest Cheque Account which can be opened with £1. It is worth remembering that the banks long maintained that free banking was out of the question and, indeed, when Midland broke the mould, the others were slow to respond. The important point is that they did respond.

## Investment policy pays dividends

## Interim dividend up again by 20%

## SECURITIES TRUST OF SCOTLAND

Securities Trust of Scotland, managed by Martin Currie, seeks to maximise dividends and long term capital appreciation through a balanced portfolio of investments diversified both internationally and industrially.

The Directors have declared an interim dividend of 1.20p, which is 20% higher than last year. Based on current revenue estimates the Board expects to recommend total dividends for the year to 31st March 1988 of 3.60p. This will mean that net dividends have increased on average by 20% for each of the last five years and over the past 10 years the dividends of a shareholder who now holds 1,000 shares will have risen from £7.60 to £36 per annum.

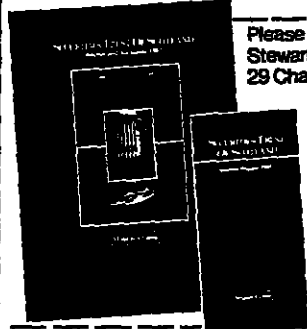
In the six months to 30th September 1987 the net asset value of the trust increased by 16.3% and over the twelve months to that date

was up 36.2%.

At the time of writing world stock markets have suffered their biggest falls in history. Prior to this the Managers of the Trust built up cash deposits to £22 million. In addition dollar protection has been doubled by selling forward a further £530 million in October to cover approximately 75% of the dollar content of the portfolio. The net asset value per share at 31st October was 114.4p compared to 153.0p at 30th September.

Investing in soundly managed companies for dividend growth has proved to be a successful policy, which will be continued.

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Please send me a copy of the interim report and the latest annual report for Securities Trust of Scotland.

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MARTIN CURRIE

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KB  
NEW

## When the going gets tough...



## Kleinwort Barrington European Special Trust

## Recent Events

The recent shake-out in world stock markets has tested the nerve of investors worldwide and will no doubt leave markets unsettled for some time to come.

But for those prepared to take a longer view opportunities now exist to take advantage of indiscriminate falls in share prices, not least in Europe where markets had already experienced a relatively poor year.

Against this background we have decided to launch a second European unit trust to complement our existing Kleinwort Barrington European Trust.

## The new European Special Trust

Over recent years European stock markets have matured a great deal, and new investment opportunities have been created outside the leading markets and shares. This new unit trust is designed to exploit these opportunities.

Called the Kleinwort Barrington European Special Trust, its aim is to provide capital growth through investment in securities of European companies identified as constituting special situations in their markets. The trust is free to invest in any European Market except the UK and will be actively managed to take advantage of rapid market movements.

## Investment Policy

Stocks will be selected for their capital growth potential rather than dividend yield and the portfolio will emphasise smaller companies and smaller markets. New issues, privatisations, recovery stocks

and trading opportunities will be actively considered whilst warrants and traded options may also be used. Traded option 'puts' allow investors to profit from a declining market. Wherever we consider that a significant currency risk exists we will employ the most appropriate hedging instrument to protect the unit price.

## Special European expertise

We have a team of specialists who manage around £500 million of European investments on behalf of a group of clients, including the £120 million Kleinwort Barrington European Trust, one of the industry's largest which has achieved top quartile performance over one, two, five and seven years. As well as in-house research and analysis we have a well-established network of contacts with European brokers and benefit from other contacts through our group offices or representatives in Brussels, Geneva, Paris and Madrid.

And earlier this year we were named top Large Unit Trust Company by Money Management - further recognition of our investment expertise.

## The longer view

The price of units can go down as well as up, as recent events have demonstrated only too clearly.

Past performance is not necessarily a guide to the future, but rewards have been substantial over the longer term. For example, on 1st November 1987, even after the recent sharp falls, £1,000 invested in the Kleinwort Barrington European Trust accumulation units at

the end of October 1982 would now be worth £4464 (offer to bid prices); over seven years the figure would be £6112 and even over three years it would be £1927.

The initial offer price for units is 50p, and based on this price the initial estimated gross income yield is 1%.

The minimum investment is £500, and the initial offer period runs from 7th November 1987 until 27th November 1987. After the fixed price offer closes units may be bought at the current daily price.

Consult your usual adviser or invest now by sending us the completed coupon with your cheque.

\*Source: Money Management, to 1st October 1987.

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Unit Trust Dealing 01-929 0776.

I/we enclose a cheque for £ \_\_\_\_\_ (min £500)

payable to Kleinwort Barrington Limited,  
for investment in Units in the Kleinwort  
Barrington European Special Trust at the fixed  
offer price of 50p.

Tick box for Accumulation Units. ☐  
I am/we are over 18 years of age. ☐

Surname (BLOCK CAPITALS PLEASE) \_\_\_\_\_

Forenames \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Date \_\_\_\_\_

SIGNATURE (Joint applicants should all sign and  
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Kleinwort Barrington

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Remember, the price of units and the income from them can go down as well as up.

\*Source: Fidelity. As at 11.11.87 at a price of 30.7pxd.

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Your regular monthly investment will buy more units when the price is low, which reduces the average cost over a period of time, and should place you in a good position when markets recover.

As an example of how effective regular investment can be, £35 a month invested in the Mercury General Fund over the last five years would have been worth £3,710 by 2nd November, 1987. By comparison a similar investment in a building society would have grown to £2,494 over the same period. (Source: MICROPAL). Of course, past performance is not necessarily a guide to the future.

#### Loyalty Bonus

After every 24 consecutive monthly payments we will allocate extra units to your plan equivalent to 1 per cent of the value of your investment at that time.

#### Mercury General Fund

We currently offer a range of 17 funds, but we recommend Mercury General Fund as most suitable for the Savings Plan. It aims for long-term growth combined with a reasonable level of income. It invests mainly in the shares of U.K. companies but may from time to time invest abroad.

You should remember that the price of units, and the income from them, can go down as well as up.

Mercury Fund Managers is the unit trust arm of Mercury Asset Management Group plc and has built a reputation for consistent long-term performance. Mercury Asset Management is one of the largest fund management companies in the UK, and is in turn a partly-owned subsidiary of S.G. Warburg Group plc.

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You can alter your payments as you wish, subject to the £35 monthly minimum. You can terminate the plan at any time and cash in the units, or you may transfer them to a lump sum investment, subject to a £250 minimum. Participants must be aged 18 or more, but an adult may start a plan on behalf of a child simply by designating the account with the child's initials.

#### No Extra Charges

The only charges are those you normally pay for unit trusts; for Mercury General Fund there is a 5% initial charge and an annual management charge of 1% (plus VAT) of the value of the Fund. On giving three months' written notice, the Managers may increase these charges to 5.25% and 1.5% respectively. The Managers are also entitled to a rounding adjustment. Commission is payable to qualified intermediaries; rates are available on request. The assets of Mercury General Fund are held in the custody of the Trustee (The Royal Bank of Scotland plc). The Fund is an authorised unit trust and a "wider-range" investment under the Trustee Investments Act, 1961. The Fund may write or purchase Traded Call Options and purchase Traded Put Options; up to 25% of the value of the Fund may be invested in the Unlisted Securities Market.

Managers: Mercury Fund Managers Ltd. (Member of the Unit Trust Association). Registered Office: 33 King William Street, London EC4R 9AS. Registered in England No: 1102517. Telephone: 01-280 2800.

## A benefit withdrawn

Under the present rules, a person claiming Housing Benefit can have a fairly high level of capital and still be eligible, as it is only the actual income from the capital that has any bearing on entitlement. But from April any capital will be counted, and anyone whose capital amounts to more than £6,000 will be barred from HB.

The value of the claimant's home and personal possessions will not be added into the calculation of capital holdings, but items such as National Savings Certificates, Premium Bonds and the like will be included. So too will any money of which the HB officer considers the claimant has deprived himself or herself to gain entitlement.

The officer will also treat as received any capital that would be available to the claimant if he or she made an application. This is known as notional capital. The main exception to this is money held in a discretionary trust, or a trust set up with money that has come from a payment for personal injury.

If the total capital - notional or actual - amounts to between £3,000 and £6,000, the claimant will be deemed to be receiving £1 per week in income for every £250 in capital possessed above £3,000. And this need not be a complete £250.

Weekly earnings will be calculated on a net basis. From the gross figure, the HB officer will deduct any income tax for which the claimant is liable, any National Insurance contributions, and half of any superannuation contributions that are paid.

This gives a net earnings figure, from which the officer will deduct an "earnings disregard". This is the amount up to which a claimant can earn every week before it affects the benefit entitlement. On present information, the disregards will be:

Single person.....£5 a week  
Couple.....£10 a week  
Disabled person, lone parent, person unemployed for at least one year.....£15 a week

When changes in the social security system come into force in April, it is almost certain that most people who rely on benefits will be worse off. And among the hardest hit will be pensioners claiming Housing Benefit, says CHARLES JACKSON

### SOCIAL SECURITY

The remaining balance will be added to any other gross income, including the capital tariff income. However, certain benefit income, such as Income Support (which will in part replace Supplementary Benefit), Mobility Allowance and Attendance Allowance, is ignored for these purposes.

Under the present system all claimants have their income compared against a set "needs allowance". From April this will be replaced by a complicated list of "applicable amounts". Every claimant will be prescribed an applicable amount which varies according to his or her age, marital status and family, or special circumstances.

The amount will be very low for a single person, without children, who is less than 25 years old, while a pensioner couple will be prescribed a couple allowance plus a pensioner couple premium.

The HB officer will then compare the claimant's applicable amount with his or her income. If the claimant's income is equal to or less than the applicable amount, he or she will be entitled to the full benefit in respect of eligible rent and 80 per cent of rates, minus "non-dependant deductions", if these are applicable.

If, however, the claimant's income exceeds the relevant applicable amount, "tapers" are applied.

For rent, the taper is 65 per cent of the excess income: for rates it is 20 per cent. For example, suppose the claimant's relevant applicable amount is £55 a week and total income is £65, the excess will be £10. His or her entitlement to HB in respect of rent would be reduced by £6.50 (65 per cent of £10 = £6.50) and benefit in respect of rates would be reduced by £2 (20 per cent of £10 = £2).

A further reduction in the amount of HB payable may be made if the claimant has a non-dependant living in the household. The table sets out the relevant deductions. Note, however, that these reductions will not be applied if:

● The claimant is blind or receiving Attendance Allowance, or

● The non-dependant is a student during a period of study, or he or she has not yet reached the termination date for Child Benefit, or if his or her normal home is elsewhere.

HB is paid only in respect of eligible rent and rates. Eligible rent would, for example, include payments of rent or in respect of a licence or permission to occupy the dwelling, and payments of service charges where this is a condition of the right to occupy the dwelling.

Not all service charges will

be acceptable, though. Typical acceptable charges would include lighting and cleaning of communal areas, use of laundry rooms and garage or parking areas. But if the HB officer considers the service charge element of the rent is excessive, the claimant may not be granted the full amount.

Charges in respect of fuel, whether for heating or cooking, will not be met.

It is of particular note that the cost of home alarm schemes for elderly and disabled people have now been deemed ineligible, except in cases where they have been installed in accommodation designed specifically as sheltered for these groups of people.

For rates, HB will basically cover 80 per cent of the amount for which the claimant is liable. This is in line with the Government's contention that all ratepayers should pay at least 20 per cent of their rates.

Some compensation for this will be built into the total weekly benefit of those on the new Income Support scheme. However, as this will be a standard amount based on a national average of rateable values - and thus rates - those living in the higher rateable value areas such as some parts of London and the South-East are bound to be under-compensated. Water rates will not be covered at all.

Having worked through all the assessments and calculations, the HB officer will finally work out the amount of HB to which the claimant is entitled. This will be as follows:

● Eligible rent, minus the rent taper, if appropriate, minus the non-dependant reduction, if appropriate

● plus 80 per cent of eligible rates, minus the rate taper, if appropriate, minus the non-dependant deduction, if appropriate.

You may be surprised to learn that most of these changes have, it appears, been made in the cause of simplification!

### NON-DEPENDANTS DEDUCTION TABLE

Description	Deduction from HB for rent	Deduction from HB for rates
If non-dependant is 18 or more, working at least 24 hours per week and his/her normal place of work is at least 247.20 miles from home	£1.20	£3.20
If non-dependant is 18 or more and none of the above apply	£3.45	£1.45

# WHO DARES WINS

## Your opportunity to make long-term gains out of investment in quality shares.

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For investors with nerve and foresight, we believe the recent sharp corrections provide a new opportunity to build up equity holdings in sound, well-managed companies, at prices that may be subsequently seen as outright bargains.

Most investors only buy in a rising market and sell when the market falls. As you are aware, it is impossible to predict accurately a market's turning point. Moreover, share prices are likely to remain volatile over the coming weeks, if not months.

Never has the warning that the price of units and the income from them can go down as well as up been more pertinent. But the independently-minded investor knows that a good time to buy is after a severe correction. In other words - now.

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First Name(s).....  
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## Taking a Spanish step

The recent turmoil on the world's stock markets has not deterred Aetna Unit Trusts Ltd. This week, the group went ahead with the launch of its Iberian Growth Unit Trust - the first specialist British fund to invest in Spain and Portugal.

Aetna will be advised on investment decisions by Banif SA, the largest fund management operation in Spain.

Initially, only a small percentage of the fund will be invested in Portugal. In Spain, the most significant investments will be in construction and property and the banking sectors, as well as electrical utilities, chemicals, telecommunications and metals.

Aetna's fund managers are bullish about the prospects for Spain. Tony Zecker, Aetna's Director of Overseas Investments says: "The worldwide market fall has provided us with an ideal opportunity. The market offers good value and

once the dust settles, Spain and Portugal should stand out as above-average performers".

Damenil Unit Trust Management, which launched a Spanish Growth Trust in January of this year, are also optimistic about the market, on the grounds that the fundamentals remain unchanged. To give some indication of performance, on an offer to offer price basis, this fund was 3.3 per cent down on its launch price on November 10.

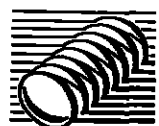
No other group offers a specialist Spanish fund, but several fund managers have included Spanish holdings in their European or International funds. For example, EBC Amro's Mediterranean Growth Trust, has just under 29 per cent in Spain. EBC's Jane Swinglehurst says "fundamentally Spain looks very good value, but of course, people aren't looking at fundamentals, they're acting on sentiment". The Mediterranean Growth fund has been a top performer, up almost 8.5 per cent on an offer to bid basis from launch to November 10. However, this is attributed largely to investments in Turkey and latterly Italy.

Some 12 per cent of Gartmore's Frontier Markets fund, is currently invested in Spain. Peter Scott of Gartmore says: "It's a great time for long-term investors to start looking at markets like Spain and Portugal, although these markets may well go lower. I think for the brave investor, it's right to be there."

The minimum investment in Aetna's Iberian Growth fund is £1,000. Units are 50p each until December 4, and anyone investing before the end of the year receives a 1 per cent bonus allocation. The initial charge is 5 per cent and there is an annual management fee of 1.5 per cent.

Amanda Pardoe

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# A risky matter of life and debt

Despite the present financial uncertainty, invitations to apply for loans and credit cards from banks, stores and finance companies still seem to flutter down like snowflakes. Building societies, too, will soon be able to provide credit cards. TOM TICKELL investigates the world of plastic money

## CREDIT

How do potential lenders assess you? Banks, credit card groups and finance companies will usually use credit scoring systems. The application forms provide a series of questions and you then score points for each answer you give.

Lenders know the profile of a good borrower. The better you fit it, the more enthusiastic they will be to provide a loan or a credit card, and the higher the potential borrowing limit will be.

So the forms ask for a great deal more than your personal details, salary and present commitments. Banks and others will want to know whether you are renting or buying your house, how long you have been at that address, and details about your job. Owner-occupiers always do better than tenants, but lenders stress that no one answer is ever conclusive.

Most forms will ask if you have a bank account, and in the past potential lenders would usually check up on it. That practice is far less common now. Competition to provide credit has been so intense in the past couple of years that an enquiry from another bank or finance company has often meant that the bank manager himself writes to offer you a loan.

But most bank and finance house lenders still check with credit reference agencies, of which Infotlink and CCN are the two dominant houses. The basic files will show whether the electoral roll indicates that you live at the address you have given, and whether there are any county court judgments for debt, currently against you. The number of these is high. According to Dr Brian Bailey, who runs Infotlink, there are six million unsatisfied judgments listed, concerning about two million people.

That, however, is all the banks will discover. They do not provide any information about customers who have handled loans well, and have never had any problems on credit card repayments.

Indeed, the banks themselves do not divulge any details at all, claiming that bank secrecy makes it impossible for them to do so. But they will probably be slightly less rigid in future. Now the main bankers have agreed to provide details in cases where relations with customers "have irretrievably broken down" — effectively where they see no chance of getting back the money they have lent.

But other lenders, such as finance companies, take a very different line. They make it clear in their agreements that details of the loan may



Brian Bailey: credit watchdog

appear in the credit reference agency files. Groups which supply information of this kind always have access to details of other loans applicants may have received.

The number of defaulters has been rising recently. According to the National Consumer Council, the figures for defaults on consumer debts in the past three months are 20 per cent higher than they were 12 months ago.

The NCC does not like the idea that banks should automatically pass on details of customers' commitments to credit reference agencies, believing that people should have the right to object. But Deborah Leonard, one of the Council's senior researchers, adds a rider: "Customers can't have it all ways," she says. "Inevitably, if people don't allow details to appear, potential lenders may be suspicious."

All this implies that potential lenders have checked the files. Banks, the bigger credit card and finance companies may do so, and stores like Marks and Spencer do so. But some well-known High Street stores are often prepared to provide their own in-store cards to almost anyone who possesses an Access or Barclaycard.

There are two main pitfalls to this. The fact that you can cope with credit up to £1,500 does not necessarily mean that you can take on commitments for up to twice as much. What is more, the decision to give you a card with a particular credit limit reflects a view of what you could afford at a given moment. If circumstances change, with the loss of a job, a divorce or whatever, your borrowing capacity changes too.

Every industry has its horror stories, and credit reference is no exception. "A couple of years ago a bus conductor appeared in court with debts of close to a quarter of a million pounds," Bailey says. "They were made up of a mass of relatively small loans of £1,000 or £2,000."

"None of the lenders had actually bothered to check him out. If they had they would have found 30 county court judgements for debt already registered against him."

Dr Bailey believes that credit is still booming. The volume of enquiries reaching the agencies is 30 per cent higher than it was a year ago — and despite the collapse in share prices, figures in the last couple of weeks have been just as high as ever.

There is still a certain Big Brother fear of the agencies. People often worry that they could find themselves turned down for loans or credit cards on the basis of information that is inaccurate or out of date.

That is a risk, but you can always see the information which the agencies hold about you. All you have to do is send £1 to Infotlink or CCN and they will send you a copy of your file. If details are incorrect, the agencies will correct them. But even if they are accurate, and you want to explain why you happened to run into financial trouble, you can always write a short note which will go into the file and be shown to companies checking up on you.

Infotlink's address is: Coombe Cross, 2-4 South End, Croydon, CR0 1DL (01-686 3644); CCN Systems Ltd is at Talbot House, Talbot Street, Nottingham NG1 5H (0602 410888).

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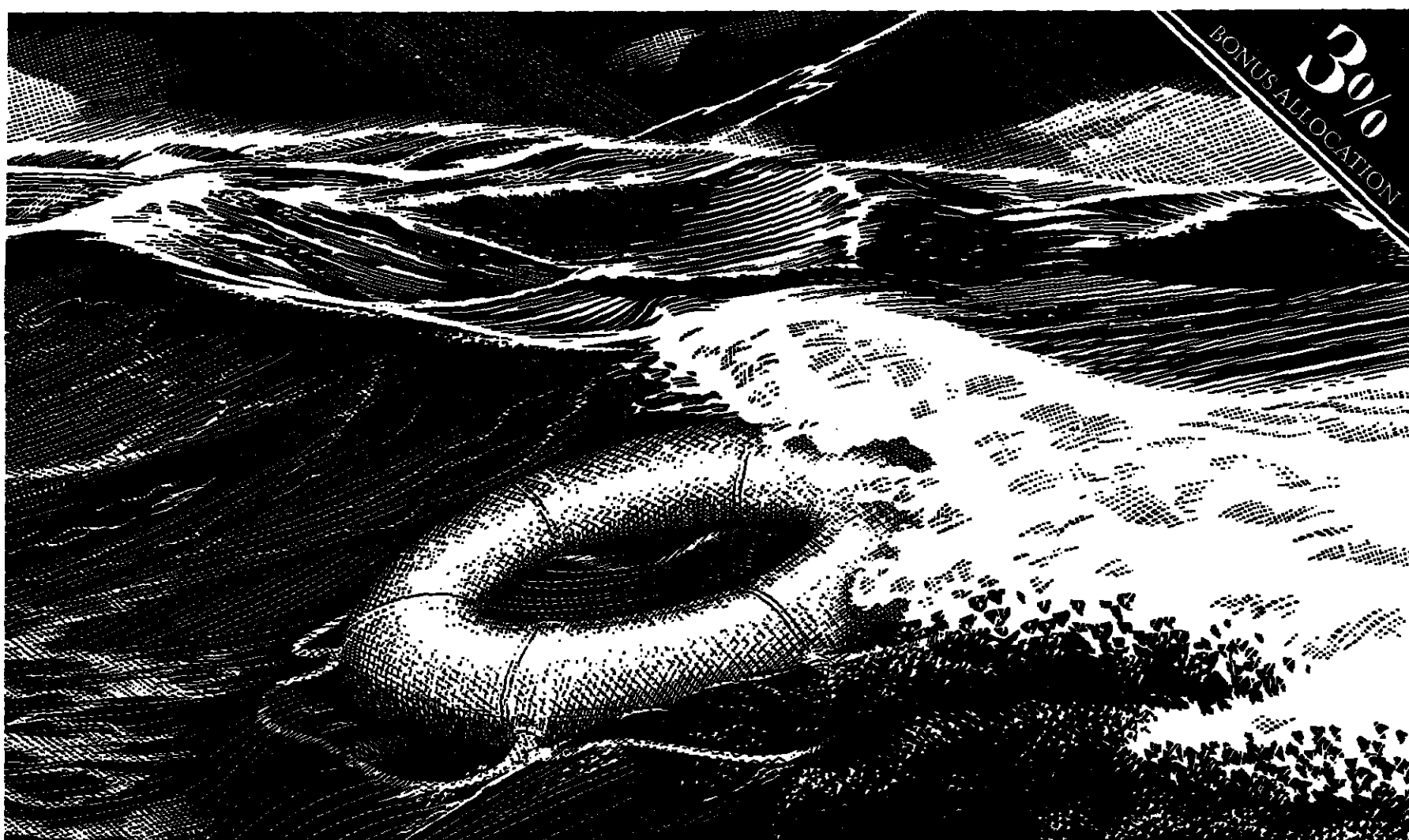
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## 'Substantial fortunes can be made in stock market crashes. But only by the brave?'

Amongst all the recent talk of doom and gloom one thing has been largely overlooked.

Some of the biggest-ever fortunes have been made in the wake of a market crash.

Those investors who were brave enough to put money in the market in late '74 subsequently reaped the rewards.

We believe that stock market prices currently represent very good value.

This is particularly relevant for a new unit trust which can buy in at these prices.

### New Emerging Growth fund well poised

Bill Mott, Buckmaster & Moore's Investment Director, has been preparing the ground for the new Emerging Growth Fund for several months now.

Despite recent events his faith in it remains unshaken.

It will only invest in the UK.

And it will be seeking to invest in the next generation of UK market leaders.

'Many things still remain very attractive about the British economy,' says Bill Mott.

Managements are now more professional. Work forces are more motivated. And many new companies have now installed new plant incorporating revolutionary new technology.

Bill Mott meets several candidate companies every week. In this way, the

quality of the company's products, management and work force can be intelligently assessed.

All the companies selected will be medium-sized companies with a good, established track record.

They will already be challenging major companies in a serious way.

And they will all also have outgrown the embryonic stage of small company vulnerability.

All will possess high growth potential.

Obviously, investing in such companies before they become giants could be very lucrative.

On the other hand, in the current situation no-one can guarantee that the market has reached its lowest point.

Long term, however, we believe that the British economy in general, and the companies we have selected in particular, look very attractive.

It goes without saying that the price of units and the income from them can go down as well as up.

### About Bill Mott, your Fund Manager

Prior to joining Buckmaster & Moore in 1977, Bill Mott was a company analyst with a highly respected US bank.

He holds a First Class Honours degree in Chemistry and a PhD from King's College, London. He is the UK representative of the



International Investment Strategy Committee of Credit Suisse, our ultimate parent company. He has been running our General Fund since 1982, and our smaller Companies Fund since 1985. He will now be responsible for all investment decisions on this Fund.

### Long-established City company

Buckmaster & Moore has been a highly regarded City investment house since 1895, specialising in managing large private client portfolios for those who value sound performance and personal service.

We also manage funds for charities, schools, universities, hospitals, health authorities and pension funds.

### FAMILY MONEY/5

## Christmas stocking

### INVESTMENTS

Master of Wine CONAL GREGORY recommends some special vintages for the festive season — and beyond

For investors, now may be a good time to start a cellar scheme, with the merchant reserving the wine and maintaining it at an even temperature. If you like a tailor-made selection, Justerini and Brooks Ltd (61 St James's Street, London SW1A 1LZ) offers four "cellars," each with different dates of maturity.

Cellar Two, for example, offers five dozen bottles for enjoying from 1989-1991 onwards and costs £35 a month. The other cellars range from £24 to £110 per month, with discounts for outright cash payments.

Justerini's top cellar, known as the Imperial, includes first-growth claret — Chateau Haut-Brion 1985 — and the outstanding white Burgundy, Corton Charlemagne 1982.

If you prefer to get general guidance, Balls Bros (313 Cambridge Heath Road, London E2 9LQ), with its "City Fellowship of Wine" and Peter Dominic (Vintner House, River Way, Harlow, Essex CM20 2EA), will invest and store the wine for you.

Madeira makes an unusual aperitif and is very apt at Christmas. It is one of the best value items on any merchant's list. Try the delicate dry Sercial from Lomelino (Russell and McIver of the Rectory, St Mary at Hill, London EC3R 8EE) at £11.50 per bottle. The unblended single years from the island are not often found and would make a splendid present.

Adams of Southwold, Suffolk, lists both Verdelho and dessert Malmsey from Leacock's 1952 vintage, at £27.50.

Almacenista Sherry is the finest type, matured in both cask and bottle. Berry Bros and Rudd (3 St James's Street, London, SW1A 1EG) offers three, which include Palo Colorado de Jerez at £8.15 and a rich old Amontillado at £8.85.

For sparkling choices, try a Methode Champenoise Indian example which has surprising depth of flavour (Selfridges has it in stock), or the exquisite style of Schramsberg Blanc de Blancs from California (Harrods) or the pleasant lightness of Transfer-made



Gold Seal Blanc de Blancs from New York State (offered by the Great American Wine Co, BCN 150, London WC1N 3XX).

Turning to claret, most classic growths of the 1979 vintage are now ready to drink. The '78s need five or more years in bottle, but the 1975

Burgundy is increasingly difficult to find at good prices

and 1976 vintages are probably the most attractive at the moment.

John Harvey and Sons Ltd (Harvey House, Whitechurch Lane, Bristol BS14 0LZ, and at its Pall Mall branch) has an excellent range of both Chateau Latour and its second wine, Les Forts de Latour.

If you enjoy the district of St Emilion in Bordeaux, try one of the leading specialists — Castle Howard (York YO6 7BZ). Ian Martin has compiled a splendid range which includes many '81 and '82s, at sensible prices.

Burgundy is increasingly difficult to find at good prices. However, the House of Moillard, founded in 1850, has built up a good reputation. At a recent tasting, both their Gevrey Chambertin 1985 and Beaune Premier Cru 1985 stood out as showing rich fruit. Stockists of Moillard wines include Harrison Wells, Victoria Wine and Berry Bros and Rudd.

If you wish to enjoy the new "bush" wines, one of the most delicate is Asda's Vin de Pays du Vaucluse at under £2.

Finally, vintage '75 port is underpriced. Both Graham and Warre from this vintage may be enjoyed now. Merchants (such as Lay and Wheeler of 6 Culver Street West, Colchester, Essex CO1 1JA), offer them for around £18.50.

Following the fall in equity prices, it is likely that some good buys can be secured at the wine auctions. Christie's plans a major sale of fine wines and vintage port on November 26, with a tasting the previous day from 11am. It includes no fewer than 15 estates from the outstanding 1961 Bordeaux vintage.

Phillips, too, is planning a fine and rare wine sale on November 24, with a good cross section of stock. Sotheby's is to hold its next big wine auction on December 9, with vintage port, spirits, finest and rarest wines and collectors' items.

For the investor, a gift subscription to the sale catalogues would be ideal, while Christie's *Wine Companion* (£16.40 incl postage and packing) is a good read. Charles Walter Berry's *In Search of Wine* (Sidgwick and Jackson, £13.95) is an account of an eight-week journey through France in 1934.

But the best new book, with its splendid photographs and maps, is *The Wine Atlas of France* by Hugh Johnson and Hubrecht Duijck (Mitchell Beazley, £16.95). If you are planning a visit to tomorrow's Hospices de Beaune wine auction in France, this book offers a good introduction to the intricacies of Burgundian vineyards.

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# Making an asset out of a debt

## TAX

If it makes good tax sense to have a mortgage during your working life, why pay it off when you retire? That's the question that suddenly occurred to Thomas when he realized that the endowment policies linked to his mortgage were just about to mature.

Thomas has a £30,000 mortgage which is due to be repaid shortly after his 65th birthday. Twenty-five years ago, he started a £10,000 with profits policy to accompany his £10,000 mortgage.

Fifteen years later, when he moved house, he increased his mortgage by £20,000 to a total of £30,000 and started a low cost endowment. Both these policies will pay out at the end of November.

Norwich Union, his insurance company, has said that the maturity value will total just over £105,000. This represents an annual yield of 11.7 per cent on the full with profits policy and 12.9 per cent on the low cost endowment — without taking into account the tax relief or the benefit of the life cover.

Thomas has just retired from his well-paid executive job with a lump sum, some investment income from his savings and a big enough pension to put him into the 45 per cent income tax bracket. The 45 per cent band falls on taxable income after allowances of between £20,400 per annum and £25,400 for the current year 1987/88.

Thomas's first instinct is to cash in

DANBY BLOCH and RAYMOND GODFREY show why deciding not to pay off a mortgage makes good investment sense for higher-rate tax-payers coming up to retirement

the policies, pay off the loan and invest the surplus. It seems the most straightforward thing to do.

In principle, encashing regular premium life insurance policies should be avoided if possible, even when they reach maturity. This is because most (though not all) leading insurance companies offer a valuable but relatively little publicized facility which comes into play when a policy matures. The person whose life has been covered must be still alive for this, because the option does not apply when the policy pays out on death. The option is to convert the proceeds into what is sometimes called "a qualifying bond".

Generally, this means that the premiums stop and the policies are converted into a whole of life contract with a nominal annual premium. The policyholder can then make withdrawals with no income tax liability of any amount, either on a regular or irregular basis. Normally, the proceeds can be transferred into one or more of the life insurance company's funds.

Some offices have a wide variety of specialist British and overseas funds, while others have a more limited fund selection. A few have utilised with-profits funds where the value of units cannot go down and should build up steadily, if not necessarily spectacularly.

For the higher rate taxpayer like

Thomas, the attractions of such an income tax-free facility are clear. However, if Thomas was a basic rate taxpayer, the position would be perhaps less cut and dried, at least from the income tax point of view. This is because the insurance company funds to which the value of the policy is linked are subject to tax, or at least the insurance company normally makes deductions for tax of up to 35 per cent on re-invested income; life offices also make deductions for capital gains tax of up to 30 per cent of net profits. The tax liability is hidden, but it does exist.

But if the policy proceeds are not going to be used to pay off the mortgage, how will Thomas re-arrange his finances? The answer could be to replace his normal mortgage with a new type of loan that will almost certainly last until he, and perhaps his wife, die.

It is important that Thomas should set up the arrangement while he still has a qualifying loan, because the tax relief on the interest is only available if it comes within the rules. In general, the loan must be to either purchase or improve the borrower's main residence, although there are several other types of qualifying loans relating to businesses, the purchase of certain company shares and also commercial property. A loan which replaces a qualifying loan will itself also qualify for tax relief on the interest.

There would be relatively little point in Thomas continuing a home loan of more than £30,000 because the interest on the excess over the £30,000 would not qualify for tax relief. However, if Thomas paid off his existing mortgage and then tried to re-apply for a new loan without either buying a new home or improving his existing property, the new loan would not qualify for tax relief. So there would be no chance for second thoughts once he has paid off the mortgage.

After tax relief at Thomas's rate of 45 per cent, the net interest payable on a gross rate of 11.25 per cent is just under 6.2 per cent (and for a basic rate taxpayer just over 8.2 per cent). The average rate of growth of the life insurance policy fund therefore has to beat this net cost. With recent events in the market place still in his mind, Thomas nevertheless thinks that a managed fund mix of equities, gilts and property will probably provide a growth rate of more than 6.5 per cent per annum.

Where are these lifetime loans available? Some building societies have been offering them quietly for some time. The Halifax retirement home plan offers probably the best value for money.

Of course, even if Thomas does decide to pay off the loan, there is no need to encash all his policies in order to be able to do so. At their maturity values, there would still be more than £75,000 left after repaying the loan.

## NEW INTEREST RATE

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Midland Bank announces that, with effect from Tuesday 1 December 1987 its House Mortgage Rate will be reduced by 1% to 10.5% per annum. APR 10.9%.



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## Which names are still game?

After the stock market crash, underwriters are thinking carefully before committing themselves

The precipitous fall in equity markets worldwide will have had a damaging effect on Lloyd's names whose wealth is largely tied up in stocks and shares.

Although most names now keep their deposits with Lloyd's in the form of bank guarantees, the banks will be re-examining the bases of those guarantees carefully when they come up for renewal.

Names already have their guarantees in place for the 1988 underwriting year, so the banks are at risk rather than Lloyd's, particularly if equity values fall further. However, for the following year names may find they have to curtail their underwriting if their underlying equity portfolio has been badly eroded.

Names have to deposit with Lloyd's half the wealth they show, which is one quarter of the insurance business they are allowed to underwrite. The minimum wealth requirement to be a name is £100,000 free capital — ie, excluding the value of the principal residence.

The dangers of becoming a

name with only the minimum wealth requirement held in volatile assets have been highlighted by the stock market crash.

Most accountancy firms recommend that names should have a comfortable margin of wealth over the minimum requirement before considering becoming a member of the insurance market. Robson Rhodes, for example, suggests a minimum of £250,000 and some other firms go for a higher floor level.

Such a margin of comfort would insulate names from any difficulties created so far by the stock market fall. Anyone considering becoming a name should think carefully about the underlying assets they would use to meet losses, which can occur before profits.

Robson Rhodes recommends Lloyd's membership as best suited to highly taxed big earners and not for those who are asset rich, but income poor. In other words, more for yuppies — if they still exist — than for farmers.

Alison Eadie



“Lloyds Bank didn't ask me to risk all on the Stock Market.”

## PERSONAL PENSIONS

How to get a top performing plan with no hidden traps.

Some pension plans penalize you if you retire earlier than you originally intended; some, if you don't want to commit yourself to paying identical premiums every year.

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Over the last 10 years this magazine has compiled 20 tables surveying 10 and 20 year regular premium with profits plans. The Equitable has been top in eleven and second in four more. No other company has even approached this remarkable record.

In your company's pension scheme? If your company pension will be less than two thirds of your final salary you may be able to top up your pension. And again our results are just as impressive. For instance, if you had retired aged 65 on 1st May 1987 with an Equitable 10 year "with profits" top-up plan your fund would have been worth 57% more than with the lowest performer.

Over the years, in Planned Savings' surveys of 10 year regular premium with profits pension plans for executives and other employees, The Equitable has come top more often than any other company.

Of course the past cannot guarantee the future, but for outstanding results without any of the hidden traps, cut out the coupon or speak to us direct on 0296 26226.

"Planned Savings Survey (July 1986)" of regular premium with profits policies. Because of the form of current pension arrangements, the schemes are not generally available to Civil Servants or employees of local governments or nationalised industries.

Be The Equitable Life FREEPOST, Wilton Street, Aylesbury, Bucks HP21 7BR. I'd welcome further details on The Equitable's retirement plans. ☐ I am self-employed. ☐ I am an employee not in a company pension scheme. ☐ I want to top up benefits from my company's pension scheme. ☐ I would also welcome details on retirement plans linked to up to twelve investment funds.

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So unless you're one of the very few executives who will actually receive your maximum pension (2/3 of final salary), you'd be well advised to investigate a top-up pension.

If you're going to do that, it makes sense to come to the company with the top track record.

Please contact us direct on 0296 26226 or send in the coupon.

\*Planned Savings July 1987

To: The Equitable Life, FREEPOST, Waton Street, AYLESBURY, Beds HP21 7BR. I'd welcome further details on: ☐ Individual Pension Plans ☐ Unit-linked based alternatives.

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## When dream homes become nightmares

The urge to buy is a peculiar phenomenon of our materialistic society. It is particularly acute when it comes to buying property. The Bradford & Bingley Building Society calls it "first-time buyer's fever."

The society says: "In this state prospective buyers can convince themselves of anything — that they can afford to take on a loan of four times their salary, in addition to car loan payments, a hefty service charge on their 'dream' flat, and fares to work."

"Sometimes they are assisted in this delusion by their friends and estate agents who will lead them what they need."

Estate agents know all about the fever. One of their favourite tricks when showing a couple round a flat is to take them one floor too far, to a flat that's bigger and more expensive than the one they have come to see.

The agent realizes his "mistake" but, of course, it is too late for the unfortunate couple who have been smitten by the larger flat, even though they cannot really afford it.

The moral of this tale is that you should not bite off more than you can chew. If your budget is close to breaking point, all it will take is for interest rates to rise by a percentage point and you will be unable to meet the repayments. The best way to avoid getting into this situation is to plan ahead, and not rush blindly in.

There is no point in carrying over extra debts into the period when you will be paying off your mortgage, so try to

First-time buyers, bent on owning their own home, may be tempted to bite off more than they can chew. RICHARD NEWELL cautions against taking on too large a mortgage

### MORTGAGES

pay off your credit and store card debts before you commit yourself to buying a house or flat.

If they are only small debts, but widely spread, ask your bank to give you a loan to pay them all, so you have just one debt to pay off, and a cheaper one at that.

The idea is to get yourself into the habit of managing your money more efficiently. This will give you a clearer idea of how much you can really afford to repay on a mortgage.

The building societies and banks have traditionally allowed mortgage loans of only two and a half or three times the larger salary, plus one time the lower, because that is the level they feel most people can afford. If you have been a model customer, they might allow you to go up to four times your salary.

The only other way to get them to lend you that crucial extra money is to have guarantees for the loans from your parents. If you default on the payments, your parents must pay.

They are hardly likely to guarantee the loan if you have been totally irresponsible in the past, but if they are willing

to back you, that is all the security the lender needs.

The decisions do not end once you have received your mortgage offer and made your bid for a property. You must then decide what type of mortgage you want. The straightforward repayment loan is likely to be cheaper initially, but low-cost endowment mortgages work out cheaper when interest rates are low.

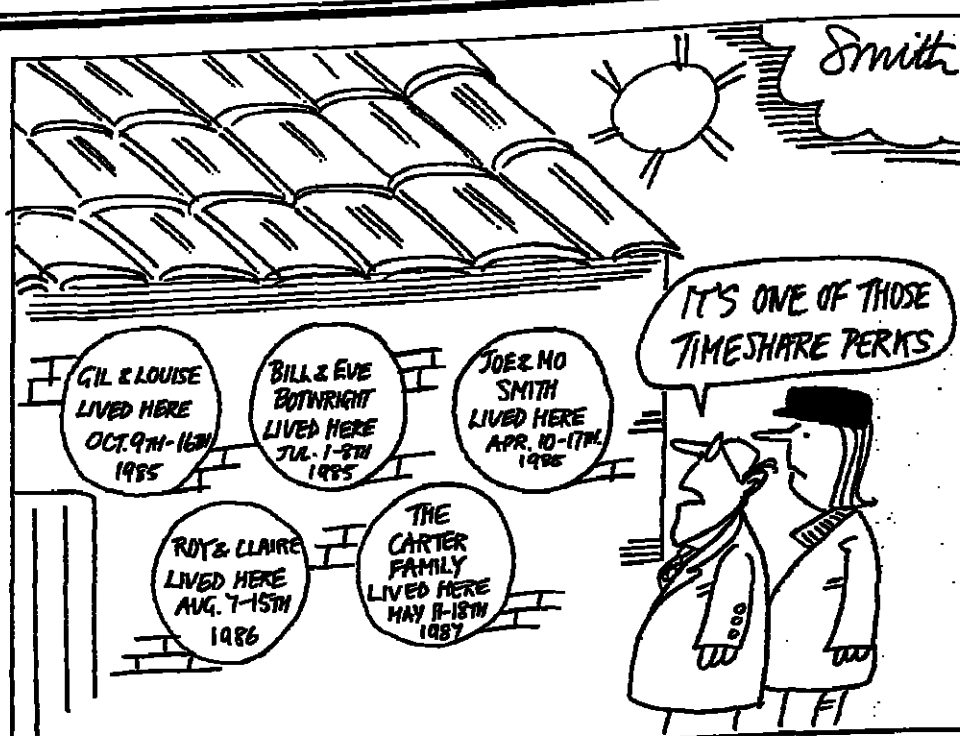
With an endowment you repay the interest element on a monthly basis, and the endowment policy is organized in such a way that it will repay the outstanding capital at the end of the 25-year term. The endowment should, in fact, return enough to give you a little extra cash at the end.

The life assurance elements of the endowment policy will also protect the family if the breadwinner dies or is injured and unable to work.

You will need to insure the property if it is not already covered by a blanket policy. You can do this through your lender, but check with other insurance companies to make sure you cannot get it cheaper elsewhere.

If you are an Automobile Association member, ask for a quotation — you may be eligible for a discount.

Once you are safely in your new home, you will probably not have a great deal of spare cash for all the bills that arrive. You can now arrange to have your gas, electricity, telephone, car insurance and other bills paid off in monthly instalments, which will even out the financial burden and make it easier for you to budget.



## Resale problems in a weak market

More than 100,000 people now own timeshares in holiday resorts all over Britain — and some of them are trying, unsuccessfully, to sell off their weeks. DIANA WILDMAN reports on a new company, set up to help timeshare sellers, and offers some useful tips to potential buyers

Timeshare has been established in Britain for some 11 years, with more than 120,000 owners in 56 resorts. However, the inevitable resale problem is now becoming acute, as few developers wish to handle sales of existing agreements while they still have weeks available.

Individual resales are difficult because owners do not possess the clout of the developer, who budgets some 25 per cent of his costs into marketing, and hapless owners are offered a variety of excuses as to why their particular weeks cannot be off-loaded. In the case of some schemes which have received bad publicity, even resale agents hesitate.

A number of companies have tried to market unwanted weeks, but two newly-launched schemes may well prove more successful. Primeshare International, an Ipswich company, has been launched to fill an obvious gap in the resale market. It offers unwanted weeks to potential purchasers at an average price of 60 per cent of a comparable "new" week.

This can still give the vendor a slight profit, even after the 15 per cent commission is deducted, because of the leap in timeshare prices over the past two or three years.

In order to stimulate the sluggish market Peter Lewis, director of Primeshare, offers potential purchasers the inducement of a money-back guarantee. He says: "This ensures that, after using their timeshare for the first year, anyone dissatisfied with their purchase can have a full refund, less a nominal pre-

### TIMESHARING

agreed rental, for the holiday week or weeks."

Finance has been arranged through First National Securities, which will lend up to 90 per cent of the purchase price between two and 10 years at 23.8 per cent APR.

A recent *Which?* report, while rightly slamming certain aspects of timeshare — such as blatant hard-sell techniques by a minority of unscrupulous operators — does say that 86 per cent of owners are satisfied with their purchase, and continuing efforts by the newly-formed Timeshare Developers' Association (TDA) should see an increase in the more positive side of the industry.

But as long as the British consumer thinks he is bagging a bargain or obtaining something for nothing, the hard-sell racket — offering inducements, including free gifts and "discounts" for on-the-spot commitment — will continue.

Chartered surveyor Kenneth Ward and Company of Staines, Middlesex, which owns and manages three Spanish timeshare schemes, says that one of the ongoing problems encountered over the past decade is non-payment of annual maintenance charges, sometimes resulting in the company repossessing the weeks. This, coupled with a number of requests to handle timeshare resale, has led to the company holding a timeshare auction next Tuesday, November 17, at London's Post House Hotel, Heathrow Airport.

"We are charging £50 per lot," Ward says "and, if sold, we will take 20 per cent, minus

the £50. So far we have around 400 lots from 26 resorts worldwide.

"Although we will look after the paperwork when selling by auction, we do not underwrite any statements made by vendors. Reserves range from nothing upwards, but average 20 per cent less than the current going rate. We have arranged finance — up to 75 per cent — through Staines Insurance Services, and the price paid is put straight into a special clients' account, with the transaction to be completed within six weeks.

"I am surprised by the number of lots and, should this auction prove successful, more will doubtless follow."

That timeshare is here to stay is not in dispute, but the industry as a whole should have to comply with a specific code of conduct: something that the TDA should hopefully be able to authorize before too long.

Potential owners either of resales or new weeks should take note of the Department of Trade's check-list before commitment to purchase. The main points are:

- Do not commit yourself to a purchase on the spot.
- If you sign a legally-binding contract it might be difficult to retract it.
- Obtain in writing full details of all facilities and owner's obligations.

Further details are available from Timeshare International, 43 High Street, Haddenham, Suffolk IP7 5AB. Tel: (0473) 824133. Kenneth Ward & Co, 77 Laleham Road, Staines, Middlesex. Tel: (0784) 64151.



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4 If you would like details of our share exchange scheme please tick here ☐

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\*Source: Financial Times, 11th November 1987

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# Driven to distraction

For some European holiday-makers, the thrill of arriving in the United States turned to disappointment and anger at the airport. Poorer but wiser, they told TONY HETHERINGTON about their experiences at the hands of a car-hire firm called Alamo Rent A Car

If there is anything worse than looking at other people's holiday slides, it is listening to their holiday horror stories of airport delays, jellyfish, and food poisoning.

However, recurring complaints about one car hire company in the United States and its sales tactics had a consistency that could not be shrugged off as travellers' tales, exaggerated to impress the neighbours.

The Alamo Rent A Car company has marketed fly-drive packages through several travel companies in Britain, including Virgin, Pan Am, Jetset and Kuoni. Cars are booked in Britain, so that travellers can make a speedy getaway when they arrive at the airport in the US.

At least, that is the way it works in theory. In practice, though, it did not work out that way for Martin Cook, of Maidstone, Kent. He paid extra for a larger car than was included in his Virgin package, but when he and his family arrived at Miami he queued for an hour with his wife and three young children, only to be told that Alamo did not believe he had booked a bigger car. And in any case, the car he wanted was not available.

Mr Cook had to accept a more expensive car and, he says, it took a fortnight's hard work by a helpful Virgin representative to obtain credit for the payment he made before leaving Britain.

"I am convinced it is simply a matter of high-pressure salesmanship," he says. "I will never again rent from Alamo, under any circumstances."

Failure to provide a pre-booked car, followed by a forceful sales pitch for a more expensive model, was also the experience of a family from Brentwood, Essex. They were offered a choice - of a car too small to take their luggage, or a Chevrolet estate costing almost \$125 (£70) extra.

After two hours in the Alamo office with their two four-year-old children, the family surrendered, and took the more costly car.

A Times reader from Belgium did manage a small victory at San Francisco airport after being told that his middle-range car was unavailable. "I said I did not want a bigger car and I would take a smaller one," he says. The Alamo salesman insisted this was not allowed, but the resolute traveller stood his ground until Alamo gave in.

In Los Angeles a family from Wimborne, Dorset, met a more strong-willed Alamo salesman, who said that he knew better than they did which car they needed.

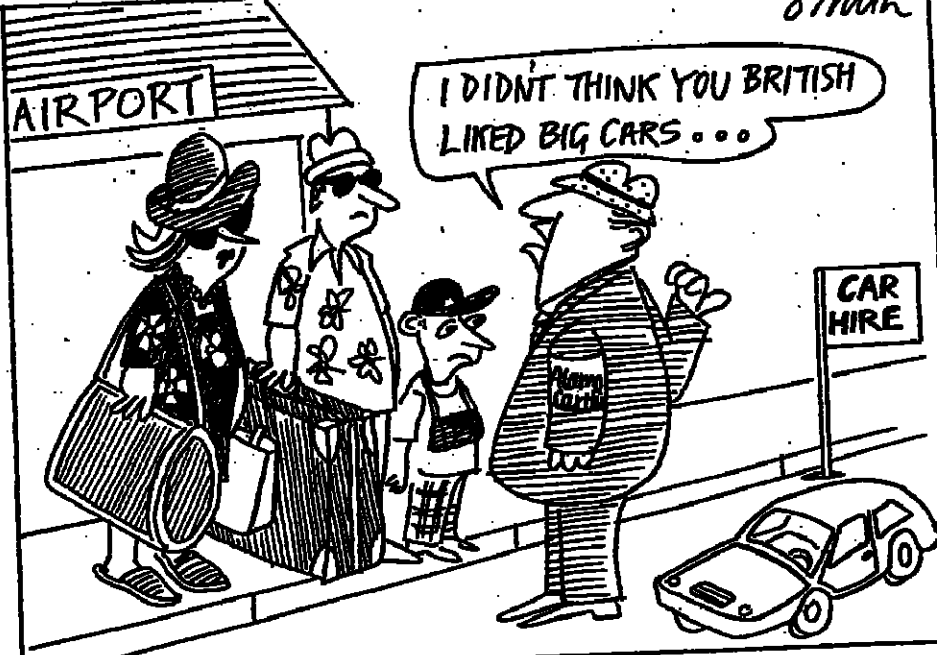
"If you went to a high-class restaurant you would eat what the head waiter told you to eat. It's the same here," he said. When they finally accepted the larger car the \$6 a day extra charge turned into \$6.95. "The 95 cents is change," was the explanation. "Here in America we don't mention change."

A far worse experience was that suffered by Julia Atkinson, of Bromley, Kent. She, her husband and 18-month-

old son flew to San Francisco on a Jetset holiday. "Alamo did not have the car we booked," she says, "and eventually talked us up to a more expensive model. It was \$250 extra. This took two hours, and when we finally arrived at our hotel we found we had lost our room as our credit card had exceeded its limit. Alamo had put a \$1,500 authorization on our card without telling us."

They found a different hotel and, nine hours later than planned, got to bed. The next day the Atkinsons' baby son fell ill with bronchial pneumonia, and the family's £2,500 holiday of a lifetime lay in ruins. They blame Alamo for causing their son's illness through stress and lack of sleep, which left him considerably weakened.

To add insult to illness, Mrs Atkinson says that when they returned their car to Alamo they were asked for a further \$60 a day for the hire of a child seat. "We said we didn't have



the money and that they should call the police." Mrs Atkinson says. "My husband told them he had one traveller's cheque left - I think it was for \$10 - and Alamo said they would take that," Mrs Atkinson says.

Alamo's European headquarters at Heathrow, near London, says officials do try to provide prompt answers to

complaints. The company acknowledges that "as part of our services our agents offer a larger car to customers on arrival at the rental office."

Nevertheless, the family from Wimborne have now received an apology for what Alamo says may have been an "over-enthusiastic" approach by its salesman.

And after inquiries by The

Times and an investigation by Alamo the Atkinsons have received compensation of about £100. Other travellers should be warned, though, that using a credit card to book a service that cannot be billed accurately in advance can simply mean the company involved will drain the card of all its credit, leaving it useless for the whole holiday.

## Portfolio - Gold -

For readers who may have missed a copy of The Times this week, we repeat below the week's Portfolio price changes (today's are on page 29).

Share	No	Min	Max	Trade	Week	YTD	52 Week
1	4	-5	+6	+5	+8		
2	5	-6	+5	+9	+7		
3	4	-4	+3	+5	+7		
4	5	-3	+1	+7	+5		
5	4	-4	+5	+5	+7		
6	3	-2	+1	+6	+6		
7	5	-7	+5	+8	+7		
8	2	-4	+2	+4	+8		
9	5	-5	+5	+8	+6		
10	3	-5	+6	+5	+7		
11	1	-4	+2	+4	+7		
12	3	-5	+5	+5	+6		
13	4	-3	+2	+8	+5		
14	1	-3	+2	+4	+7		
15	7	-7	+4	+9	+5		
16	2	-3	+2	+7	+5		
17	5	-6	+4	+5	+8		
18	5	-5	+3	+4	+7		
19	3	-5	+2	+4	+6		
20	7	-6	+4	+9	+8		
21	5	-6	+3	+6	+7		
22	4	-4	+2	+6	+5		
23	4	-6	+6	+8	+6		
24	6	-4	+6	+6	+7		
25	3	-2	+3	+6	+6		
26	4	-3	+2	+4	+7		
27	3	-4	+4	+5	+6		
28	5	-6	+4	+10	+6		
29	4	-5	+2	+5	+7		
30	2	-4	+2	+8	+5		
31	5	-6	+5	+9	+5		
32	3	-3	+3	+4	+8		
33	3	-2	+2	+7	+6		
34	5	-5	+4	+5	+8		
35	8	-5	+4	+10	+7		
36	1	-4	+1	+5	+7		
37	2	-4	+2	+6	+5		
38	4	-7	+5	+9	+6		
39	5	-5	+6	+6	+7		
40	5	-3	+3	+8	+5		
41	4	-6	+5	+5	+7		
42	7	-7	+6	+8	+6		
43	3	-3	+3	+7	+5		
44	3	-4	+2	+4	+8		

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# INDEPENDENT EDUCATION

## PREP & PUBLIC SCHOOLS

### MORRISON'S ACADEMY

ADMISSIONS 1988/89

**ENTRANCE EXAMINATIONS**  
These will be held on Saturday, 9 February 1988 for boys and girls aged 10+ and 12+ who will be held on Primary 4-6, Transitional and Secondary 1-3. Interviews and tests will be held on Saturday, 11 June 1988, for those wishing entry to the Preparatory Department (Primary 1-3). Entry to Secondary 4-6 by interview which will be arranged to suit individual candidates.

**ASSISTED PLACES**  
The school takes part in the Government Scheme through which parents are awarded financial assistance towards tuition fees on the basis of a sliding income scale. In order to be eligible a child must have gained admission to the school for any of the classes Transitional-Secondary 6.

The Governors have decided to extend financial assistance to a number of pupils who may wish to board and who are coming under the Assisted Places Scheme.

**SCHOLARSHIPS**  
Number of Scholarships of not less than half tuition fees are awarded each year to candidates at present in Secondary 5 who are preparing for at least five Higher grade subjects in 1988 and who intend to attempt post-higher work in 1989-90. One scholarship is specifically for the study of Modern Languages. Examinations and interviews will be held on Thursday/Friday/Saturday, 9-11 June 1988. External candidates may be accommodated in a boarding house.

**SCHOOL VISITS**  
Parents considering Morrison's are warmly invited to visit the school before their children take the appropriate test. Arrangements are made to suit individual families.

Further information and application forms are available from The Director of Admissions, Morrison's Academy, Cright, Perthshire PH7 3AN.

### STRATHALLAN SCHOOL SCHOLARSHIPS FOR BOYS AND GIRLS 1988

JUNIOR ENTRANCE AND SCHOLARSHIPS

10+ to 12+ Age Group  
Examinations for entry in September 1988 for Boys and Girls between 10+ and 12+ will be held on Sunday 17th April 1988. Five/six inflator, linked Scholarships ranging from 10% to 80% are awarded depending upon need and merit. The Examination being particularly designed for those presently at State Primary School.

**OPEN SCHOLARSHIPS**  
Academic and Music Scholarships are offered for the Senior School on an inflation linked basis to candidates who normally should be under the age of 14 on 1st September. There are a number of awards, ranging from 5% to 75% or more, depending on ability. The Examination will be held on the 17th and 18th February 1988. Special papers are set for those applying from State Schools.

**SIXTH FORM SCHOLARSHIPS**  
Scholarships up to the value of £5,000.00 per annum are offered to suitable candidates wishing to take G.C.E. 'A' levels. The Examination will take place on Sunday 21st February 1988.

**ASSISTED PLACES SCHEME**  
Candidates for consideration on the Assisted Places Scheme for September 1988, should write directly to the Headmaster for further details.

Full particulars for any level of entry (please state relevant age group) from: The Headmaster, Strathallan School, Forganterry, Perth, PH2 8EG.

### ST CHRISTOPHER SCHOOL, LETCHWORTH

Offers boys and girls a complete scheme of education seen in a lifelong perspective.

- \* a wide range of courses in languages, arts, science and technology (16 A levels); exceptional facilities for drama, music and the creative arts
- \* realistic involvement of pupils in school government, community service and challenging outdoor activities
- \* a friendly informal caring atmosphere in co-educational boarding houses; vegetarian whole food diet and an emphasis on humane values and an international outlook
- \* an excellent record of entry to universities and to vocational training.

Admissions for boarders may be considered at any stage from 7 to 13 years and for direct entry into the Sixth Form.

Prospectus for the Head, Colin Reid, M.A., Telephone: Letchworth (0462 679301)

### SUTTON VALENCE SCHOOL

HMC: Co-Educational  
Sutton Valence, near Maidstone, Kent.  
Headmaster: M.R. Hayward, MA  
Tel: Maidstone (0622) 842281

There are 425 pupils in the school, prepared for the full range of GCSE and 'A' level examinations and for University entrance.

- \* ENTRY for boys and girls, boarding and day, at 13+ and into the Sixth Form. There is also a Junior entry at 11+ for boys (boarding and day) and girls (day).
- \* A converted boarding house for girls and a new SCIENCE, COMPUTER and ELECTRONICS BLOCK were opened in September 1986.
- \* Fee-linked SCHOLARSHIPS (including Music and Art) are available at both senior and junior levels.
- \* Ten ASSISTED PLACES are offered for entry 11+/13+ and five into the Sixth Form.

A prospectus and further information may be obtained from the Admissions Secretary (ref.77)

### FETTES COLLEGE

SCHOLARSHIPS and BURSARIES

**SCHOLARSHIPS**  
Awarded on academic merit, irrespective of parents' means.

**BURSARIES OR FOUNDATION AWARDS**  
1. Awarded on academic merit, with consideration of parents' income.  
2. Awarded to boys and girls who have a particular talent in any field.  
These may cover full fees.

Examinations, and auditions for Music Scholarships, will be held in February 1988.

For full particulars contact the Registrar, Fettes College, Edinburgh EH4 1DX (031 332 2281).

### CITY OF LONDON SCHOOL FOR GIRLS

Barbican, London, EC2Y 8BB.

Entry in September, 1988:  
7 and 11+ applications by 30th November, 1987.

SIXTH FORM applications by 1st February, 1988.

Scholarships and assisted places available. Further details are available from The Admissions Secretary. (Tel: 01 628 0841).

### WYCOMBE ABBEY SCHOOL

is offering the following scholarships in 1988. The Wycombe Abbey Open Scholarship, The Whitelaw Scholarship (for Music) each valued at two-thirds of the annual fees; The Crosswaite Scholarship and the Walpole Scholarship, each valued at one-sixth of the annual fees and five exhibitors, valued at one-twelfth of the annual fees, awarded to girls who do not quite reach scholarship standard.

In addition the school is offering two full fee Sixth Form Scholarships and one half fee Sixth Form Scholarship. Examinations are held in January and details and entry forms are available from The School Secretary, Wycombe Abbey School, High Wycombe, Bucks HP11 1PE.

### BUCHAN SCHOOL FOR GIRLS ISLE OF MAN

Founded 1875

Continues education for Girls 4-19 years (boarding 10-19 years) Boys 4-11 years (Day only). Small class sizes. Modern Teaching Facilities. Well Equipped Laboratories. Computers. Secretarial Studies. Music, Dramatic and Sporting Activities. Close proximity to Airport (daily flights to Heathrow, Liverpool, Manchester, etc.)

For Prospectus please write to: The Principal's Secretary, The Buchar School, Castletown, Isle of Man. Tel: (0624) 82526.

### CHEADLE HULME SCHOOL

Clarendon Road, Cheadle Hulme, Cheshire SK8 6EF

Procedure for Entrance to the Senior School, September, 1988.

**FIRST FORM**  
Boys and girls will normally be aged 11 but not 12 on August 31, 1988. will be accepted for entry in September, 1988, by an ENTRANCE EXAMINATION ON FRIDAY, FEBRUARY 12, 1988. Twenty Government Assisted Places are available.

**SIXTH FORM**  
Applications are invited from those who wish to do Advanced Level Studies. Some bursaries available for those showing talent in Music, Art or Drama.

**BOARDING PLACES**  
Applications on behalf of all ages are considered at any time of year. A Boarding Scholarship is available.

Details of Open Days, prospectuses and application forms available from the Registrar, Cheadle Hulme School, Clarendon Road, Cheadle Hulme, Cheshire SK8 6EF. Tel: 061-486 9982

**Cheadle Hulme - Junior School**  
(Ages 7-11)  
Entry Procedure for 1988

The Entrance Examination for entry at 7+ (but not 8 on August 31, 1988) will take place during late January/early February. Latest date for application: January 16, 1988.

The Entrance Examination for entry at 8+ (but not 9 on August 31, 1988) will take place on Saturday, January 23, 1988. Latest date for application: January 16, 1988.

**BOARDING PLACES**  
Application on behalf of all ages are considered at any time of year. Details of Open Days, prospectuses and application forms available from the Registrar, Cheadle Hulme School, Clarendon Road, Cheadle Hulme, Cheshire SK8 6EF. Tel: 061-486 9982.

### WILLIAM HULME'S GRAMMAR SCHOOL MANCHESTER

(H.M.C. Independent Day School)

William Hulme's Grammar School, now with girls in its Sixth Form, will be admitting boys and girls to all year groups from September 1988.

The School offers happy and disciplined surroundings and has an excellent academic record. All well motivated boys and girls are encouraged to apply. A wide curriculum is available, taught to high standards, and there can be no better environment in which a student can prepare for higher education and a future career.

The Head Master will be pleased to see prospective parents at any time by appointment.

Entrance to the School at age 11 is by Examination on FRIDAY, 29th JANUARY 1988.

Further information can be obtained from the Head Master - W.H.G.S., Alexandra Park, Manchester, M16 8PR (Tel: 061-226 2054).

### St. Clare's Oxford

invites applications for entry in September 1988 to the

### INTERNATIONAL BACCALAUREATE

a real and exciting alternative to 'A' Levels  
Scholarship examinations 5th March 1988

Enquiries to Trish Kirby, IB Registrar  
St. Clare's, Oxford  
139 Banbury Road  
Oxford, OX2 7AL

Tel: 0865 52031/Telex: 837379

### ST. JAMES'S AND THE ABBEY, WEST MALVERN, WORCS. WR14 4DF

GIRLS' INDEPENDENT BOARDING AND DAY SCHOOL  
SCHOLARSHIPS AWARDS 1988/89

Awards will be offered on the result of examinations held on Thursday, January 21, 1988

6 Scholarships to the value of one third of annual fees:

- One for Music, with free instrumental tuition
- One for Visual Arts, with free tuition
- One for outstanding ability in Art, or Music and Art
- One for outstanding ability in Science
- Two further Scholarships at level

CLOSING DATE FOR APPLICATIONS: 1st December 1987

Application form from The Registrar, St. James's and The Abbey, West Malvern, WR14 4DF. Tel. No. 06845 60851.

All candidates will be interviewed.

### DYSLEXIA WAS A PROBLEM FOR OUR CHILDREN

EDINGTON and SHAPWICK SCHOOLS provide a lively, multi-sensory, and academic programme geared to the DYSLIXIC child's needs.

EDINGTON SCHOOL offers day or boarding for boys aged 8-13, whilst SHAPWICK SCHOOL provides a G.C.S.E. course and career guidance for boys aged 13-14.

For further information contact: The Headmaster, Edington School, Mark Rd., Burtle, Nr. Bridgwater, Somerset. Tel: (0274) 722012.

The Joint Headmasters, Shapwick Senior School, Shapwick Manor, Shapwick, Nr. Bridgwater, Somerset. Tel: (0458) 280384.

### FRENSHAM HEIGHTS SCHOOL

Rowledge, Farnham, Surrey.  
(Tel: 025 125 2134)

270 Girls and Boys aged 11-18

"Co education is more than putting girls' into a boys' school where male perception dominates; it must be based in a profound understanding of the psyche and the sex roles."

Alan Patinson, M.A., Headmaster. Elected to HMC in 1987.

PROSPECTIVE PARENTS' DAY 1.30pm Friday November 20th and Entrance Examination in March.

### THE MINSTER SCHOOL

(Comprehensive, C of E, Voluntary Aided)

1. BOARDING FOR BOYS  
Applications are invited for boarding places at this historic school which offers a full range of courses for pupils aged 11-18. Tuition fees, among others, from £1,000 per annum.

2. VOICE TRIALS  
For boys aged 8.5 to 10 for the Choral Guild of Southern Norway are held in November and March. Choralists must be under 18. Financial support is available for those who need it.

Details from the Headmaster, Telephone Southwell 814000.

### THE KING'S SCHOOL MACCLESFIELD

Founded 1502  
Refounded 1952

ENTRANCE PROCEDURES 1988

Full details of the Admission Arrangements for the 1988 entry together with particulars of the School and appropriate Registration Forms are now available from the School Secretary, The King's School, Macclesfield SK10 1DA.

Entrance Examinations for places in the various age groups will be held as follows:

Senior School: boys aged 11 years at 31st August 1988 from day school and those aged 13 years attending maintained schools on Wednesday 24th February 1988 at 9.00 am at the School. Registration Forms should be returned not later than Friday 22nd January 1988.

Junior School: boys aged 7, 8, 9 or 10 years at 31st August 1988 on Saturday 30th January 1988 at 9.00 am at the School. Registration Forms should be returned not later than Friday 22nd January 1988.

Boys aged 13 years on 31st August 1988 attending Preparatory Schools are assessed through the Common Entrance Examination, their names being previously registered at the School.

Places will be available in the Sixth Form for suitably qualified boys and girls dependent upon GCSE grades and course availability.

ASSISTED PLACES within the Government Scheme will be available on a prescribed basis for boys entering aged 11 and 13 years, also for boys and girls at 15 into the Sixth Form. Details will be supplied on request.

### Giggleswick

- \* Boarding and Day School Education for boys and girls 8-18.
- \* Excellent facilities for Art, Music, Drama, Sport and Outdoor Pursuits.
- \* Extensive recent Development - new c.d.t. centre just opened.
- \* 1986 best - ever 'O' level results, 1987 record 'A' Level passes.
- \* Happy community atmosphere in glorious Dales scenery.
- \* One Hour's drive from Leeds, Manchester and Lakes.

For Prospectus and further details contact:

Peter Hobson, M.A., the Headmaster,  
Giggleswick School,  
Settle, North Yorks, BD24 0DE.  
Tel. 072 92 3545

### WINCHESTER HOUSE SCHOOL

Brackley, Northants

### SCHOLARSHIPS for September 1988

Boarding scholarships of up to half fees for talented eight year old boys.

### ACADEMIC, MUSIC & ART AWARDS

Examination and interviews in February. Write to The Headmaster for further details.

### POCKLINGTON SCHOOL

Near YORK

Founded 1514. Headmasters' Conference Boarders: 240. Day: 500. Girls: 33

Boys admitted at ages 8 or 9 into the Junior School 11, 13, 15 into the Senior School - or by special arrangement. Girls admitted into the Sixth Form (Boarding or Day)

For School Prospectus giving details of Scholarships, Exhibitions and Government's Assisted Places, apply: Pocklington School, West Green, Pocklington, York, YO4 2NJ. Telephone: 0759-303125

### MARLBOROUGH COLLEGE

SCHOLARSHIPS AND EXHIBITIONS 1988

The College has 880 boarders aged 13 to 18, with 420 boys and girls in the Sixth Form. It is proud of its outstanding academic record, first-class extra-curricular opportunities and the friendliness and energy of the school community.

Scholarships and Exhibitions are offered for boys now aged 12 or 13, from both independent and maintained schools, who show high academic achievement or potential. Awards are also given for outstanding achievement or potential in Music or Art.

Scholarships range in value from a maximum of 100% to a minimum of 20% of the fees, depending chiefly on merit but also on need.

Full details of the awards, application forms and a College prospectus are available from the Registrar (T1) Marlborough College, Wiltshire SN8 1PA (telephone 0672 52584).

### WOODHOUSE GROVE SCHOOL

Apperley Bridge, Bradford BD10 0NR

570 boys and girls in main school (11-18) and 170 at Bronte House (7-11)

Fully co-educational, boarding and day pupils admitted. Methods: Headmaster's Conference, WAPS

Entry at 11/13 or Sixth Form in Main School 7 and 8 for Bronte House Special Instrumental Awards for Music, 25 Assisted Places awarded annually at main school

Interested parents are invited to look round the schools by appointment. For further details, and prospectus, please apply to the Headmaster's Secretary (0532) 502477 or Bronte House Secretary (0532) 502811

### DEAN GRANGE PREPARATORY SCHOOL

Upper Dean, Huntingdon Cambs. PE18 0LT

Co-educational day and boarding. Ages 2+ years (nursery) to 11 years

Dean Grange endeavours to provide a high standard of total education in a caring and motivating environment. For further information, a prospectus or a visit to the school. Please Contact:

D. ROACH, Headmaster  
Telephone: Bedford (0234) 708243

### A NEW WAY TO PAY SCHOOL FEES INSTANTLY AND REPAY THEM SLOWLY... OVER 25 YEARS.

Save for over seven years... dip into your capital... sacrifice your holidays and other luxuries.

Until now, there have been the three main ways of paying for those dreaded fees. But Sun Life of Canada and the Bank of Scotland are changing that. Together, we have developed a special plan which works on a similar principle to an endowment mortgage on a house.

(And where would you be now without one of those?)

You can have the money immediately. Unlike other private education plans, you can have the money immediately. You don't have to save for years and years.

And when it's more, with an endowment mortgage you can spread the cost comfortably over any period from 10 to 25 years.

A flexible plan to suit you. You are in control with our special plan. In addition to choosing the repayment period, you choose how much and when to draw on your loan.

The plan offers you many other special benefits, all of which are designed to make the payment of educational fees as painless as possible.

If you would like to find out more, please telephone Basingstoke (0256) 841414 Ext 2372, or post the coupon below:

The Sun Life of Canada, School Fees Dept., FREEPOST, Basingstoke, Hants, RG21 2BR. SF 121

YES, Please let me have more details of your School Fees Plan.

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ADDRESS

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Tel. (Eve/week)

Tel. (Day)

Child/Children's Age(s)

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### OUNDE SCHOOL

SCHOLARSHIP EXAMINATIONS 1988

11+ JUNIOR ENTRY  
4 Scholarships of up to two-thirds fees. Candidates must be under 12 on 31st August 1988. Examination takes place at Oundle in January.

13+ MUSIC  
5 Major Music Scholarships of up to 50% of fees. Examination takes place at Oundle in February.

13+ ART  
For the first time we are offering two scholarships to the value of one third of fees. The interviews will take place at Oundle in May.

SIXTH FORM ENTRY  
Scholarships available for September 1988 for entry into the Sixth Form. These are tenable for two years and are awarded for academic achievement and all-round promise. Examination at Oundle in February.

Full details of these, Main and Prep Schools' Continuation Scholarships; also ordinary 11+ and 13+ entry, are available from The Admissions Secretary, Oundle School, Peterborough, PE8 4EN. Telephone 0832 73536.

### ST. MICHAEL'S SCHOOL

LIMPSFIELD

Oxted 712311

### THE LIMPSFIELD CENTENARY SCHOLARSHIPS

Now that the school is changing its emphasis to that of a day school which offers boarding facilities, the Governors have decided to award THREE Scholarships, TWO day, ONE boarding, each to the value of 50% fees, for entry to the secondary school in September, 1988.

Candidates should be eleven or twelve years of age on 1st November, 1987. For entry forms please apply:

Headmaster, St. Michael's School for Girls, Limpsfield, Oxted RM1 0QR. The examinations and interview will take place on Friday, 27th November, 1987.

### ABERDOUR SCHOOL

I.A.P.S. BURGH HEATH, SURREY.

Boys Preparatory School (5 - 13 years). Excellent Academic and Sporting Record. Many Scholarships to all Major Public Schools.

For details ring 0737 354119.

### QUEENSWOOD SCHOLARSHIPS

An Independent Boarding School for girls aged 11-18, with excellent facilities and a high standard of academic, sporting, musical and dramatic standards.

The following Scholarships are available: Set up to the value of 50% of fees to girls entering Years 11 and 12 on the results of examinations and interviews.

A MUSIC SCHOLARSHIP to a candidate in the above categories, on the basis of an audition.

The WINIFRED TURNER BEQUEST OPEN MUSIC SCHOLARSHIP, awarded biennially to a girl of exceptional musical ability of any age, next due to be awarded in 1988.

An OLD QUEENSWOODIAN'S BURSARY to the daughter or grand-daughter of an Old Queenswoodian.

Full details, from the Registrar, Queenswood, Brookmans Park, Herts, AL8 5NS. Tel: (0707) 82282.

### NORTHBOURNE PARK SCHOOL



## EDUCATION HORIZONS

## A maths master's diary of a term

I set three alarm clocks to go off between 5.30 and 6 am to ensure I wake up. Then I have an hour of private prayer before waking the boys. Farm House is the name given to the group of 50 which I look after, aged 13 to 18.

The Reverend Francis Pocock founded Monkton Combe School in 1868 for the sons of missionaries. Now we've got about 340 pupils from a cross-section of church backgrounds, and 40 girls in the two sixth forms. Parents very much like this small size. A boy can know every other boy in the school, and having girls here has helped enormously, ensuring a much more natural atmosphere, instead of a rather precious one.

Although I went to Southend Grammar School, I thoroughly approve of boarding school. It gives ease of contact between staff and pupils, and one can do so much more on academic grounds. By living alongside each other, boys realize their own capabilities and mature better in relationships.

Just after 7 am the queue starts outside my study door. I plan appointments at five minute intervals and get annoyed if boys are late. This year I have a good group of newcomers from Japan, New Guinea, Columbia, Zambia, Pakistan, Kenya and Dorset. Most are fully-committed Christians. At the end of term I suffer nightmares that their flight tickets get lost.

As time is always at a premium, I drive the 500 yards down to the main school for breakfast at 7.40 am in the dining hall. Then at 8.45 we have compulsory prayers in chapel, which a group from my house or I might have to take. The school motto is *Verbum Tuum Veritas* ("Thy Word is Truth").

I'm licensed by the Bishop of Bath and Wells to administer Communion wine, though I've always kept up my membership of the Baptist Church at Westcliff-on-Sea, where I was converted at 15. But if I ever decided to become ordained, it would be in the Church of England. If I go to a town where I don't know the Baptist minister, I choose the Anglican Church because the liturgy is safeguarded.

By 9 am I'm in my classroom opposite the chapel, and teach five periods of mathematics until 1.05 pm - with a 20-minute break. We have a three-stream intake in classes of between 20 and 25; one feels an enormous difference with those extra five pupils. The top set still do elementary maths, whatever their choice of other subjects, whatever their level of maths. I also teach A/O level maths to all biologists. When teaching, I usually stand, as it's better for



In the swing - schoolboys sculling on the Thames at Barnes Bridge

discipline. Caning is limited to use by housemasters for serious offences, and I've only had to cane a boy once in the last four years, for direct disobedience.

Lunch in dining hall is often a rushed affair because of administrative duties and supervising work-outs in the gym for my rowing crew. I coach either the Second VIII or the Colts in alternate years and at least three afternoons a week, after lessons from 2.15 to 3.45 pm, we are down on the River Avon - training for competitions and regattas all over the country.

In 1984 the Second VIII rowed 50 miles on the Sharpness Canal to raise

**Irving Steggles describes his life as a housemaster at Monkton Combe School**

nearly £400 for the Charlotte Parkinson Fund: an impressive feat of physical endurance and a good measure of morale. The year before, the Colts VIII achieved a double win with the Junior Colts at the National Schools Regatta, Nottingham, despite incredible odds against us - including the concussion of the cox seconds before launching.

The school's First VIII compete at Henley, where parents provide a magnificent evening picnic. I drive up several times that week with a coachload of school supporters dressed in Wodehousean style.

On Wednesday afternoons I am officer commanding the RAF section of the Combined Cadet Force. We regularly fly at Bristol, and go away to camp. As a contingent, our annual inspection reports are excellent.

I haven't always time for supper in dining hall at 6.15 pm, and most evenings I'm usually involved with various school activities. Mathematics creates an enormous amount of marking. I spend half an hour sometimes, thinking how to give a boy two marks for trying, when the rest of his work is wrong. I also get about 10 letters a day - several from Old Boys - so have bought an electric typewriter.

We have three to four staff meetings and three housemasters' meetings each term, and parents often visit us. Our aim is for all-round development here, and we have many societies which I support. There is a Mathematics Society, and we enter for the National Maths Contest.

The Debating Society - which I re-launched after a 20-year lapse - is great fun. The boys run it most professionally themselves, attracting half the school. An exciting development was the Public Speaking Teams. In the first year, 1983, our A team won the Rotary Competition for the Southern and South-West Districts.

The boys run a Wine Tasting Society, and I gave them a talk on Bordeaux wines. Occasionally I take out to dinner a few of the 25 from various houses who have chosen me as their pastoral tutor. For me, eating is an aesthetic exercise - preferably at Bistrot 21 in Bristol or Homewood Park near Freshford.

As far as possible, I try to avoid the school rock band or discos. Mr Wigram, the very musical head master who appointed me, once defined a gentleman as "one who knows how to play the electric guitar, but doesn't". For five years I ran a concert club at the school, inviting performers like the King's Singers and John Ogden. Once a fortnight I go to a London concert, opera or theatre, and also take boys to concerts in Bristol and Bath. I sometimes think that introducing them to classical music will give them a more lasting interest than maths.

About three times a term I manage to drive university aspirants to Oxford, where I was at Corpus Christi College.

I'm very well aware how important my job is at Monkton - sowing seeds - and I love it. I'm available to see boys until midnight most nights, because that's when they want to talk. They are very open and will say what they think. The Times I share with a pupil because there's little chance to read much; so at half-term I take a pile home to Essex. My final reading for the day is a chapter of the Bible.

Joy Hedges

## QUEEN'S COLLEGE LONDON

Founded 1848  
Patron: Her Majesty, Queen Elizabeth, the Queen Mother.

Queen's College, founded by F.D. Maurice as the first college to take the educational goods of girls seriously, continues in this tradition to offer a very wide range of subjects to the highest level. There are 385 girls (120 in the sixth form) and the Queen's College Hostel provides weekly boarding for 20 girls.

SCHOLARSHIP & ENTRANCE EXAMINATIONS for 1988 will be held in January and February. Entry is at 11, 14 or 16. Scholarships and Bursaries up to the value of full fees are available. Art and Music Scholarships are also available.

For further details please apply to Mrs. J.M. Pearce, Co-ordinator, 43/49 Harley Street, London W1N 1BZ. Telephone number: 01 580 1533 or 01 580 1115.

## BEDSTONE COLLEGE (11 to 18 years)

**BEDSTONE PREPARATORY DEPARTMENT**  
(5 to 11 years)

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(VI Form Entry) - February 6th, 10-00 am.  
ENTRIES CLOSE ON FEBRUARY 15th

LOWER SCHOOL: HMC 300 pupils (8 - 13 yrs)  
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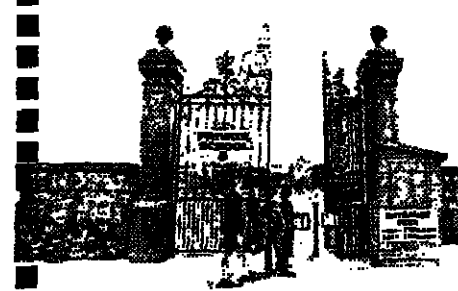
Main School: Entry 12 by Exam and 13 by Common Entrance or exam.

Preparatory Schools - Barrow Hill: Entry 7-11 by Interview. Woburn Hill: Entry 7-8+11 by Exam.

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Law Report November 14 1987

# Notice required of onerous conditions

Interfoto Picture Library Ltd v Stiletto Visual Programmes Ltd

Before Lord Justice Dillon and Lord Justice Bingham [Judgment November 12]

Where one of a set of printed conditions on a contractual document was particularly onerous or unusual, the party seeking to enforce it had to show that the condition was not incorporated into the contract.

The Court of Appeal so stated allowing an appeal by the defendants, Stiletto Visual Programmes Ltd, from a decision of Judge Holroyd Pearce, QC, given in Lambeth County Court on March 11, 1987 at the trial of an action brought by the plaintiffs, Interfoto Picture Library Ltd.

Mr Nicholas Yell for the defendants; Mr Stephen Lennard for the plaintiffs.

LORD JUSTICE DILLON said that the plaintiffs ran a library of photographic transparencies and the defendants were in advertising. On March 3, 1984, the defendants telephoned the plaintiffs and asked whether they had any photographs from the 1950s which might be suitable for a presentation for a client.

On the same day the plaintiffs sent round by hand to the defendants 47 transparencies packed in a bag with a delivery note which specified the date of return as March 19 and under the heading "conditions" printed prominently in capitals,

there were set out nine conditions, printed in four columns.

Condition 2 provided that all transparencies had to be returned within 14 days from the date of posting/delivery collection and that a holding fee of £5 plus value-added tax per day would be charged for each transparency retained longer than 14 days.

The transparencies were not returned to the plaintiffs until April 2. The plaintiffs sent an invoice to the defendants for £3,783.50 as a holding charge for the transparencies. The invoice was rejected by the defendants and the plaintiffs started the action.

The sum of £3,783.50 was calculated by the plaintiffs in strict accordance with condition 2 as the fee for the retention of 47 transparencies from March 19 to April 2. It was important to the plaintiffs to get their transparencies back reasonably quickly, if they were not wanted, since if a transparency was out with one customer it could not be offered to another customer, should the occasion arise.

However, the holding fee charged by the plaintiffs in condition 2 was extremely high, and in his Lordship's view exorbitant. The judge held that on a quantum meruit a reasonable charge would have been £3.50 per transparency a week, and not £5 a day, and he had evidence before him of the terms charged by some ten other photographic libraries.

The question was whether condition 2 was sufficiently brought to the defendants' attention to make it a term of the contract which was only concluded after the defendants had received and must have known that they had received the transparencies and the delivery note. That sort of question was posed, in relation to printed conditions, in the ticket cases, such as *Parker v South Eastern Railway* (1877) 2 CPD 416.

More recently the question had been discussed whether it was enough to look at a set of printed instructions as a whole. When one condition in a set was particularly onerous did something special have to be done to draw customers' attention to that particular condition?

In an obiter dictum in *Spurling v Bradshaw* (1956) 1 WLR 466, Lord Justice Denning said "some clauses which have been used to enforce it have been used to enforce it in a document with a red hand pointing to it before the notice could be held to be sufficient".

Then in *Thornton v Shoe Lane Parking Ltd* (1971) QB 163 both Lord Denning, Master of the Rolls, and Lord Justice Megaw held that where a condition was particularly onerous or unusual the party seeking to enforce it had to show that that condition, or an unusual condition of that particular nature, was fairly brought to the notice of the other party.

Condition 2 of the plaintiffs' conditions was in his Lordship's judgment a very unusual condition. The defendants could not conceivably have known, if their attention was not drawn to the clause, that the plaintiffs were proposing to charge a "holding

fee" for the retention of the transparencies at such a very high and exorbitant rate.

At the time of the ticket cases in the last century it was notorious that people hardly ever troubled to read printed conditions on a ticket or delivery note or similar document. That remained the case now.

Then the courts held that the common law required that reasonable steps be taken to draw the other parties' attention to the printed conditions or they would not be part of the contract.

It was a logical development of the common law into modern conditions that it should be held, as it was in *Thornton*, that if one condition in a set of printed conditions was particularly onerous or unusual, the party seeking to enforce it had to show that that particular condition was fairly brought to the attention of the other party.

In the present case, nothing whatever was done by the plaintiffs to draw the defendants' attention particularly to condition 2. Consequently it never became part of the contract between the parties.

His Lordship would allow the appeal and reduce the amount awarded to the sum which the judge would have awarded on a quantum meruit on his alternative findings, that is, £3.50 per transparency per week for the retention of the transparencies beyond 14 days.

Solicitors: Steven Fisher & Co; Andrew Moore & Co.

## Delay in immigration appeal is deplored

Regina v Immigration Appeal Tribunal and Another, Ex parte Mukht

Before Lord Justice Kerr, Lord Justice Russell and Sir Denis Buckley [Judgment November 3]

It was incumbent on all concerned, legal advisers and officials in both the Home Office and the office of the Registrar of Civil Appeals to ensure that immigration cases went to the Court of Appeal as quickly as possible.

Lord Justice Kerr so stated when the Court of Appeal held that the use of the opening words of paragraph 44 of the *Statement of Immigration Rules for Control on Entry* (1973) (HC 79): "Generally, children aged 18 or over must qualify for admission [in the United Kingdom] in their own right; but subject to... did not confer any discretion. Either the applicant was 18 or he was not.

The Court of Appeal dismissed an appeal by Mr Mohammed Abdul Mukht from Mr Justice Mann who on July 16, 1985 dismissed his motion for judicial review of the

Immigration Appeal Tribunal's decision dated April 3, 1984 for orders *certiorari* to quash that decision and of *mandamus* requiring the appeal tribunal not to interfere with the determination of the adjudicator, Mr T. D. Healy, dated September 29, 1983.

The adjudicator allowed Mr Mukht's appeal against the refusal of the entry certificate to grant him an entry certificate under paragraph 44 of HC 79 to join his father, Mr Mohammed Abdul Mann in the UK. At the time of his application on April 4, 1979 Mr Mukht was 18 years and 25 days old.

Mr Ferdous Shah for Mr Mukht; Mr Robert Jay for the Home Secretary.

LORD JUSTICE KERR said that the dates in the instant case indicated that this case had a long history. It was not the first occasion when in this court it had been necessary to point out that where immigration matters were pursued to this level after failure below, whether by renewal of an application for judicial review or by an appeal, it was incumbent on all concerned, the legal advisers of the applicant or appellant and those dealing with the matter in the department of the secretary of state, if there was insufficient expedition on the side of the Registrar of Civil Appeals, to ensure that those cases came to this court, if possible, as quickly as possible.

That had been said on a number of occasions and recently again in this court, and his Lordship emphasized it again. In his Lordship's view it was quite wrong that the uncertainty of Mr Justice Mann's decision, given nearly two and a half years ago, should have remained in that state until it came to the Court of Appeal.

Mr Shah submitted that, having regard to the fact that Mr Mukht was only 25 days over 18 years of age at the time of the application, it was proper for the adjudicator to have exercised his discretion in his favour under the first part of the paragraph.

The appeal tribunal took the view that 25 days, or more or less, did not matter one way or the other, either he was 18 years

or he was not.

The main question was whether in fact there was any discretion on any basis implicit in those opening words, in those words was right in construing those words as not conferring any discretion despite the use of the word "generally".

The first part of the paragraph, introduced by the word "generally", stated the general principle, that is, that the exceptions introduced by the word "but".

The two words "generally" on the one hand and "but" on the other, had to be read together so that the latter formed or contained the exceptions, and the only exceptions, to the former.

In the mind that those rules were deliberately not drafted in the same tight language as would have been a statute or an ordinary statutory instrument. They were designed to be more easily understood.

Lord Justice Russell agreed and Sir Denis Buckley gave a concurring judgment.

Solicitors: B. C. Mascarenhas, Wood Green; Treasury Solicitor.

# A brief discourse on coxed fours and Russian dolls

Regular readers of this column will recall how, a couple of months ago, I wrote a cruel and vicious article bearing accounts and solicitors alike for the ineffable dreariness of their brochures.

I was soon punished for my impudence. By the following Wednesday the Post Office thought that Christmas had arrived early because extra lorries and relief postmen had to be hired to deliver the stacks of unsolicited brochures which then poured into the E1 postal district.

So far, let me assure you, none of the brochures has been cast away. But some have drifted to the top. And others, shall we say, plummeted to the bottom. If I were to be really nasty I could make a strong case that my original judgement, if anything, erred on the side of generosity. A number of brochures sent in seemed almost to be begging to be held up to public ridicule.

But there were quite a few which I must admit were much, much better than the original article suggested. My personal favourite (although I confess it might not appeal to all) came from Lewis Silkin. Remembering one of the more sophisticated travel brochures I enjoyed its delightful sketches and relaxed in its unforced literary style. When the rest of the pile has gone to meet its pulper Lewis Silkin will be allowed a pension and a suspended sentence for life somewhere in my filing cabinet.

Quite a few of the other brochures had individual merit. Richards Butler displayed some nice photographs. And although Wedlake Bell had nothing photographic, it did contain (in common with many others) some rather attractive sketches of the firm's offices. At least you could see they had tried.

Without doubt, however, the most puzzling brochure arrived from Gouldens, who had clearly tried far too hard. What is more, they were manifestly pleased with themselves for what they described as a "new-style corporate brochure". Clare Tanner, the marketing director of Gouldens, actually announced that "we hope that people will find that it differs from most other legal firms' corporate brochures," and it certainly did.

While I thoroughly approve of

originality, the whimsical illustrations of coxed fours, Russian dolls and crossed swords made me wonder whether or not these people had really thought through what they want to say about themselves. The connections between most of the illustrations and the text were so tenuous that one felt that the designer had been allowed to get on with it irrespective of whether his design actually meant anything. And the leading image of a bowler hat with burning fuse attached made me reflect that the brochure was probably going to blow up in Gouldens face.

Of course, the fact that Clare Tanner is a marketing director took me back a month or so to the marketing seminar which I had attended at the City University. Unfortunately, Clare decided not to enter my little competition to define what marketing really means for professional firms. But I got a winning entry from Elspeth Pymont of St Bede's School in Eastbourne who suggested that it was the "sustained,

they are purpose-built for lawyers and are geared to being modern, open and friendly. Whether by showing this the Law Society might be raising the public's hopes too much, I hesitate to say.

You can market your services, of course, in many different ways. The look of the office and the feel of the brochure are both important. But I'm sure that most accountants and lawyers would argue that what really counts is the quality of service which you get once you have beaten off the boredom of the brochure.

Certainly, Stephen Fogel, the energetic and enthusiastic partner at Titmuss Sainer and Webb, reckons that his firm is on to a winner by appointing the Law Society's chief examiner, Professor John Adams of Queen Mary's College, to be their education and training supremo. Not only will Professor Adams be running the training of articled clerks and assistant solicitors but he will also be tackling the problem of retrieving knowledge through computers. And as far as clients are concerned, Professor Adams will be in charge of the legal education which Titmuss Sainer and Webb believe will be increasingly necessary and popular. "We shall be positively marketing seminars with Professor Adams as an extra service from the firm," explained Stephen Fogel.

One of the other things that Professor Adams will take on is a basic management course. His view is that young, wet behind the ears lawyers get stuck on the basic things like how to run meetings, write business letters, and plough through vast piles of reading while sitting at a tiny desk in somebody else's office.

And this view that lawyers get into difficulties when they go beyond the law was echoed by John Chadwick of Sundridge Park Management Centre which runs a short course in Practice Management and Development for Solicitors.

The centre reckons that "this course is vital for all partners who can't find time to go" and certainly the story seems to be that as practices grow bigger and the workload grows heavier there's a vital need for partners to get a grip on the fundamental management problems which beset that strange beast called "the partnership".

Edward Fennell looks at a bumper postbag of brochures and decides that their content calls for a little of the pre-Christmas spirit

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Continued from page 42

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APART FROM GEORGE  
WILLSON and Dlr. by David Eves  
8.00, Sat 8.40

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An amazing play  
A 12 OF THE  
BY SAM SHEPHERD, Eves, 7.30,  
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ROYAL COURT



















# Liverpool record threatened by United's power

By Nicholas Harling

No sooner have Liverpool overcome one serious threat to their unbeaten league record than tomorrow they will face another equally intimidating test. Having avenged their Littlewoods Cup defeat against Everton by winning the first division match between the clubs four days later, Liverpool could have been forgiven for believing they had achieved enough to have been granted an easy fixture; if such a thing exists in the first division.

On paper a match against Manchester United might not appear to present such a tricky obstacle. United's fifth position belying their sluggish form this season. But United's record against Liverpool in recent years is second to none.

The fact that United have not lost to their great rivals since April 1982 will give them a degree of confidence not usually attributed to opponents of Liverpool. If the

leaders are to be beaten at their thirteenth time of asking in the Barclays League this season, then United seem to have the team with most of the right credentials, not to mention home advantage.

One of the unusual statistics associated with Ian Rush was his curious failure to ever score against United. If United could surpass such a talent on so many occasions why, one might well ask, should they not be capable of dealing with a Liverpool side minus the marvellous Welshman.

True that Liverpool have replaced the great man with three players — Beardsley, Barnes and Aldridge — who have contributed to giving the side the look of absolute supremacy this season, but United still have the power to inhibit Liverpool, whatever Kenny Dalglish, their manager, insists to the contrary.

"It's always been a very close game," Dalglish said yesterday, "but past results don't make any difference whatsoever and it has always been a difficult game for them as well as us. We have played well enough against them without getting the results. I blamed myself when they beat us last Boxing Day, because I didn't feel I prepared the lads properly for that match. I would hope I have learned from that myself and would not like to think it would be repeated."

It was when United repeated that victory with a similar one at Old Trafford last April that Liverpool's championship hopes were virtually extinguished. Dalglish, as usual, will leave his team selection until shortly before kick-off, but he has already ruled out Molloy and Venison with ankle and Achilles tendon injuries respectively.

As was the case with the two games with Everton, Liverpool will once again be watched by an entire nation of football watchers, as ITV have rightly decided that the game deserves a live audience far more expansive than the full house at Old Trafford that will probably attend.

What they will all unfortunately miss is the sight of McGrath in the heart of United's defence. In the absence of their Republic of Ireland defender, who had an exploratory knee operation earlier in the week, Robson could revert to the defensive role he occupied earlier this season, particularly if Garton fails to recover from influenza.

McGrath's resolution makes him the key member of United's unstable rearguard but Aldridge, his international colleague, is one man certainly not bemoaning the timing of his surgery, since he may well exploit the extra fragility of the home defence to edge ahead in his personal battle with McClair, the leader of United's attack. With 12 goals apiece, they are the top marks-men in the first division. It is just one extra ingredient in what should be an enthralling afternoon's football.

More important, for the organization of the game throughout the world, it will be comforting to hear that progress has been made towards establishing a permanent secretariat. I understand that John Howard, the Australian treasurer, may be persuaded to throw his hat back into the ring, for election as the first paid secretary.

Ultimately some qualifying route must be found for associate members to become full members — plus an ability to pay a reasonable subscription — though bearing in mind that France only achieved membership nine years ago I doubt if we are in for an extension just yet.

On their way to France the New Zealand representatives, Russ Thomas and Bob Stuart, passed through Japan and Argentina respectively. Stuart also met a delegation from the other South American countries, all of whom are looking for guidance, as much about establishing the necessary infrastructure as any technical help.

Among those games last season, Bonds was in the West Ham team that lost 4-0 at Goodison Park. Today could not be a harder fixture for Bonds to become acclimatized once again to first division football. The East London club has lost its last four visits to Everton, has scored only once and conceded 10 goals.

Last year, however, he came to his manager's rescue by leaving the reserves to play 17 first-team fixtures for the injury-stricken club and was then voted the 'Hammer of the Year' by the supporters.

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Artist and adventurer: Leconte stretching the boundaries of risk against Mansdorf yesterday (Photograph: Hugh Routledge)

## French bid could be difficult to resist

From David Hands  
Rugby Correspondent

The International Rugby Football Board concludes its interim meeting here today with a press conference, which is likely to be as notable for what is passed forward to the annual meeting in March (and therefore left unsaid) than any great revelations.

No doubt there will be confirmation of the second World Cup, in 1991, to be held in the northern hemisphere. Details of that tournament however, remain to be decided, both as far as its shape and exact location are concerned.

The French have stressed that they would like to play some role as hosts, in partnership with the four home unions. In view of their achievement in reaching the final of the inaugural competition, and their overall playing record it is difficult to argue against them.

More important, for the organization of the game throughout the world, it will be comforting to hear that progress has been made towards establishing a permanent secretariat. I understand that John Howard, the Australian treasurer, may be persuaded to throw his hat back into the ring, for election as the first paid secretary.

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## Leconte's fever to live turns all into beauty

By Rex Bellamy, Tennis Correspondent

Henri Leconte, Hamlet and clown in one, played a joyously characteristic match to beat Amos Mansdorf 6-7, 7-6, 6-3 in the Benson and Hedges championships at Wembley yesterday. They were on court for two hours and 29 minutes, all of it dominated by the wild variations in Leconte's game.

Ultimately he was 'in the zone', creating a thrilling beauty that must have sent a chill down Mansdorf's spine.

Leconte recently returned to the circuit after some viral problem. He tends to suffer that way. His best tennis, too, is feverish. Even his worst tennis is often spectacular. Leconte is an adventurer to whom life without risk is no life at all. Sometimes his muse sings to him and sometimes she does not. Nobody, certainly not Leconte, can be sure when the next chorus is due.

Mansdorf, the first Israeli to rank in the top 20, has improved a lot in the past year and recently beat Jimmy Connors, Brad Gilbert and Anders Jarryd. He has no big shot but no weakness, either: and he never does anything silly. He is the kind of player who has to be beaten, because he will not beat himself. But he needs reasonably orderly opposition with some sort of pattern to it. Leconte does not play that way.

For a time Leconte explored peaks and valleys in turn and looked rather plump. Often, his half-volleys were too casual to

cope with Mansdorf's testing returns. In the first set Mansdorf had five break points, Leconte four. In the tie-break Mansdorf had two set points and Leconte three. A wayward service return by Leconte decided the last of that tie-break's 18 points.

In the second set Leconte was twice a break up and at 5-4 he served for the set. But he began that game with two double-faults and lost it with an absent-minded volley. Mansdorf moved to 6-5 but, in the process, hit one service that made Leconte cross because the Frenchman thought it was out. Anger can be wonderfully stimulating. Leconte, 5-6 down, was four times within two points of losing the match in straight sets. But he was on the boil. In the tie-break he did not lose a point.

In the third set Leconte's serving was awesome and the rest of his game was suddenly painted in vivid colours. In the match as a whole the prodigious Leconte served 16 aces and 11 double-faults, a fair reflection of the way he plays tennis. But in the third set he played tennis the way Rod Laver used to play it. Mansdorf remained composed — outwardly, anyway — but there was not much he could do. For much of the match Leconte had been picking potatoes, but he finished it on top of a mountain — and

the sun was shining.

This eventually flamboyant exhibition meant that the first two matches of the day had occupied the court for five hours and 28 minutes. The Leconte show had been preceded by a doubles in which Ken Flach and Robert Seguso, Wimbledon champions and runners-up for the United States title, beat Andy Kohlberg and Robert Van't Hof 5-7, 6-3, 16-14.

Kohlberg and Van't Hof are a regular team and a good one. On this occasion they were inspired by the knowledge that, if they won the tournament, they would jump into the top eight of the grand prix rankings — and the top eight will return to London to play in the Nabisco Masters doubles event at the Albert Hall from December 9 to 13.

Well, they certainly tried. Eventually, everything hinged on a game in which Flach was serving at 13-14 down in the third set. He had two match points against him and on each occasion missed his first service — but Van't Hof could make nothing of the second balls. In the next game Van't Hof was off the mark with three consecutive first services. He seemed to have something on his mind.

RESULTS: Second round: M. McOr (CZ) bt J. Kruk (US), 7-6, 6-4; L. Lindt (CZ) bt A. Volkov (USSR), 6-4, 6-3. Quarter-finals: H. Leconte (F) bt A. Mansdorf (ISR), 6-7, 7-6, 6-3.

## Graf's rare display of anger

From Barry Wood, Chicago

"I don't care what she thinks, that is up to her," replied the West German. "I have played 12 tournaments this year and won 10 of them. That's a great thing for me and very difficult to ever do again, and I wouldn't exchange my 10 titles for her two Grand Slams."

Miss Graf, who won a Grand Slam herself — the French — by defeating Miss Navratilova, believes that her consistency throughout the year should be taken into

consideration when the International Tennis Federation chooses the world champion at the end of the year.

It is a sign of the enormous amount of money available to both players that they should be unconcerned at forfeiting a fortune in bonus pool money. Neither of the top two players have played enough of the tournaments that would qualify them for some \$400,000 (about £227,000) in bonuses. It is refreshing perhaps that family ties still mean more to the 18-year-old.

"The bonus is not important to me," Miss Graf said. "If I had played more tournaments it would just have been a hard grind and I wouldn't have had time to stay home."

Kate Gompert, of the United States, ranked 25th, defeated the second seed, Hana Mandlikova, of Czechoslovakia, 6-2, 7-6, in the second round here.

Her first prize of £1,000 will have to be given to the Russian tennis federation but the three computer points she collected will help boost her world ranking. She has already risen from 271 to 226 on her circuit achievements of the past two weeks.

The Russian pair went on to take their third doubles title in three weeks when they defeated Joy Tacon, of Norfolk, and Pascale Etchemendy, of France, 6-1, 6-1.

These new sources of vital funds, however, are not necessarily interested in the top televised sporting events. Out of 1,800 sponsors who advertised in the national press, only 151 also promoted whatever sporting occasion they were involved in on television. Etherington commented: "Sport has not even scratched the surface of sponsorship."

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END COLUMN

## A green light to private funding

By Ian Stafford

Indications over the past few weeks suggest that the Government would like to reduce its commitment to the funding of sport and is looking to the private sector to take over much of the responsibility.

The discussion of privatizing leisure and sports centres is well under way and could, on December 11, lead to a Bill handing over ownership from local authorities to private companies.

The Sports Council is actively considering a policy which could lead to the various sports governing bodies becoming more involved with promotion and marketing to raise money. In the absence of sufficient Government funding, the Oval, the home of Test matches and Surrey County Cricket Club, has now been forced to look to the private sector to finance a rebuilding programme to secure its future.

Yesterday's news that the Scottish Sports Council has sacked nine of its members to produce what it perceives as a leaner and fitter council is the latest evidence of cost-saving.

The Government clearly believes that it should not continue to be a grant funding source but that the private sector, and sponsorship in

## Dismissals issued by Scottish Office

Nine members of the Scottish Sports Council (SSC) will be dismissed tomorrow by the Scottish Sports Minister, Michael Forsyth. The Scottish Office will only retain two of the 'lay' council members who were up for reappointment.

In addition, the retiring chairman, Peter Healy, is being replaced after 12 years by a licensed trade executive, Raymond Miquel. Those dismissed will be replaced by six senior staff members of the SSC, including the chief executive, Ken Hutchison. The dismissals are aimed at achieving greater efficiency.

particular, is the answer to the financial problems all sports face. But has sponsorship got a bottomless pit? Is the money really there?

Derek Etherington, the Sports Council's sponsorship consultant, has little doubt that sport, in fact, will turn even more towards the big saviour of sponsorship. "Sport is now considered as a communications medium," he said. "Companies no longer ponder over where they should put their money into. Every aspect of sport is now geared in a professional and promotional manner."

The figures seem to back up this assumption. Last year the Government gave the Sports Council a grant of £47 million to distribute among the various sporting governing bodies. Sponsorship for sport last year totalled £146 million while a conservative figure for business in the marketing, promotion and general exploitation of sport, is estimated at a further £170 million.

When this is compared to the figures of just five years ago, when sports sponsorship amounted to £50 million, the trend towards a more professional approach is apparent.

"The relationships between sports and businesses are longer now," Etherington explained. "The minimum contract is now at least three years. Kraft Foods have an in-depth sponsorship with gymnastics, that ranges from the grass-roots level right up to international tournaments. The Leeds Permanent Building Society took 18 months trying to find the right sport to communicate to the family, and they now have a three-year contract with table tennis. And the Liverpool and Victoria Insurance Company not only sponsors one of the top indoor bowls competitions, the 'Superbowl', but their local branches are also closely associated with local bowling clubs."

"We already have drink, financial, electrical, motor and DIY industries involved with sport and I believe that in the area of future development and growth the food, confectionery, toiletries, travel and clothing businesses will all venture towards sports sponsorship."

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